

# Bay Area Reporter

395 NINTH ST., SAN FRANCISCO, CA 94103

VOL. XXI NO. 43 OCTOBER 24, 1991

## 'Suicide' Sparks Uproar at AIDS Hospice

by Dave Gilden

The death of a resident at Peter Claver Community has revealed yet another breakdown in the relationship between Claver staff and residents.

Claver is a group-living situation for up to 32 people with ARC or AIDS and at imminent risk for being homeless. Run by Catholic Charities,

ties, its residents are mostly gay men with a history of substance abuse.

Members of the house have termed the death of Steven Rauschein a suicide. Residents say Rauschein, who had a history of suicide attempts, was upset over being expelled from Claver without any help in relocating. They point to his stock of antidepressant pills as the probable means by which he took his own life.

Rauschein's history illustrates the problems of running a large housing unit exclusively for people with ARC or AIDS. Surrounded by death and an unstable social environment, and with their own diagnosis serving as their principal social identity, residents become depressed, withdrawn and isolated.

Rauschein had had serious problems with alcoholism in addition to being suicidal. Last year he had struggled valiantly to break his addiction.

"Morgan and I would stay long hours with him to make sure he would stay off booze," one of Rauschein's friends recalled. "But then Morgan died, and the death hit him

(Continued on page 24)



**"Congratulations to all of us who've been gay for 20 years."**

—Lily Tomlin

## More Arrests In Riot

by Dennis Conkin

A former writer for the *San Francisco Sentinel* and two members of the Harvey Milk Lesbian and Gay Democratic Club executive board are among the seven people who voluntarily surrendered at the Hall of Justice this week on felony and misdemeanor charges stemming from the AB 101 riots on Sept. 30.

Alan Kalbrosky, 26, a former freelance writer for the *Sentinel*, was charged with felony arson in the incident. Kalbrosky turned himself in to the Hall of Justice where he was arrested, booked and posted bail accompanied by his attorney, Walter Parsley, and supporters from the community.

Kalbrosky's bail was originally set at \$10,000 but was reduced to \$5,000 the day before he surrendered.

Kalbrosky's alleged act of arson, according to police reports obtained by the *Bay Area Reporter*, is depicted in a KPIX-TV videotape subpoenaed by the California State Police.

Kalbrosky allegedly "is seen running toward the open broken glass doors of the State Building carrying a burning torch. He throws the torch inside the building and

(Continued on page 19)

## FIERY FALLOUT



Black smoke cloud looms over the Castro from the East Bay's devastating fire Oct. 20. Below, debris at a burned-out home.

(Photos: top, Ben Carlson; below, Jane Cleland)

## L.A. Center Fundraiser Draws Stars, \$170,000

by Karen Ocambo

LOS ANGELES — "We're queer, we're here, get used to it," Los Angeles Gay and Lesbian Community Services Center Board Co-Chair Rose Greene told a star-studded, jazzed-up, applauding crowd of 1,360 at the center's 20th anniversary dinner Oct. 19.

She noted that the dinner was the largest ever in Los Angeles for the lesbian and gay community.

"Those who are out are not turning back," she said.

The heightened spirit of political activism that has filled the streets of Los Angeles for weeks since Gov. Pete Wilson vetoed AB 101 filled tuxedos, gowns, cowboy boots, and the Century Plaza Hotel, the site of one of the most intense protests against Wilson.

"I love the historic symmetry of celebrating the center's 20th at the same time as the California lesbian and gay community has been jolted

(Continued on page 14)

## Wilson Kills Police Gay-Sensitive Training

by Dennis Conkin

Less than three weeks after he vetoed AB 101, Gov. Pete Wilson is again being criticized for the veto of another measure important to the lesbian and gay community.

Wilson on Oct. 19 vetoed SB 1075, a bill that would have required police departments around the state to train officers about cultural minorities, including the lesbian and gay community.

"It's hard to be outraged

### Call to Protest

Activists are planning to stage a massive demonstration against Gov. Pete Wilson at the Sheraton Palace Hotel where he will be appearing for a gala dinner on Oct. 28 at 6 p.m. For more information, call 985-7141.

by a man for whom I have no expectations anymore," said Jill Trevor, program director of Community United Against Violence. "It's a sad,

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Gov. Pete Wilson vetoed SB 1075 on Oct. 19.

First of Two Sections

## Recall Drive Picking Up Steam

United Press International

SACRAMENTO — A long-shot drive to recall Gov. Pete Wilson is picking up steam, pushed by an unusual coalition of state employees, right-wing Republicans, bikers and homosexuals.

Organizers of the recall drive say they have gathered

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#### Mayoral Profiles

The Bay Area Reporter profiles the leading candidates for mayor. Pages 25-26.

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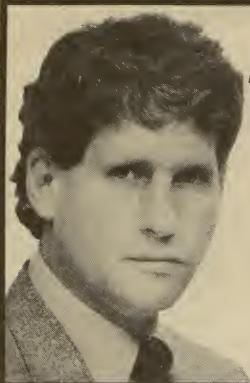
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## Israeli Knesset Up in Arms Over Political Ad in Gay Magazine

by Rex Wockner

All hell broke loose last month in Israel after the Labor Party's Young Guard placed a full-page ad in the gay magazine *Maga'im* (Contacts), marking the first outreach to gays by an Israeli political party.

*Maga'im* publisher Mark Ariel quickly sent out a press release about the ad, the daily newspaper *Hadashot* took the bait and ran a front-page story, and the brouhaha began.

As the controversy reached its peak, the weekly newspaper *Ha'ir* polled a cross-section of members of the Knesset (parliament), asking them, "What did you think of the ad?" and "What would you do if your son were gay?"

"It's tasteless to publish an ad by a political party in such a newspaper," said member of Knesset (MK) Chayim Bar Lev of the Labor Party.

"And if your son were gay?"

"I'd be very sorry. Happily, I'm already free of that wor-

ry," Bar Lev said.

"It would be fitting for them to appeal to (sexual) imbeciles in Israel as well," quipped MK Chayim Corfu of the Likud Party.

"And if your son were gay?"

"I would go into silence and deal with this suffering like I would with any other disease," Corfu said.

"I'm sorry that it's necessary to conduct a poll about such an ad," said MK Dedi Tsuker Ratz of the Citizens' Rights Movement Party. "I'd like to see this as something that's taken for granted."

"And if your son were gay?"

"I don't see any circumstances in which I'd fight against such a matter among my close relatives," Ratz said.

"And if your son were gay?"

"We're all such great sages when it doesn't happen. I can't give an honest answer."

"This was an act of polit-

ical exploitation of a sick, distressed population for political ends," charged Knesset Deputy Minister Geula Cohen of the Tehiya Party. "(Homosexuals) should be treated, but there's no need to raise a banner about it."

"And if your son were gay?"

"No one knows how they would react if they were personally so stricken. I can only thank God that it hasn't happened to me."

Israel's gay/lesbian community did not, for the most part, like what it heard.

"All this talk about homosexuality being a disease (is) a throwback to the Middle Ages," said Liora Muriel, spokeswoman for the Society for the Protection of Personal Rights, the leading gay group.

In the wake of the brouhaha, SPPR is working to expand its Tel Aviv office into a community center.

And *Maga'im*'s Ariel is promising to run a homosexual slate for Tel Aviv City Council in the 1993 elections.

## Not Just Statistical Horror

*Cancer in Two Voices*, Sandra Butler and Barbara Rosenblum; *Spinsters*, 1991; \$12.95.

by Deborah Peifer

On Feb. 20, 1985, Barbara Rosenblum was diagnosed with advanced breast cancer. On Feb. 14, 1988, Barbara Rosenblum died. Between those two world-shattering days, she and her lover, partner, boon companion, Sandy Butler, began an extraordinary collaboration, in writing and in living, that has become *Cancer in Two Voices*. This may be the most important book that you will read in your life, both for what it tells of Barbara and Sandy's personal experiences, and for what it demands that we do with our own lives.

"And why," I can hear you asking, "with all the death we have faced in our communities, do we have to read about more death?" Because *Cancer in Two Voices* is as much about living fully as it is about dying, and because the challenge that Barbara and Sandy make to us, and to the politics of health care in this country, is too important to be disregarded.

*Cancer in Two Voices* is a history of an illness, yes, but more than that, it is the testimony of two women, one who must face fully her own mortality, one who must face surviving. Using journal entries, essays, and letters, Barbara and Sandy think and feel and live out loud for us.

Barbara: "I came to understand that I am only the first among our friends to have cancer. There will be others, with cancer and their partners. The work is the same. The personal is only the be-



Barbara Rosenblum and Sandy Butler

## Opening Closet Door On Breast Cancer

by Deborah Peifer

I met with Sandy Butler to talk about politics and her extraordinary book, *Cancer in Two Voices*. Butler's earlier work, *Conspiracy of Silence: The Trauma of Incest*, was a pioneering work on child sexual abuse and counseling survivors. *Cancer in Two Voices* opens the closet door on the effect of cancer on partners, and the effect of a brutal and uncaring health-care system on all of our lives.

How do we maintain our autonomy while maintaining a vitally necessary connection with a partner, with a community? How do we live in a community without giving up our essential selves? These are the questions that Sandy wishes to explore, that she wishes all of us to explore, in the way we live our lives. We cannot, she insists, live in a partnership differently from

the way we live in community. We cannot divide ourselves into personal and political, into private and public — false dichotomies that suggest we can leave parts of ourselves at home when we go out into the world. We cannot be so devoted to our individuality that we lose community; neither can we subsume ourselves in community to the extent that we cease to exist as autonomous beings.

Sandy sees a "profound isolated loneliness that our political rhetoric doesn't touch." In her work with survivors, Sandy saw "a longing to be seen, to say what it's like to be me," and the profound empowering that took place when the experience was "transformed from shame to endurance."

The same steps that occurred with incest survivors need to be taken by women

(Continued on page 24)



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## Community News

# Black Caucus Exits Milk Club

by Ben Carlson

The Black Caucus of the Harvey Milk Lesbian and Gay Democratic Club announced its decision to dissolve and form a new, independent organization at the Oct. 22 Milk Club general meeting.

The new organization will continue to address the needs and concerns of African-American lesbians and gay men.

A press release from Black Caucus Co-Chairs Kerrington Osborne and Randy Miller said, "The decision is due as much to a need to concentrate on the agenda of African-American lesbians and gays as it is to a dissatisfaction with the current trends in the Milk Club."

The caucus is frustrated with internal struggles among Milk Club leadership, the club's abuse of established democratic processes and the club's failure to adequately build coalitions with minority communities, the press release said.

Although the caucus stated similar concerns in a letter to club President Jean Harris last April, it was dissatisfied with the response.

Harris called the allegations "not true." She said that a handful of caucus members are simply carrying out "their own agenda."

"The executive board of the Milk Club has four African Americans, more than ever before. To try to tear that down is disrespectful," Harris said in response to the caucus' allegation that there is a lack of African Americans in appointed executive positions within the club.

However, Harris called the split positive.

"It's always been known the caucus would split," she said. "If you're trying to specifically deal with African-American lesbian and gay issues, the best way to focus on them is with a split-off group. You can't adequately carry out that function in an



Milk Club Black Caucus Co-Chair Randy Miller

811-member club with a 29-member caucus."

However, Byron McQuarters, vice president for internal affairs at the Milk Club and a founding member of the Black Caucus, said that none of the African Americans on the club's executive committee got there with help from Harris.

"Jean made 17 appointments to the executive committee, none of whom were black," McQuarters said.

The Black Caucus grew out of an organizing meeting held in October 1989. A few months later, after recruitment and planning meetings, it was unanimously granted formal recognition as an official caucus of the Milk Club.

Since then, the caucus has organized a protest rally against then-Sen. Pete Wilson's support for President Bush's veto of the 1990 Civil Rights Restoration Act; raised funds for Supervisor Doris Ward and Albany, New York Alderman Keith St. John (the first gay African-American man elected to a legislative body in the U.S.); protested discrimination at the Midnight Sun bar; and initiated

and secured community support and testimony before the Police and Human Rights commissions for a proposed ordinance banning discrimination in admission to bars and dance clubs ("triple-carding").

According to Osborne, the split will help the group grow.

"There are many people who'd like to be involved but who won't join because they don't want to have anything to do with the Milk Club," he said.

Immediate goals of the new organization, according to Osborne and Miller, will be to lobby for passage of the ordinance mentioned above and to participate in the planning of a national conference of African-American lesbians and gay men scheduled to take place in Oakland in February 1992.

The caucus' decision to dissolve will not prevent caucus members from maintaining their individual memberships in the Milk Club. However, Osborne, Miller and McQuarters will resign their positions on the club's executive committee. ▼

### CUAV Reports Several Bashings

## Possible Murder in Tenderloin

by Ben Carlson

Lee Tharrett, also known as Lynn Tharrett, died of a subdural hematoma Oct. 13 as a result of head injuries of unknown origin sustained Oct. 2. Her cause is currently being handled by the Homicide Bureau of the Police Department as a possible murder.

Tharrett was found unconscious by a friend on the floor of the lobby of the Piedmont Apartment Building on Turk Street in the Tenderloin. She had been on her way to a dinner date with her friend in the Piedmont after finishing a volunteer shift at the HIV Vigil when she sustained the injury.

When the friend found her, a "dark man in a dark windbreaker" was bent over her body, apparently rifling through her purse. At first the friend didn't recognize Tharrett, because her jacket was pulled over her head. Her pants were also pulled



Lee Tharrett

According to Jones, he was not at his guard post that evening because it was his night off. He has since been fired by the building manager for reasons related to the incident.

Inspector Whitey Guinther of the Homicide Bureau said that so far, no witnesses have been found and no motive or suspect has been identified. According to Guinther, the autopsy found no conclusive sign of battery or abuse by another person.

"She could have slipped and fell," Guinther said.

Christine Taylor of the Tenderloin Self-Help Center, Tharrett's counselor, described Tharrett as a preoperative male-to-female transsexual who was "getting her life together."

Tharrett lived for several days in a coma at San Francisco General Hospital in the company of her best friend, Dave Foy; her mother, Jean, who flew to San Francisco

(Continued on page 27)

## Community News

# Early Intervention Center Called a 'Pork Barrel'

by Dave Gilden

The city's Early Intervention Resource Center commenced operations only this month, and already it's embroiled in controversy.

According to T.J. Anthony, "The center was supposed to open in the spring. Now it is opening just before the election and without its medical component. It is a fraud because it doesn't provide for the needs of the HIV positive."

Anthony is an aide to mayoral candidate Richard Hongisto.

During last Friday's inauguration of the center, at which Mayor Art Agnos spoke, a small picket of about eight people marched outside to decry the lack of any medical services at the center. These picketers appeared to come from Hongisto campaign headquarters, although they claimed to be citizens brought together by word of mouth.

Not every critic, however, works for Hongisto. One prominent AIDS activist told the B.A.R., "I can sum up this center with two words: *pork barrel*!"

Some social workers involved with the epidemic also have doubts about the center's utility.

One said, "The center was originally conceived several years ago around the concept of 'one-stop shopping.' It's going to be difficult to counsel clients about how to intervene early in their HIV infection if you don't know where on the disease spectrum someone is."

As it stands now, the center, officially called the Center for Positive Care, is principally a counseling and educational organization for people who have just realized their HIV-positive status. Center staff will introduce such people to the AIDS services network in the city and help them prepare for the medical and social struggle they will endure in the years to come. Staff will refer clients to various clinics and practitioners for actual medical care.

The supplemental appropriations to fund the center did include \$500,000 for medical services, but that money was divided up among the existing city clinics.

Sandra Hernandez, director of the Health Department's AIDS Office, defended the decision.

"With so little money, the thing to do is to beef up what we already have — \$500,000 would never be enough to start a whole new facility," she said.

The original concept was to create a center for innovative management of early HIV disease in an effort to stave off the symptoms of AIDS. That idea has been lost in the budgetary shuffle. But given the continued lack of miracle therapies for HIV or AIDS, there seems no need to rush into a heavily medicalized strategy to deal with one's HIV status, anyway.

Most immediately important to a person with HIV are information and advocacy skills that help them wend their way through the medical system, both standard and alternative, and create their own personalized care strategy.

As it stands now, though, the center is basically run by the Health Department, the University of California AIDS Health Project and 15 private non-profit AIDS services organizations.

Many activists believe the center's operations need stronger input from the broad population of people with HIV — the very people the center claims to be empowering. Apparently lost in the argument between the politicians, bureaucrats and accountants is what the potential clientele thinks it needs from an early intervention center. ▼



Kevin Gardner

## Quilt, Project SPID Limit Go to Soviet Union

by Ben Carlson

Panels from the NAMES Project Memorial Quilt and an AIDS prevention program called "Project SPID Limit" have gone to the Soviet Union to help raise awareness about AIDS (or SPID, pronounced "speed," in Russian among Soviets).

Eighteen 12' x 12' sections, containing a total of 144 individual panels, will be displayed in the House of Artists at Kuznetski Most in the heart of Moscow from Oct. 25-31.

"Usually when panels are turned in, there's a special city of importance listed with the accompanying information," NAMES Project Director of International Programs Jeannette Kojane, who selected the panels for this display, said.

"I chose panels that listed Moscow or Russia. I also looked for Russian or Cyrillic writing, and symbols that don't necessarily words to be understood such as teddy bears or flowers or music," she said.

Andy Ilves, director of community relations for the NAMES Project and an experienced Sovietologist, and longtime NAMES Project volunteer Markus Faigle accompanied the panels to Moscow.

"We've tried for years to display the quilt in the Soviet Union and it's never come off," Ilves said. "We're excited that this is happening. AIDS is a topic that has had only sporadic coverage in the Soviet press, and it's usually covered in a sensational manner. There's a lot of education that needs to happen."

(Continued on page 27)

## Josie's Celebrates First Anniversary

by Noreen C. Barnes

This month Josie's Cabaret and Juice Joint celebrates its first anniversary.

Josie's, named after owner Ron Lanza's grandmother, has provided the gay and lesbian community a new venue for a wide range of comedy, music and theatrical performances by predominantly gay and lesbian performers, as well as being a great neighborhood place to simply hang out, have some good vegetarian food or enjoy a latte.

The modest schedule of performances when Josie's opened last October has now expanded to a seven-night-a-week operation, staffed by a small, but extremely dedicated and friendly group of people.

Entertainment Manager Donald Montwill has booked the space through February, and has a number of performers interested in working at the popular cabaret who have sent him scripts or videos of their work, or asked him to see them perform in other venues.

Montwill spoke about Josie's "redefinition" of cabaret.

"We're not doing traditional cabaret," he says, "but rather expanding the idea and providing a new notion of what it can be."

Josie's, in some ways, is fulfilling the function of the original Valencia Rose, a gay

(Continued on page 26)

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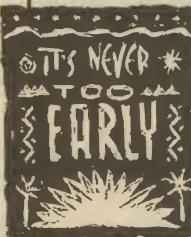
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## Larkin Center Cleared Of Bias

by Dennis Conkin

An investigation into complaints that the Larkin Street Youth Center failed to comply with the city's Human Rights Ordinance has concluded that there is no evidence of anti-gay or racial discrimination.

"The Human Rights Commission concluded, furthermore, that the center has instituted programs, policies and procedures that make anti-discrimination and multiculturalism a high priority," Executive Director Diane Flannery said in a press statement.

According to Flannery, the commission also concluded that the LSYC and its management were sincere and committed to "deepening awareness and sensitivity regarding racism, sexism and homophobia."

The agency, which serves homeless, runaway and other youth in the Polk Street area, has had a trainer for nearly a year to educate staff about cultural differences.

The majority of staff interviewed by the commission believe the process is working and that they have a better understanding of multiculturalism.

According to the press statement, the agency will continue to promote diversity among management and the board by improving affirmative outreach to minority communities as positions open.

Training in staff-management communication and multiculturalism will continue in order to encourage all staff to voice concerns around cultural issues that can cause disputes.

Charges had been lodged with the HRC that the center staff exhibited bias against gay and racial minority youth and that there was a heterosexist bias. ▼

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## Community Briefs

### Mayoral Candidates Forum

The San Francisco Chamber of Commerce is holding a mayoral forum for residents who work in San Francisco and the owners of small business, to meet the candidates and hear what they have to say about jobs and growth in the city. The forum is Nov. 1 at the A.P. Giannini Auditorium in the Bank of American Building at 555 California St. Moderators of the forum will be Thom Calandra, *San Francisco Examiner* business columnist, Lynn Jimenez, KGO Radio business reporter, and Tia O'Brien, KRONTV business reporter. The forum is sponsored by the Chamber, the Hotel Council, the South of Market Business Association, AT&T, Bank of America, Wells Fargo and other corporations.

### Santa Cruz Center Halloween Dance

The Santa Cruz Lesbian and Gay Community Center will be celebrating Halloween and Dia De Las Muerte with a dance on Nov. 2 at the Veteran's Hall in Santa Cruz. The dance is a fundraiser for the center. Tickets are on a sliding scale between \$5-10 and are available at the door. The event is alcohol- and smoke-free, and organizers request that people do not wear fragrances or scents to enable those with environmental allergies to participate. Costumes are optional. For more information, contact the Santa Cruz Lesbian and Gay Community Center at (408) 425-LGCC.

### 'People of Color' No on K Mobilization

The No on K campaign has announced a "People of Color Mobilization" for Oct. 26 to fight the attempted repeal of San Francisco's Domestic Partners Law. Volunteers are needed to pick up bilingual literature — either Spanish, Tagalog or Chinese — at 10 a.m. on Oct. 26 at the campaign office at 1586 Market St. at Franklin, then to drop it in carefully targeted precincts. According to People of Color Mobilization organizer Patti Chang, organizers of the repeal effort claim backing from Asian/Pacific Islander communities. "The Asian and Pacific Island communities aren't buying that," Chang said. "Lesbian, gay and bisexual Asians and Pacific Islanders working on the No on K campaign will make that perfectly clear." For more information, call the campaign office at 252-5638.

— Ben Carlson

### Openly Gay Man Appointed Local Vicar

The Rev. Armand Kreft, an openly gay man, was elected Vicar of Holy Innocents Episcopal Church in San Francisco on Oct. 7. Kreft, a former Anglican monastic, was an assistant chaplain at San Francisco General Hospital at Ward 86 when it opened in 1982. A former volunteer assistant at Trinity Episcopal Church, Kreft completed his theological studies at Church Divinity School of the Pacific in Berkeley.

### Legal AIDS Society of SF Appointment

The Legal Aid Society of San Francisco announced last week that Michael P. Adams has been named the group's sixth Felix Velarde-Munoz intern. The internship was established in the memory of former LAS attorney Velarde-Munoz who practiced law from 1981-83 at the group but subsequently died of AIDS. Adams graduated with distinction from Stanford Law School in 1990. He also holds a master's degree in Latin American studies from Stanford University. Adams, a magna cum laude undergraduate from Harvard, is a longtime gay activist and a member of the Board of Directors of Bay Area Lawyers for Individual Rights.

### Demo to Protest Attacks in Argentina

The International Gay and Lesbian Human Rights Commission is calling a demonstration to protest the deteriorating situation of lesbian and gay human rights in Argentina. The demonstration will be held at noon Oct. 25 at the Argentinian Consulate at the Flood Building, 870 Market St., San Francisco. ILGRHC representatives have requested a meeting with Simon Arguello, the Argentine consul general. For more information, contact ILGRHC at 533-8680.

## MURPHY'S MANOR



### by Kurt Erichsen



## Jail for Sailor In Gay Bashing

by Dennis Conkin

A skinhead sailor stationed on the U.S.S. Mauna Kea pleaded guilty in Superior Court last week to one count of misdemeanor hate crime for the gay bashing of a couple on Haight Street in December 1989.

Brian Banks was sentenced to six months in county jail, suspended sentence, and three years' probation for the vicious attack. He will also serve 45 days in jail.

In the incident Banks pleaded to, a gay couple walking down Haight Street were harangued and then attacked by a gang of skinheads. One of the victims received a severe laceration when his face was sliced with a spiked knuckle ring.

Brandon Rosenberg, one of the assailants, was never brought to trial for the crime because of lack of evidence. Rosenberg was later arrested and convicted of felony assault in another gay-bashing attack in August 1990 and is serving a state prison sentence.

"I'm satisfied with the sentence," said Assistant District Attorney Ken Cady, who heads the Hate Crimes prosecution unit for the district attorney. "He also faces discharge and prosecution by the Navy."

Cady noted that bringing Banks to justice was impeded by the Navy and that twice when the case was set for court, the Navy shipped Banks out to sea. ▼



The ARC/AIDS Vigil is now known as the HIV Vigil.

(Photo: Jane Cleland)

## HIV Vigil To Observe 6th Year in Ceremony

by Ben Carlson

The HIV Vigil, previously known as the ARC/AIDS Vigil, will hold a ceremony on Oct. 27 to commemorate six years of existence at the Vigil's site in front of the old Federal Building at United Nations Plaza.

The staff will use the occasion to reaffirm the Vigil's "Four Moral Appeals" and its commitment to education and prevention through street-based outreach.

The appeals are for a

"Manhattan Project"-scale effort to find a cure for HIV; for bureaucratic health-care reform at the federal level; for acceleration of the FDA drug approval process; and for aggressive government response to AIDS-related discrimination.

The Vigil began on Oct. 27, 1985.

The 7:45 p.m. ceremony will include a candlelight memorial, speakers, entertainment and refreshments.

For more information, call Ozzie Santiago at 773-8899. ▼

## Community News

# Questions Raised About AIDS Vaccines

by Dave Gilden

A scientist's surprising research results have raised doubts about the strategy used to create candidate AIDS vaccines.

Writing in the prestigious journal *Nature*, James Stott and his British research team described their work with a simian version of AIDS in Macaque monkeys.

The group was trying to develop a model AIDS vaccine that protected the monkeys against SIV, or simian immunodeficiency virus, which is similar to the HIV virus that attacks humans and triggers AIDS.

Vaccines are supposed to stimulate the production of antibodies—specialized blood-borne substances that stick to specific viruses and other germs, incapacitating them.

In their work, the British scientists found that although the vaccines induced antibodies against SIV, there seemed to be no connection between the amount of antibody present and the degree of a monkey's immunity against the virus. Similar observations have been reported by others, Stott noted.

Stott's group did find a strong correlation between immune response to injected SIV and the amount of antibodies a monkey had to certain

human cells. These were the cells used to culture the virus during vaccine production.

Three vaccines were administered to different groups of monkeys: purified dead SIV, killed human cells containing SIV and, for purposes of comparison, the same cells from samples free of SIV.

In all three cases, most of the monkeys became immune to SIV. This was true even of the group inoculated with the SIV-free vaccine. And in each case, including the supposedly cell-free virus vaccine, immunity corresponded to high levels of antibodies to the human cells involved in making the vaccines, not to the amount of anti-SIV antibody produced.

This bizarre result has been viewed in some press accounts as virtually overthrowing most past AIDS vaccine research. But, as Stott said, "Experiments in animal models have demonstrated that vaccines induce complete protection against challenge viruses which induce AIDS-like disease. ... We are not aware that antibody against cell components has been shown to protect against any other type of virus ...".

The issue is not whether potential vaccines have been produced; it is experimentally evident that there are already some model vaccines that

(Continued on page 24)

## A Candidate Forum

# HIV: The Next Four Years Who Can Lead?

Agnos  
Alioto  
Hongisto  
Hsieh  
Jordan



Monday, October 28 • 6:00 - 9:00 pm  
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This forum is not a debate. The five major mayoral candidates will appear individually, make brief presentations, and answer questions from a panel of experts and from the audience. All San Franciscans are encouraged to attend.



# BAY AREA REPORTER OPEN FORUM

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"THAT SAME ORGANIZATION THAT'S LED THE CRUSADE AGAINST AIDS EDUCATION; BLOCKED CONDOMS IN SCHOOLS; CONCEALED THE LARGE NUMBER OF ITS OWN PRIESTS SICK WITH HIV; AND LED THE CRUSADE AGAINST GAY ACROSS THE WORLD, SHOULD THEN STEP FORWARD TO CHARITABLY OFFER US A PLACE TO DIE. YOU HAVE TO QUESTION THEIR MOTIVES! JUST LIKE IF THE NAZI PARTY OPENED A HOSPICE FOR INDIGENT JEWS... JEWISH "ACT UP TYPE", WHEN ASKED WHY SHELTER OPTIONS FOR INDIGENT PWAs ALL SEEMED TO BE CHURCH-OWNED..."

"WE MAY NOT BE TRYING TO SAVE YOUR LIFE, BUT LET US SAVE YOUR SOUL!"

GO ON - JUMP! IT'S NOT LIKE YOU HAVE LOTS OF OPTIONS!

"JEWISH "ACT UP TYPE", WHEN ASKED WHY SHELTER OPTIONS FOR INDIGENT PWAs ALL SEEMED TO BE CHURCH-OWNED..."

"Aagh! I MAY HAVE "AZT BUTT," BUT I'M NOT DEAD YET!!"

Angela Bocage ©1991



## Guest Opinion

### Prop J: Children's Fund

We must take back the right to talk about children, care for children, determine public policies for children, and provide support for children. We must come out in support of the future generations of our own community.

Our lesbian, gay and bisexual youth will reap many benefits from Prop. J. It will provide sufficient funds that may be used for a long overdue gay and lesbian youth center — a place where young people can go as a refuge from stigma and prejudice to build self-esteem. Prop. J will provide funds that may be used for AIDS prevention programs targeted specifically at our youth. Prop. J will also allow our homeless youth access to job training, transitional housing and other services that will help them get off the streets. And it will help our children, like all children, by providing child care, safe after-school programs, expanded library services and more.

This Nov. 5 we must "come out" for our youth in support of Prop. J, the Children's Fund. Prop. J is supported by all three gay and lesbian Democratic clubs as well as leaders of our community. It is also supported by mayoral candidates Agnos, Alioto and Hongisto.

Vote yes on Prop. J.



### Prop P: Medical Marijuana

Prior to the 1930s when marijuana was outlawed, it was often prescribed in this country for various ailments. As late as 1989, marijuana was available by prescription in California for certain illnesses. Since then, it has been legally unavailable under any circumstances.

This proposition would make it city policy to recommend that the state of California and the California Medical Association restore hemp medical preparations to the list of available medicines. The measure defines hemp medical preparations as "all products made from hemp, cannabis or marijuana that are intended for the treatment of disease, the relief of pain or any other healing purpose." This measure would call for physicians to be allowed to prescribe hemp for medical purposes.

Marijuana has been used — and is still being used illegally — for the relief of pain due to chemotherapy treatments. Many of us have friends who have AIDS, and we know that smoking marijuana eases some of their pressure and pain. If they can alleviate any of their pain, then isn't it worth it to make the drug legal once again?

Many patients have testified that marijuana has helped them in easing problems of spasticity, glaucoma, chronic pain, migraines, depression, epilepsy, AIDS wasting syndrome, severe nausea and other debilitating complaints.

We think it is time that we (like many countries in Europe) make this beneficial drug legal once again.

Vote yes on Prop. P.

## Guest Opinion

### Keep Hope Alive

**A**s one of the main organizers of the Castro Street rally with Rev. Jesse Jackson and as an adviser to Rev. Jackson on lesbian/gay issues, I find it sadly indicative of the current political climate that the B.A.R. chose to give more attention to the clearly politically motivated charges of a mayoral challenger's aide than the incredible spirit and unifying messages of the main invited speakers.

The Oct. 13 rally was an extremely moving and affirming experience for the thousands of lesbians and gay men who were there. Barbara Cameron, CUAV's executive director, spoke forcefully and directly about the violence within our own community. Mayor Agnos, Supervisor Achtenberg and Rev. Jackson also addressed the violence done to us by bigots and homophobes, and, paraphrasing Rev. Jackson, the importance of recycling our anger into productive energy that will truly bring about justice and equality.

The purpose of the rally was to unite our community, to elevate the level of political dialogue and focus on our common goals and agenda as lesbians and gay men, as civil rights activists. Unfortunately, rather than stressing the content of the rally itself, the B.A.R.'s front-page story promoted the personal backbiting and petty politics that seem to be dominating our community and are at the root of our community's current divisions.

Rev. Jackson came to 18th & Castro because he wanted to demonstrate his support and provide his perspective on what it means to be in the struggle for civil rights for the long haul. Rev. Jackson did not come to the Castro to engage in local politics; he came as a national leader, as a voice for civil rights, to take a stand with our community and for non-violent action.

The Community United Against Violence, to their credit, understood the significance — for the community — of Rev. Jackson standing on our turf in unity with us. That significance is not



in a "photo op" or 10-second sound bite, but in providing us tremendous insight into the tasks that lie ahead and helping us recognize our allies in this struggle. Those of us at the rally came away with new determination and renewed confidence in our struggle for civil rights.

It is time for our community to say no to the politics of personality and the tactics of intimidation and innuendo; no to the bullies both within and outside our movement. We must hold ourselves accountable to higher standards of political struggle. Our vision must be as broad as the task before us. While a few may choose to wallow in the self-promotion of back-room politics, the rest of us do not have that luxury. Our eyes must be on a much bigger prize — that of gaining our full equality as lesbians and gay men. I ask the B.A.R. to help us keep our eyes on that prize. Keep hope alive.

Pam David  
San Francisco, CA

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## Letters



### Incredible Apathy

★ I was among those who went to Sacramento on Oct. 11 to protest the veto of AB 101. While there, I was amazed to discover that the Los Angeles and Southern California community had been conducting a number of demonstrations at such places as Westwood, Beverly Hills, Los Angeles International Airport, Palm Springs (where a Wilson fundraiser was picketed and some extent disrupted) and Garden Grove, where 1,000 protested and 18 were arrested.

The San Francisco area has been conspicuous by its quiescence since the old State Building incident of Sept. 30. Even then, only eight to 10,000 took to the streets, a tiny fraction of the turnouts for the Folsom and/or Castro Street fairs or the Gay Day Parade. I almost wonder whether such incredible apathy isn't a manifestation of deeply internalized homophobia or self-loathing.

I hope the B.A.R. would make some effort to list Wilson and Seymour's scheduled appearances in this area. Only by continuing this protest and doing so loudly will we get the equal rights to which we are entitled. As Jesse Jackson said last Sunday, "If you're not part of the solution, you're part of the problem."

Eric Llaneza  
San Francisco, CA

### A New Kind of Outing

*The following letter was sent to the San Francisco Sentinel.*

★ When we lost the benefits of AB101, we lost big. I'm not real sophisticated politically, but it doesn't take any great thinking to see who controls the Republican Party right now in California and who then controls our Republican governor. There is no secret here.

The *Sentinel's* endorsement of Pete Wilson for governor was very peculiar. When I read the editorial explaining the paper's position, I was very suspicious ... it just didn't make sense. Neither its logic nor its description of Feinstein added up. If a gay publication is that naive and misinformed, we're in real trouble. I remember wondering what did the paper hope to gain? I would still like to know.

Perhaps we need a new kind of "outing." Perhaps we need some forum to expose gay individuals and organizations who profess support of our cause, who make money off our "community" and then work against our well-being. In my opinion, these people are much more dangerous than the Helmses and Danemeyers of the world.

The *Sentinel* and those who followed its endorsement and voted for Wilson are responsible for the veto of our civil rights bill. What a loss for us. It didn't have to happen. And I hope voters in coming elections remember who vetoed AB 101 and the *Sentinel's* role in its defeat.

Richard Gipson  
San Francisco, CA

### Time to Go Green?

★ Since the B.A.R. and the *Sentinel* seem to have given shameless partisan pitches in the wake of Gov. Wilson's boneheaded veto of AB 101, we'd like to give ours as well. The Oct. 3 *Sentinel*, despite feeling betrayed by Wilson, still quotes the Log Cabin Club all over the place and is nostalgic for "moderate Republicans." The Oct. 3 B.A.R., meanwhile, urges lesbians and gays to go Democratic and sings the praise of the Democrats, who, it says, "openly embrace the gay cause."

Just where are these Democratic and Republican saviors of lesbian and gay rights? Do they "openly embrace" us when they're up for re-election? When are we all going to wake up and break out of the current political system in which behind-the-scenes lobbying and influence-peddling rule and popular representation — and hence representation of lesbians and gays — is virtually non-existent? While individual Democrats may be exceptional, the official Democratic Party stand on lesbian and gay issues is still a cloud of dust as officials run away screaming. Even "responsive" Democrats must be lobbied, begged and bought to ensure their support. The Democrats and Republicans both see lesbians and gays as vote-losers and they treat us accordingly. And we are fooling ourselves if we believe otherwise.

If we want fair representation, then we must work in a system in which the power comes from the people so that we can have a voice by being active, not by being rich. Grass-roots democracy is the foundation

of the Green Party, and lesbian and gay rights are an important and integral part of our progressive party platform. The Green Party — gay and non-gay alike — has the guts to endorse No on K and we stand firmly by the rights of everyone to social justice and equality. The Democrats and Republicans have given up on lesbians and gays, and it's time for us to give up on them. We urge everyone to get off the sinking Republomatic ship and to create our own power base and representation in a progressive coalition. Don't be DUMBO; get off your ASS, and go GREEN!

Bryant Kong, Lavender Greens  
San Francisco Green Party, Berkeley, CA

### Proud of Protests

★ Recent letters to the city's dailies suggest not everyone is as proud as I am of the protests against the veto of AB 101. We have heard this assimilationist whining before. Some people really seem to believe that if only we were good and behaved "rationally" that we would be awarded our civil rights. Queers beg to differ.

We know that the destruction (*not violence*) unleashed on Sept. 30 was the most rational and articulate display of lesbian and gay politics that we have seen in a long time. To pretend that it set back the cause is an insult to the drag queens of the Stonewall Uprising, a group that founded our present movement. Such arguments trivialize the courage of the street fighters on White Night and represent a sellout of the activists who participated in the Night of Resistance. And pretending that our reaction to the veto will cause an erosion of support for AB 101 is to belittle our liberation struggle and to expose the heterosexism of those who would pose such a question.

The struggle for black liberation affirms the righteousness of our refusal to apologize for our anger. Malcolm X, Huey Newton and Watts taught us that the power structure doesn't change when presented with the "justice" or "rationality" of an argument. It changes, to paraphrase Dr. King, to avoid making more radical and violent change inevitable. Breeder media ignores this lesson and seems more interested in justifying and preserving the hegemony of their own lifestyle choices than in engaging in helpful analysis. Inadvertently, they are also diverting attention from the "crime" and "violence" of Wilson's veto. Queers were right to rebel. We need more of the unity, political focus and energy that we saw that Monday. Not less.

Jorge Cortinas  
San Francisco, CA

### Dangerous Group

★ I don't believe it! There it was on *Electric City*. A lesbian member of Queer Nation said, "There's no room in the gay and lesbian movement for a snitch!" She looked very stern and threatening!

What are they going to do to the so-called snitch? Beat him/her up? Are they going to start necklacing those who would disagree and/or identify perpetrators of violence?

When a group starts threatening members of their own community they become more dangerous than the groups they oppose.

Name Withheld by Request  
San Francisco, CA

### A Timely Reminder

★ That somehow never-disappearing remnant of Feinstein fans has been smugly working the corridors of gay San Francisco the past few exciting weeks, turning on the I-told-you-so tones about how if we'd worked harder for their pal when she was running for governor last fall, we'd for sure have a statewide civil rights bill instead of a statewide civil rights riot. As if Pete Wilson were the only politician who's ever let gay people down.

It's timely to remind them — and ourselves — that Dianne, after promising us the moon to get over 80 percent of the gay vote in a tight 1979 mayoral election, managed to fulfill very few promises over the next eight years. And in 1982, to produce her own anti-gay veto of domestic partners legislation. It took us eight more years to overcome her prejudice against our relationships.

Like Pete, she has always had her eye at least as much on her next job as on her current constituents, and both see jobs far beyond California, so both have a pretty consistent record of promising us, using us, then dumping us whenever there is a vote or a buck to be gained by looking "moderate" (read: not treating gay, lesbian and bisexual people as the full equals of straights).

I, for one, resolve no longer to be fooled by Feinstein or her friends and to look for someone with a genuine respect for my full humanity when I vote for U.S. senator next June.

Alan Weaver  
San Francisco, CA

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## Letters



### Thanks, Dick

★ Thanks to Dick Hongisto for providing buses for so many to go up to Sacramento and to the B.A.R. for informing us about them.

The defeat of AB 101 was devastating, especially to low-income lesbian and gay people, who could least afford to provide their own way to Sacramento.

To those who contend that it was a political move, I concede that it may have been. But Dick Hongisto has put the needs of our community above political ambition far before it was popular. He showed leadership, traveled with us on the buses and stood with us in the background as he has for 30 years. I appreciate that Dick, you were there again when we needed you.

Sandy Scott  
San Francisco, CA

### Developing Individual

★ If Judge Thomas is confirmed as a Supreme Court judge, it may not be such a bad move as has been predicted by the gay community and women's groups. He will now be very careful in his treatment of under-represented people. In a bizarre twist, from his own lips, Judge Thomas said he fired a woman because she called a man a faggot. Now I'm presuming, without knowing for sure, that this man was a homosexual. This would mean he will not allow sexual slurs hurled against homosexuals, fairly unusual for a conservative ideologue. I like the idea of a Supreme Court judge who likes pornography. It would be too bad if he is hypocritical about it.

Thomas has been described as a developing individual. His development might just lead him toward moderation in his outlook as a judge. Time will tell. In terms of evils, necessary and unnecessary, his appointment might be a lesser evil than the next man to come along, especially from a president who is determined to stack the Supreme Court.

I have never voted for a Republican and after seeing some unethical behavior on the part of Republican Sens. Spector and Hatch, I doubt that I ever could. It was curious to watch Sen. Hatch. When he quoted Anita Hill and used the words "penis size" and "Long Dong Silver," he took a peculiar delight in it. It was almost like phone sex. He had probably never used those words before, and with the excuse of quoting, he gained a new experience.

Brian Shields  
Oakland, CA

### The Pot and the Kettle

★ The "No on K" organization was informed shortly before the Castro Street Fair that the organizers couldn't fit them in where originally requested, but that they had found a much better place. That place turned out to be right next to Agnos' booth. The booth was plastered with "Yes on Agnos/No on K" signs of identical style to that put out by the "No on K" campaign.

The gay, lesbian and bisexual community had agreed that matters such as the use of the "No on K" pitch were to be approved by the steering committee, an agreement which Agnos ignored. Also, I stopped by the place where the "No on K" people had wanted to be. It was vacant.

On 18th & Castro, Oct. 12, the Agnos people were busy co-opting CUAV's Jesse Jackson appearance, passing out a flier announcing the opportunity to meet Jackson and Agnos. Interestingly, Alioto's people had one that was virtually identical announcing Jackson and Alioto. To top it off, Pam Davis of the Agnos campaign got into a screaming match with Jean Harris of the Alioto campaign accusing the Alioto campaign of unfairly co-opting the CUAV event. That's like accusing Agnos of being a politician.

R. Christopher Horak  
San Francisco, CA

### Dark Remarks

★ It is ironic that Angela Alioto's field manager, Jean Harris, should choose to threaten violence against the Community United Against Violence rally. Her darkly ambiguous remarks about potential trouble seemed to indicate she might call out her lackeys in Queer Nation if Angela was not allowed to speak.

At a non-political event, Angela did indeed get to deliver a mayoral stump speech. Unfortunately, Queer Nation still felt they had to do some acting out. They egged Jesse Jackson's car.

I'm sure the Rev. Jackson might have expected this in Orange County, or perhaps in the South, but in San Francisco? He now understands we have our own version of brown shirts. Their goal is intimidation just like in the past. And if it's eggng Jackson's car or trashing a gay supervisor's house, it really doesn't matter — what Jean Harris wants, Jean Harris gets.

Mark Dunlop  
San Francisco, CA

### Untrue Allegations

★ Jeff Burgess' letter ("Horrible Practice") in the Oct. 11 issue of the B.A.R. makes untrue allegations about hiring practices at Shanti Project.

Shanti Project's staff is about 75 percent gay, lesbian and bisexual. This figure has remained stable over the past five years. We have always hired gay men at all levels of the agency, and we continue to do so. The assertion that we do not hire people from the 94114 zip code is untrue — it is the zip code with the highest number of Shanti employees, including six hirings over the past year. Our staff and volunteers — regardless of gender and sexual orientation — offer excellent support services to gay men with AIDS and will continue to do so. We have been there for the gay community for 10 years and this will not change.

We are proud that Shanti has continued to expand services to gay men with AIDS as we develop new programming to serve women, people of color and children with AIDS. People from many communities work at Shanti and bring a spirit of love and caring to our city. We are proud of the partnership of communities confronting HIV in San Francisco through their service at Shanti Project.

Eric Rofes, Executive Director  
Shanti Project, San Francisco

### Vindictive Social Security?

★ A friend of mine had been receiving Social Security Benefits for the Disabled for the last three months. He died of AIDS on Sept. 30 at 11:02 p.m.

The reason I mention the exact time of death is because Social Security is forcing his mother to pay back his benefits for the entire month of September (some \$900) because he died before Oct. 1.

Let's get this straight: (1) He was given the check for the month of September. (2) He died 30 days after the time period for which the check was issued. (3) But, because he died 58 minutes before the bewitching hour, his mother is now forced to pay back the entire month?

Doesn't Social Security understand *prorating*? I don't care how this particular government is set up. The rules are wrong. This is unfair!

His mother feels more strongly. She says, "It's vindictive."

Social Security just tells us, "Well, too bad. Those are the rules."

Allen J. Balderson  
San Francisco, CA

### Courageous Challenge

The following letter was sent to Prof. Anita Hall, Univ. of Oklahoma, College of Law, 300 Timberdell Road, Norman, OK 73019.

★ I applaud your courageous challenge to the sexism and violence found daily in the lives of all women. I honor your candor, sense of dignity and self-respect as you called the straight, white, male-dominated United States Senate to task for their femophobia and ignorance.

I agree with Jesse Jackson that you are, indeed, one of the contemporary voices of American moral authority.

As a gay man, I salute you.

Jim Lovette, RN, MA, MFCC  
San Francisco, CA

# Get Rid of Our Enemies

**C**alifornia's junior U.S. senator, Republican John Seymour, who had already kissed off this state's considerable gay and lesbian vote by publicly announcing recently that he was against rights for homosexuals (by his opposition to AB 101), dug his political grave even deeper last week when he voted for confirmation of Clarence Thomas to the U.S. Supreme Court.

As Seymour, the hand-picked puppet of Gov. Pete Wilson, reflected upon his Thomas vote last week, even he admitted that his support for the conservative Supreme Court justice "could" cost him votes among women and moderates in next year's elections.

Dianne Feinstein, Seymour's likely Democratic opponent, said publicly, even before the Anita Hill furor, that, had she a vote, she would have voted against Thomas.

Feinstein, a strong supporter of the pro-choice view on abortion, said she found it "impossible" to believe, as Thomas claimed, that "he had never even discussed" the abortion issue with anyone and had no opinion on the matter. She said that "much of his testimony lacked credibility and that he simply shouldn't have been confirmed."

This week aides to the former San Francisco mayor attacked Seymour's pro-Thomas vote and predicted his vote would indeed become an issue in the upcoming campaign.

Seymour was among 52 senators who voted for Thomas. Sen. Cranston voted against the confirmation.

Explaining his vote to reporters, Seymour nervously confirmed that he realized the Thomas confirmation had "caused a deep and very sensitive wound in the Senate that will carry over into the partisan politics of 1992, but there comes a time when you have to do what you think is right and let the chips fall where they may. This was one of those votes."

Though Seymour staffers were quick to point to a *Los Angeles Times* poll that showed 51 percent of those asked — 48 percent of them women — favored Thomas' confirmation, Seymour's opponents point out that the "sizeable minority" is angry and will be anxious to work hard against Seymour's election next year.

Democrats in California vowed retaliation against the Seymour vote; and as Democratic Chairperson Phil Angelides, attacking the Seymour vote, said, "If someone claims to be pro-choice (as Seymour sometimes does) and they then vote to put the fifth vote on the Supreme Court to overturn the *Roe v. Wade* decision, they've just lied to the people of California."

Feinstein's campaign lost little time responding to the Seymour vote. "The greater issue always is one of judgment and leadership, and do you stand up for what you believe in or cave in to special interests like the White House or the far right wing; it raises serious doubts about the leadership capabilities of John Seymour," Feinstein said in a written statement.



Sen. John Seymour

Whether one agrees with Seymour's vote, we in the gay and lesbian community can agree that Seymour's word is worth nothing. Seymour has been telling gay and lesbian leaders in California for some time now that he favors gay rights, but only weeks ago, having taken the cue from his political mentor, Pete Wilson, he came out dead against the rights of gays by opposing AB 101.

Seymour is a man not to be trusted. Like Wilson, he talks out of both sides of his mouth, sounding like a friend when convenient, hoping to please all sides, but in the end, climbing in bed with homophobic, right-wing allies like Dannecker and Sheldon.

Seymour, like Wilson, is a man who must be retired from office. Both are enemies of the gay and lesbian community, so we get rid of Seymour next year and replace him with Feinstein, a proven friend, and in 1994 we repay Wilson for his veto of AB 101. Gay and lesbian voters can rid this state of both of these homophobic political whores.

#### Politics & People

For the second time in 13 years voters in Minneapolis will decide whether to repeal a year-old ordinance that prohibits discrimination against gays in housing, public accommodations, jobs and education. The Minneapolis City Council placed the ordinance into law, but like a similar law approved in 1974, and later repealed by voters, this ordinance has been placed on the November ballot by fundamentalist homophobes in that Midwestern city.

Women's groups across the country have vowed political paybacks to those senators up for re-election next year who voted for the Thomas confirmation. (41 Republicans and 11 Democrats backed Thomas.)

Incidentally, of the nine justices (including Clarence Thomas) who now sit on the high court, only one — Byron White, 73, appointed in 1962 by President Kennedy — was nominated by a Democratic president, and he usually votes with the conservative bloc.

Saying "it would reaffirm San Francisco's commitment to accommodate the needs and life choices of all its citizens," the *S.F. Examiner* editorially urged "No on K" (the repeal of domestic partners) this week.

Former Gov. Jerry Brown, now a candidate for president, speaking at an Alioto for

Mayor rally last week, received the biggest hand when he proclaimed that "under President Brown, you will never see a Clarence Thomas sitting on the Supreme Court" (a Rose Bird, maybe, but certainly not a Clarence Thomas).

San Francisco friends of congressional candidate Tom Nolan, president of the San Mateo County Board of Supervisors, running in the Peninsula's 12th District, are holding a fundraiser/dinner for the popular Democrat Oct. 28, 7 p.m., at *Garibaldi's on Presidio*, 347 Presidio (\$250; call 391-2044 for info or tickets).

Nolan is by far the best candidate in this race, and could very well become this state's first openly gay member of Congress. Plan to attend this dinner, or send a donation to Nolan for Congress, P.O. Box 60488, Palo Alto 94306.

Want to know what Sen. Quentin Kopp, a lawyer, thinks of us lowly non-lawyers? In an interview with the *Daily Journal*, the legal rag, Kopp says, "It can be difficult to talk to non-lawyers. Often, I assume people know something, and I'm mistaken" (well, excuse us!).

Her critics might refer to Rep. Nancy Pelosi as a number of things, but not a political prophet: "Clarence Thomas is gone!" the congresswoman predicted to reporters midway through the Senate Judiciary Committee's questioning of Thomas' accuser, Anita Hill.

Incidentally, there's always a local angle: Joel Paul, the American University law professor who testified on Anita Hill's behalf, has a lot of friends locally. Paul, a well-known political activist who once lived here, was a member of the Toklas Democratic Club and was the state director of Gary Hart's ill-fated presidential campaign in 1988.

Word from Sacramento has it that Attorney General Dan Lungren, the ultra-conservative who squeaked past Arlo Smith (winning by 27,000 votes out of 7 million cast) last November, doesn't like our capital city and is reportedly aching to return to Washington where he once served in the House. Some Republicans are already quietly putting out the word that if Dianne Feinstein defeats John Seymour next year for the "short" Senate term, Lungren will forgo re-election to the AG's job and take on Feinstein when she must run again in 1994.

Move over Gov. Wilson and Sen. Seymour. To the surprise of no one, the Republicans in Louisiana have nominated former Klan Wizard and Nazi sympathizer David Duke for governor.

In a long overdue — and insulting gesture — the U.S. Navy finally "apologized" last week to the family of a sailor, Clayton Hartwig, who was killed in the 1989 explosion aboard the U.S.S. Iowa. The Navy had previously accused Hartwig, who died with 46 others in the conflagration, of masterminding the blast because he was supposedly "drawn" over an alleged gay relationship with another sailor on the ship. The Navy now admits it has no evidence of this, and Hartwig's family has filed a \$40 million damage suit against the Defense Department and the Navy. ▼



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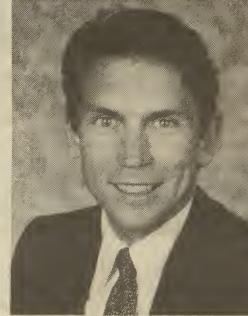
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## California News

### Recall

(Continued from page 1)

between 350,000 to 500,000 signatures since early August with three months left until the petitions must be turned in.

"Everybody wants to sign the petition," said Debbie Murray, a state accountant who started the recall drive.

"There are so many different types of people who are angry (at Wilson)," she said.

To force a special election next spring, signatures from 923,927 registered voters must be collected before Jan. 16.

So far, election officials have verified 600 signatures. Recall organizers, however, say they are holding back the vast majority of completed petitions until the last minute in hopes of catching the freshman governor off guard.

#### Daunting Odds

The odds against them are daunting. No state official has been recalled since 1914, when voters ousted state Sen. Edwin Grant of San Francisco.

Although there have been 101 attempts to recall state officials since the tool was placed in the state constitution in 1911, only three have qualified for the ballot.

"The odds are against getting 900,000-and-some signatures. If that was to occur, it would be remarkable," said Mervyn Field, director of the independent California Poll.

"Most of them (recall drives) fail, and most of them fail because it's a tall order to get people to sign these petitions," he said.

The recall drive has drawn support from groups across the political spectrum who believe they were shafted during Wilson's first 10 months in office.

The campaign was hatched by a group of politically inexperienced state workers who are infuriated at reductions in pay and benefits designed to help shrink a record \$14.3 billion shortfall in the state budget.

"I've never done anything of this kind before," Murray said. "I have never been politically active at all." They have gained under-the-table support from conservative Republicans and members of the religious right who oppose the Republican governor's support for tax increases and legalized abortion, Murray said.

Signatures were gathered at the state GOP convention in Anaheim and at a giant anti-abortion rally in Sacramento early in October.

Petitions are being circulated among motorcycle groups who are angry that Wilson signed a mandatory helmet law.

Animal rights groups are grabbing up the petitions because they are angry at Wilson's veto of legislation that would have outlawed tests of cosmetics and household cleaning products on laboratory animals.

Current and retired state workers are circulating petitions because they are upset about Wilson's plan to use surplus pension fund money to shrink the deficit. They are collecting signatures from people standing in unemployment lines, where out-of-work Californians know that Wilson vetoed legislation that



Gordon Thompson was left out of miniseries.

## 'Dynasty' Star Sues Over Recast Role

by Karen Ocambo

"It does cast a shadow over you as an actor," Gordon Thompson said about having his role of Adam Carrington in the long-running television show *Dynasty* recast with an unknown actor for the ABC miniseries.

All the other original cast members of the international hit show returned to "wrap up loose ends" in the October miniseries.

As a result of being "forced out" by "someone" in the offices of Aaron Spelling Productions, co-producers of *Dynasty*, Thompson filed a \$3 million breach of contract lawsuit on Oct. 4 against Aaron Spelling Productions to "protect" his reputation.

Thompson was nominated for a Golden Globe Award during his seven-year portrayal of Joan Collin's "lethally charming" son.

Thompson stars as the "wickedly funny" Mason Capwell on the daytime soap opera *Santa Barbara*. According to Thompson, the producers of *Dynasty* offered him the job last February, which he then cleared with the producers of *Santa Barbara*.

He stipulated in his contract that Aaron Spelling Productions would give ample notification as to when the shooting for Thompson's character would begin so the soap writers could write around him.

Thompson was then sent scripts, fitted with wardrobe and insurance was arranged.

However, despite a series

would have extended their jobless benefits.

#### AB 101 Veto Outrage

The newest members of the loose-knit coalition are homosexuals outraged by Wilson's veto of legislation that would have outlawed job discrimination against gays and lesbians.

"Our chances are excellent," Murray insists. "Every time Pete opens his mouth, he sends a new flood of angry taxpaying voters to sign the

logged telephone calls from Thompson's agent to the Spelling office, no efforts were made by Spelling to coordinate schedules, though the soap producers were willing to cooperate up to the last minute.

Finally, when the production company was set to shoot in June, Thompson was locked into a major "story arc" with *Santa Barbara*.

Thompson said he later learned that the shooting schedule was set in April.

"Some executive in (Spelling's) office screwed up very, very badly," displaying "quite shocking, arrogant behavior," Thompson said.

Additionally, despite the work he put into preparing for the role, Thompson said Aaron Spelling Productions refused to pay him anything at all.

Thompson also said he had received a "very nice" letter from *Dynasty* co-creator Esther Shapiro saying she was "very upset" about the situation.

Apparently Shapiro changed location shootings to facilitate Thompson's severe working schedule. Thompson said he has to memorize 160 pages of dialogue a week.

"Never in the history of television, has a character had so much to say as Mason Capwell. He just doesn't shut up," Thompson said in a phone interview.

A representative from Aaron Spelling Productions did not call back before press time. ▀

petition." The Wilson administration is officially ignoring the recall drive.

Wilson did not exert his right to include a statement on the petitions responding to the charges. A spokesman for Wilson noted that a number of unsuccessful recall drives were mounted against California's two previous governors, Republican George Deukmejian and Democrat Jerry Brown.

"If they've only turned in (Continued on page 23)

# COURAGE

## Art Agnos: Always there when our rights are on the line.

**M**ost political candidates in San Francisco say they support gay/lesbian rights. But no other candidate comes close to Mayor Art Agnos for guts in standing alone and taking heat when our community comes under attack.

Since the mid-1970s, Art Agnos has challenged homophobia at EVERY opportunity, even when the news media, powerful civic institutions and political leaders have ridiculed his efforts.

### TEST OF COURAGE:

#### SAYING "NO!" TO THE OLYMPICS

Art Agnos defied the City's business and political leaders when he said NO! to a San Francisco bid to host the Olympics—because the US Olympic Committee discriminates against lesbians and gay men.

### TEST OF COURAGE:

#### SAYING "NO!" TO THE US NAVY

Art Agnos again stood up to the Chamber of Commerce, the local news media and politicians when he opposed homeporting the battleship Missouri in San Francisco—because the US Navy discriminates against lesbians and gay men.

### TEST OF COURAGE:

#### SAYING "NO!" TO KQED AND MONITOR RADIO

Art Agnos refused city funding sponsorship of PBS radio station KQED—because Christian Science Monitor Radio discriminated against lesbians and gay men. Because the Mayor insisted, Monitor Radio ended its anti-gay/lesbian employment policies.

### TEST OF COURAGE:

#### SAYING "YES!" TO GAY/LESBIAN POLICE

Art Agnos delivered a scathing rebuke to the San Francisco Police Officers Association, following their bigoted criticisms of the historic march by gay and lesbian police officers in this year's Lesbian/Gay Freedom Day Parade. The other candidates for Mayor, seeking to win the POA endorsement, remained silent.

### TEST OF COURAGE:

#### CHALLENGING BIGOTS ON THEIR OWN TURF

Since the mid-1970s, Art Agnos has fought Anita Bryant, John Briggs, Lyndon LaRouche, William Dannemeyer and Lou Sheldon in the most conservative corners of California and America, where most voters never hear positive messages about lesbians and gay men.



"Art is always there for us. Without being asked, he instinctively takes courageous stands, despite political flak."

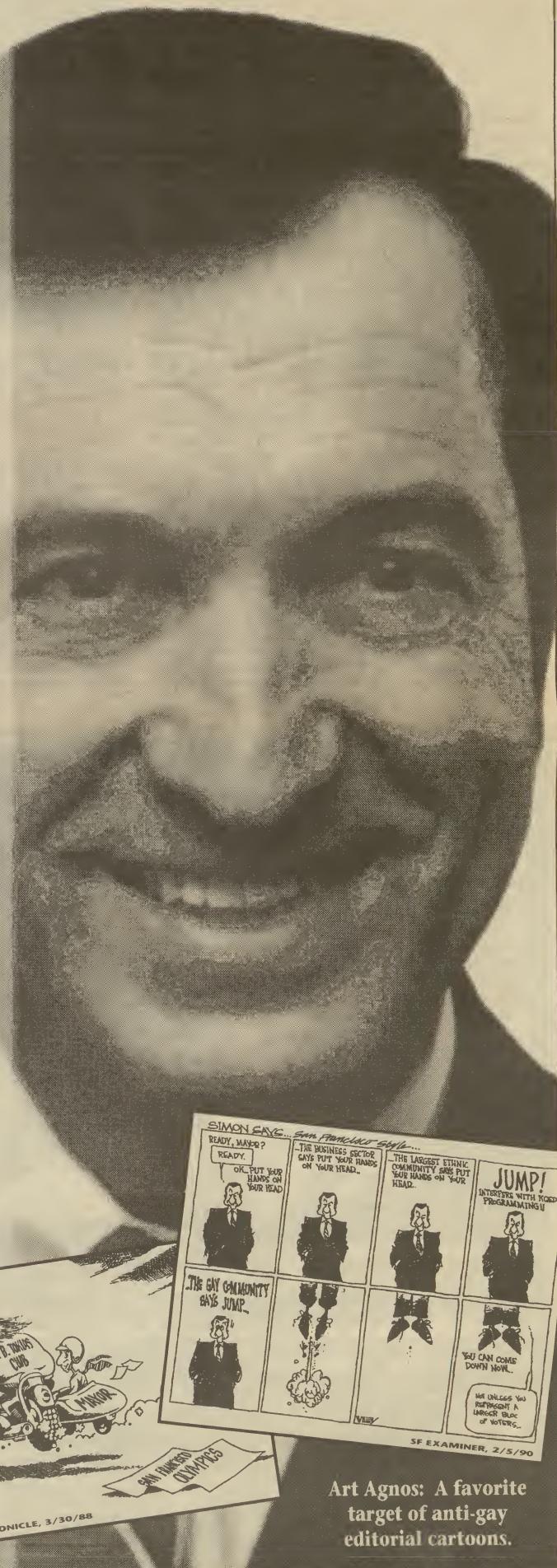
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"I respect Art Agnos for supporting lesbian & gay teachers whenever we've come under attack."

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San Francisco Board of Education

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Art Agnos: A favorite target of anti-gay editorial cartoons.

## California News

### Center

(Continued from page 1)

awake into a new era of activism," the center's executive director, Torie Osborn, said. "Wilson may be able to veto the bill, but he can't veto us. We are unwilling to settle for anything less than freedom. ... This is our moment in history. We are the latest, greatest civil rights movement and we will not go back."

Noting that Wilson would soon be attending a dinner in the same room, Osborn said he would find "something kind of queer here and it's not going away."

"We're mad as hell and we're not alone," said Greene's co-chair Mason Sommers after announcing that he had joined the grassroots march through his hometown of Beverly Hills.

In an ironic measure of progress for the center and the lesbian and gay community, Sommers pointed out that the center's new four-story facility on Hudson Street in Hollywood was the same building where the center's founders went to request their non-profit status from the Internal Revenue Service in 1973.

The new center will open next summer. So far \$1.65 million of \$3 million has been raised toward purchase and renovation of the building.

"Congratulations to all of us who've been gay for 20 years," said actress-comedienne Lily Tomlin to

the wildly cheering audience. Tomlin had been at the very first Center dinner in 1973 honoring her friend, openly gay businessman Sheldon Andelson.

Tomlin performed twice, first as the telephone operator character Ernestine, who now works on the center switchboard.

"When Ma Bell went to pieces, so did I," she said.

Noting that in this job you can take "her ass out of harassment," Ernestine handled her job with aplomb.

"Hello, may I help you? Video lending library? Certainly Judge Thomas, I'll put you right through. Hello, may I help you? You're calling from Orange County? I'm not sure you can be helped."

After dinner, a video presentation, a pitch for the silent auction, and a couple of songs by Holly Near, Tomlin returned to perform a series of favorite characters, concluding with a tango dance with another woman, complete with a red rose clenched between her teeth.

A number of other Hollywood stars, politicians and other non-gay supporters also attended the dinner, including Judith Light, Richard and Jeramie Dreyfuss, Sharon Gless and Barney Roxen-zweig, Ali MacGraw, and Dick Sargent; and Sheila James Kuehl who came out during National Coming Out Day ceremonies.

U.S. Congresswoman Barbara Boxer and Lt. Gov. Leo McCarthy, both of whom are running for the U.S. Senate, were also there.

Among local politicians were Los Angeles County



Singer Holly Near and friend at LA Center fundraiser.

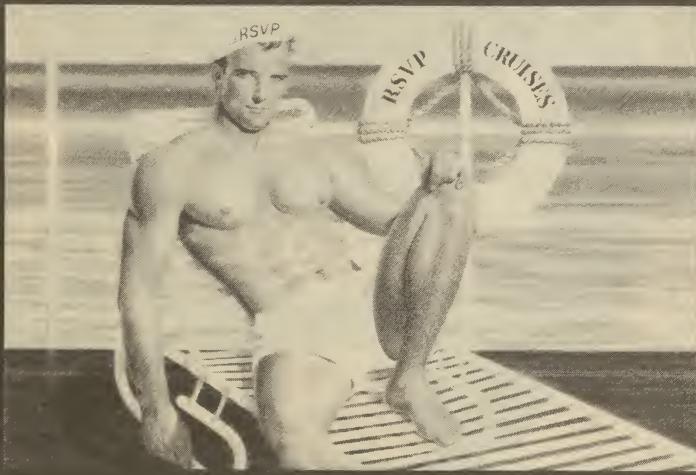
(Photo: Karen Ocambo)

Board of Supervisors Ed Edelman, who personally donated \$100,000 to the center, and openly gay L.A. Unified School Board member Jeff Horton.

The center dinner raised more than \$170,000. Many of those who ended the night dancing to Whitney Houston songs vowed they would be back on their feet again, marching back to the Century Plaza, the site where Wilson is scheduled to reappear soon.



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## Prostitute Sentenced For Spreading AIDS

United Press International

LOS ANGELES — A Superior Court judge ordered a prostitute Oct. 17 to three years' probation and nine months in a residential jail for working the streets while knowingly infected with the virus that causes AIDS.

Patricia Sweeting was the first woman and third person to be charged in Los Angeles County under a 1988 law that makes it a felony to continue practicing prostitution after testing positive for the HIV virus.

Judge Frederick Lower gave Sweeting a two-year prison term, but suspended the sentence and imposed a three-year probationary sentence on the condition that Sweeting serve 270 days in the residential treatment facility.

Deputy Public Defender Irene Nunez asked that Sweeting be sent to a facility that treats both drug abusers and people with the HIV virus.

"This problem calls for education," Nunez told the judge.

Deputy District Attorney Sergio Gonzales asked for the maximum three-year prison term.

Both Nunez and Gonzales refused to answer any questions about the case.

In granting Sweeting probation, Lower cited a positive probation report that noted her willingness to cooperate

and said the residential facility would give her the counseling and education she needs.

Sweeting must first finish a 180-day jail sentence for violating probation before she can move to the residential facility, where she will be under "lock-down" conditions, unable to leave without permission of the director and with no unsupervised passes.

Sweeting, of Hollywood, said little during the proceedings.

She was using the name Patricia Walker when she was first convicted of misdemeanor prostitution in December 1990. She was told of her positive HIV status after a court-ordered test.

Sweeting was arrested again on Aug. 13 after soliciting an undercover policeman on Hollywood Boulevard. She pleaded guilty to the felony charge Aug. 29.

Sweeting is the second person to be convicted under the 1988 statute that elevated the misdemeanor classification of a prostitution charge to a felony when a person who has been convicted of prostitution tests positive for AIDS, is informed of the test results, and is then arrested again.

The first, a male prostitute named Demitri Santangelo, was sentenced in June to two years in state prison.

Charges have been filed against a third person, Gustavo Garcia. ▼

# Variety of Issues Confront Creating Change Conference

by Karen Ocambo

**LOS ANGELES** — Expectations were very high that the Oct. 17-20 Creating Change West Conference in Los Angeles could serve as a statewide forum on strategies and tactics for post-AB 101 veto lesbian and gay California.

Instead, time was spent "processing" what role specific groups would play in any actions undertaken by the community and, at a conference billed as a way to develop leadership skills, what role leadership would play in a grass-roots effort so far spurred on by the anarchist slogan "no leaders."

The Oct. 18 "Special Statewide Emergency Meeting: The Veto and the Nights of Rage: Where Do We Go From Here?" was billed as "the first opportunity for activists from all over California to meet and discuss strategy in light of the veto of AB 101. ... We will have an opportunity to debate and dialogue about a variety of possible strategies."

Over 50 people attended the nighttime meeting, which was quickly taken over by a newly formed People of Color Caucus led by Joel Tan. Tan demanded that the conference "deal" with people of color issues, not just pay lip service to multiplicity.

Specifically, Tan was very angry that no Asians were represented on the stage at the Sacramento rally and that he had to force his way up to speak.

At that point, Urvashi Vaid, executive director of the Washington, D.C.-based National Gay and Lesbian Task Force, challenged Tan.

"I'm Asian. I spoke. I think four of the six speakers in Sacramento were people of color," she said.

"But not Asian/Pacific Islanders," Tan countered. He said that Asians make up 46 percent of the California population, and if there is going to be a ballot initiative, "we need to reach these people."

Jim Kepner, curator with the Gay and Lesbian Archives, raised his hand.

"Don't think this is new," Kepner said. "We were talking about this in the Matta-



Conference participant Michelangelo Signorile



Conference participant Dr. Simon LeVay



National Gay and Lesbian Task Force Executive Director Urvashi Vaid addressed issue of race at the conference.

chine Society in 1953."

He received a round of applause. Ironically, the exchange between the older gay liberationist and the younger Asian/Pacific Islander crystallized how far the movement has come and how far the movement has yet to go.

For many who were in the room to discuss specific strategies about AB 101, the people of color "issues" had been "dealt with" over the years. But for the more recent activists, energized by the veto aftermath, the meeting was an occasion to flex some political muscle.

Those activists were Arabs, American Indians and Asian/Pacific Islanders — the marginalized within the marginalized, Tan said. And they demanded recognition from the community.

San Francisco's Kitty Castro repeatedly reminded the crowd not to marginalize transsexuals and transgender people. Castro brought it back around to AB 101. "I have to dress like a boy to get a job," Castro said.

Jeffrey D. Goldman also felt marginalized. Goldman staged a "civil disobedience interruption" in the middle of the Lesbian Caucus.

"What about white gay men?" Goldman shouted. He charged that segregating the sexes was undermining unity.

After about 15 minutes of this, San Francisco Queer National Robert White told Goldman that it was time to let the lesbians discuss the issue he had raised. The lesbians discussed Goldman and "safe space" for a few minutes, then moved on to sexual harassment, as well as lesbian issues such as child care.

However, AB 101 was discussed at the conference. Attorney Carol Anderson urged the community to accept an initiative strategy. A straw poll of about 100 people indicated that a statewide initiative was a popular idea.

At a grass-roots organizing meeting, LIFE Lobby Southern Co-Chair John Duran said an initiative would not work since the "money people" are not behind it. Longtime activist Ivy Bottini changed her view after listening to Anderson, saying, "If the initiative makes the ballot, the money people will support it. They have no choice."

AB 101 aftermath strategies will be discussed at an upcoming LIFE Lobby board meeting in Los Angeles at which 85 member groups from around the state will discuss and debate what's next.

As to the hot issue of leaders or no leaders, L.A.'s Dave Johnson summed it up: "There's a difference between leaders and control queens."

Most seemed to agree with Los Angeles City AIDS Coordinator Phillip Wilson: "Marching is important and necessary. But the truth is marching in the streets is not sufficient to achieve equal rights."

## Police Training

(Continued from page 1)

sad day when the governor can't understand the importance of the issues. Of course, I'm angry. But, we'll just dog him and find ways around him," she said.

Tregor is a nationally renowned police community relations trainer.

In his veto message, Wilson said that while he supported the policies of the measure, he did not support spending the \$250,000 in funds the measure would cost to implement.

"It means that training about gay and lesbian cultural sensitivity issues are completely optional for police departments in the state of California. Although the Police Officers Standards and

Training Commission has developed policies they are not mandatory," said Lea Militello, gay and lesbian police liaison to Chief of Police Willis Casey. "That makes me very angry."

"The bill wasn't just about lesbian and gay sensitivity training," Treger said. "That was an attachment to a bill requiring departments to submit policies on excessive force to the Department of Justice that police officers were not allowed to use more force than necessary to carry out their duties."

Sensitivity training was required on racial and cultural diversity issues under a measure signed by Gov. George Deukmejian last year. However, that measure omitted reference to lesbian and gay issues. ▼

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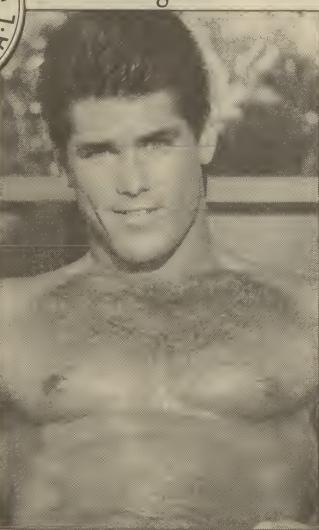
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## National News

# 2 New York Men Set to Become 1st Openly Gay City Councilors

by Rex Wockner

Two gay men are set to become New York's first openly gay city councilors Nov. 5.

Openly gay and openly HIV-positive candidate Tom Duane defeated open lesbian Liz Abzug 59.26 percent in the Democratic primary Sept. 12 in the heavily gay, heavily Democratic Greenwich Village-Chelsea district.

Because of the small percentage of Republicans in the district, Duane is all but guaranteed to win the general election.

And Democrat Antonio Pagan defeated incumbent Miriam Friedlander by 121

votes in the primary for Manhattan's heavily Democratic Second District, which encompasses the East Village and the Lower East Side.

Pagan is considered less "progressive" than Friedlander, a heterosexual, who received the endorsements doled out by gay groups.

Friedlander may demand a court recount of the votes.

The Duane-Abzug race attracted widespread media attention because it pitted a gay man against a lesbian and because Abzug is the daughter of former U.S. congresswoman Bella Abzug.

The attention intensified when Duane held a press con-

ference to announce that he is HIV positive — a move that was likely a first in U.S. politics. (An openly HIV-positive, openly gay candidate was elected to the Rome, Italy City Council in 1990.)

Abzug and her supporters questioned Duane's motives for the announcement, wondering if he were seeking sympathy votes.

Duane supporters counter-attacked, charging Abzug with coming out as lesbian only in time for the campaign.

This led to another probable U.S. political first: a "who's gayer?" contest between candidates. ▼

## Anti-Gay Liquor Law Ruled Illegal

United Press International

RICHMOND, Va. — Officials prepared Oct. 21 to submit to a federal court a proposed judicial order declaring state ABC laws against homosexuals unconstitutional to settle a lawsuit brought by a gay bar and restaurant in Alexandria.

Under the terms of the settlement, announced Oct. 18, the Alcoholic Beverage Control Board acknowledged the regulations relating to homosexuals were illegal.

Also, the state will notify ABC licensees that the regulations are no longer in effect and will pay the plaintiffs in the dispute about \$11,000 in legal fees and other costs.

Under the existing law, the ABC department can act against licensed establishments if they become meeting places for homosexuals.

It also prohibits licensed bars and restaurants from employing people who have a "general reputation" as homosexuals.

But the Attorney General's Office has said for a decade that the law, which dates to the 1930s and groups homosexuals with drug addicts, drunks, prostitutes, pimps, gamblers and panderers, was unconstitutional, and authorities have not enforced it.

Nevertheless, the General Assembly has not attempted to repeal the statute.

The settlement will not apply to provisions dealing with pimps, drug addicts and others, said Deborah Love-Bryant, a spokeswoman for Attorney General Mary Sue Terry.

The lawsuit was brought by the homosexual-oriented French Quarter Cafe in Alexandria's Old Town section.

An Alexandria resident challenged the restaurant's ABC license, and the restaurant in turn filed a lawsuit in District Court over the law.

The ABC Board refused to take a public stand on the politically ticklish matter, saying it could not discuss issues under litigation. ▼



Ret. Sgt. Miriam Ben-Shalom: 'We were treated as if we were KGB agents ...'

## Gay, Lesbian Vets Take Demands to White House

by Cliff O'Neill

gressional Cemetery in Washington, D.C. At the military bases, the group delivered letters to the base commanders demanding a withdrawal of the policy.

From the cemetery, the unit marched to the Marine barracks in southeast D.C., where they delivered another letter, and then onto the White House.

At the cemetery, Ret. Air Force Capt. Greg Greeley laid a wreath at the tomb of Leonard Matlovich, a decorated Vietnam veteran who was expelled from the Air Force when he revealed his homosexuality. Greeley was the subject of an Air Force investigation himself last June when he marched at the head of the Washington, D.C. gay and lesbian pride march one day short of the end of his military service.

The Pentagon continues to maintain its policy of excluding gay men and lesbians from the armed forces under DOD directive 1332.14, which declares homosexuality "incompatible with military service." Under the policy, over 12,000 servicemen and women have been expelled from the military over the past 10 years.

Cheney, under questioning from a House committee last July, defended the policy as one he "inherited," but called the long-held claim that homosexuals are natural security risks "a bit of an old chest-

(Continued on page 27)

The opponents of Proposition N have issued several false and misleading statements in your ballot handbook. In order to allow you to make an informed decision and vote knowledgeably on Prop N, Renters For Home Ownership would like to set the record straight:

#### CLAIM

Supervisors Ward and Hallinan falsely claim that Prop N cannot prevent tenant evictions because "the new owner will use Gov. Code Sec. 7060 et Seq. to remove their condo from rental use, evicting the tenants with 'lifetime leases.'" Simply put, State law will override City law.

#### CORRECTION

Supervisors Ward and Hallinan fail to cite the rest of this law which clearly states that this act is not intended to:  
1) interfere with...the regulation of the conversion of existing houses to condominiums or other subdivided interests;  
2) override procedural protections designed to prevent abuse of the right to evict tenants.

#### CLAIM

Mayor Agnos falsely claims that a program identical to Prop N existed in San Francisco ten years ago and that, under this program, 89 percent of the tenants of converted buildings were displaced.

#### CORRECTION

Prop N is a completely new approach to creating affordable housing. No legislation with the protections and benefits of Prop N has ever been proposed before. The decade-old program which Mayor Agnos is referring to did not offer the discount of 25 percent or the maximum 10 percent down payment that Prop N offers. More importantly, it did not forbid the displacement of tenants who chose not to buy their units as does Prop N.



#### CLAIM

Prop N is a threat to San Francisco's rental housing stock.

#### CORRECTION

Prop N does not threaten the City's rental housing stock. For every rental unit that becomes a condominium, there is a renter who becomes a home owner. In a city where renters make up a staggering 70 percent of the population, Prop N strikes a better balance between affordable rental housing and affordable home ownership opportunities.



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## National News

# Dallas Police Reveal Teen-Ager Who Said She Was Spreading AIDS

United Press International

DALLAS — The woman who claimed in a letter to *Ebony* magazine that she had AIDS and was purposely infecting black men is actually a 15-year-old girl with a vivid imagination who does not have the disease, police said Oct. 21.

Assistant Police Chief Ray Hawkins identified the girl, as well as a woman involved in the revelations, which drew national attention. But he refused to make their names public.

One was the girl who wrote the letter, while the other was a 29-year-old medical school worker who telephoned KKDA disk jockey Willis Johnson several times with her threat to spread the infection.

"Her statement was generally that she did it (called the radio station) as a joke, as a lark, that in fact she does care about people, and did not in-

tend for it to turn out the way it did," Hawkins said.

"We have secured statements from both individuals, and we have solicited and gotten a blood sample from the adult that we are in the process of testing," Hawkins said, "but there is no evidence at this point that either individual is infected with AIDS."

Since the episode began, many women have apparently telephoned KKDA, purporting to be CJ, and their statements were taped.

"There are recordings of 21 other voices, which don't match anything else have," Hawkins said.

"I would prefer not to term it a hoax, in that AIDS is in fact a danger to this community," Hawkins said. "There may be CJs who have not called in, who have not made threats, who are even unaware that they are infected with AIDS."

Police detective James Barkley, who led the 10-day

investigation, said he and his partner, Detective Jim Skelly, spent about 80 hours each, for a total of 160 man hours on the case.

"It's obviously something we just couldn't drop, we had to make an investigation," Barkley said. "The search for CJ will probably not continue. We'll just see what happens now."

The increased awareness about the disease has been good, but too much energy was misdirected, local AIDS educators claimed.

"What we've had is a witch-hunt for a particular person, rather than have people take responsibility for their own sexual behavior," Jamie Shield of the Dallas Gay Alliance said.

"I'm sorry it has taken something like this to wake up the heterosexual and African-American community that AIDS is there for them, too." ▼

## National Briefs

### 'Gay Bar Parking Order Protested'

DALLAS (UPI) — Bar owners in the Oak Lawn area of Dallas contend a City Council proposal asking them to increase their parking space is aimed at lesbian and gay establishments. The owners plan to take the lesbians and gays to the council Wednesday when a vote is set on the proposal. The plan will require Oak Lawn bars with dance floors to have one additional parking space for every 15 feet of the floor. Proponents say the additional parking space is needed to reduce traffic congestion at nearby residential streets. Bar owners say there is not enough room to provide additional parking. One bar owner said the proposal will force the gay bars to shut down. Cay Kolb, president of the Oak Lawn Committee that supports the proposal, said the issue was not anti-gay but parking and cars.

### 'HIV-Negative Blood' Infects Patient

HOUSTON (UPI) — A cancer patient was infected with the AIDS virus through a transfusion of blood that initially tested negative for the disease, doctors said. The blood was found tainted only after it was subjected to a more sophisticated test, a group of Baylor College of Medicine researchers reported in a letter published in the Oct. 17 *New England Journal of Medicine*. It is believed to be only the second time in the United States that blood shown safe on the most common test had proved diseased. The transfusion occurred at the Veterans Affairs Medical Center in Houston. Dr. Alden Dudley, chief of laboratory services at the VA hospital, said the incident shows how important it is for people at high risk for AIDS not donate blood. Dudley referred to undetected infected blood as "a one-in-a-million phenomenon." Twenty people in the United States have acquired the virus from transfusion since 1985, when the antibody test was first approved for widespread use.

### Felony Charge in HIV Police Biting

WARWICK, R.I. (UPI) — A Warwick man who claimed he was infected with the AIDS virus has been charged with felony assault after he bit a police officer on the thumb during a scuffle, police said. Daniel J. Stravato, 26, was tested for the AIDS virus at Kent County Memorial Hospital but police said test results had not come back yet. Police said Stravato was arrested after an officer stopped his car on West Shore Road and Stravato gave a false name and carried no identification. They said he became hysterical at the police station and struggled with officers. Stravato was charged with assaulting a police officer, obstructing a police officer and driving while his license was suspended.

### Bill Would Repeal HIV Disclosure Law

LANSING, Mich. (UPI) — A bill was proposed Oct. 17 to repeal the state law making it a crime for people who know they are infected with the AIDS virus to have sex without informing their partners of their condition. Sen. Jack Faxon, D-Farmington Hills, said the 1988 law encourages people who suspect they are infected with the HIV virus to avoid being tested or treated for AIDS. "It is a question of medical empowerment," he said in a prepared statement. Faxon said the law "says that a person who chooses to remain ignorant of his or her HIV status may conduct him or herself any way he or she pleases but the individual who obtains knowledge as to his or her medical condition risks felony charges and imprisonment if he or she exercises the same liberty." One person has been prosecuted under the disclosure law, a Pleasant Valley, N.Y., man on trial in Lake County for allegedly having sex with a Battle Creek man in November 1990. If convicted, he would face up to four years in prison and a \$2,000 fine. This week Baldwin District Judge Richard Farabaugh ruled that medical evidence seized from a Traverse City physician under a faulty search warrant may not be used by the prosecution. Before the medical records may be used, Lake County Prosecutor Michael Riley will have to show that there was no other way to get them and the public interest outweighs Hanlon's right to privacy.

### San Antonio AIDS Rate Rising

SAN ANTONIO (UPI) — The city's health district says the number of victims of AIDS in the city is rising by more than 200 annually and will soon surpass 1,000. A report from the district said 962 AIDS cases have been registered from 1981. This number is up from 732 cases registered at the end of July of last year. Of the 962 people with AIDS, 590 have died. The cases are patients who actually have AIDS, not those infected with the HIV virus who are yet to show symptoms of the disease, the report said. "I think we'll hit 1,000 by the end of the year," said Roger Sanchez, an epidemiologist who tracks AIDS cases for the city. It is not known how many San Antonians are HIV-positive, because tests are confidential and not reported to the health department. Estimates of the number of HIV-positive individuals here range from 2,500 to 10,000. More than 13,600 AIDS cases have been reported in Texas, and more than 191,600 have been reported nationwide since 1981. In San Antonio, the majority of the cases are adult, gay males, the report said. The number of Hispanic cases has been increasing steadily and now makes up 42 percent of all local cases, the report said. Anglos make up 48 percent. Transmission between heterosexuals also is increasing, Sanchez said. AIDS cases are those who are HIV-positive and have AIDS-related diseases such as pneumocystis pneumonia or the cancer Kaposi's sarcoma, he said.

# Appeal Dropped Against Activist

United Press International

NEW YORK — Following a stinging defeat last month, the Manhattan District Attorney's Office announced Oct. 16 it would not pursue a case against a gay activist arrested at a protest against police brutality.

Manhattan Criminal Court Judge Edgar Walker on Sept. 30 dropped all charges in the case and excoriated both po-

lice and prosecutors for "lawless behavior" in their treatment of 28-year-old Christopher Hennelly.

Hennelly, accused of numerous misdemeanors and biting a police officer, had submitted medical records and videotapes showing he suffered extensive injuries and was left epileptic from his arrest at a Feb. 11 police brutality protest sponsored by ACT UP.

Manhattan District Attorney Robert Morgenthau had pledged to appeal Walker's ruling, but in a four-page letter to City Council President Andrew Stein released Wednesday, he said he changed his mind even though he considered the judge's interpretation of events "a fantasy."

Stein, along with several other politicians, had inquired about the case. ▼



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## AB 101 Veto Fallout



Police try in vain to pull a barricade into the State Office Building on Golden Gate Avenue.

(Photo: Jane Cleland)

## Arrests

(Continued from page 1)

it lands on the floor on a rug. The rug starts on fire but is stomped out by some of the officers inside. Officer West, 2586, can testify to this incident. Kalbrofsky is also identified by Officer (Lea) Miliello after she had viewed the videotape," the report reads.

According to Miliello's supplemental police report, she also observed Milk Club executive board members Ken Bukowski, 29, and Peter Altman, 32, allegedly breaking out windows in the front of the building.

Miliello is the lesbian and gay liaison to Chief of Police Willis Casey.

"I am a police officer sworn to uphold the law," Miliello said. "I was ordered to write a police report regarding the riots at the State Building. My police report is self explanatory, and I have no further comment regarding an ongoing criminal investigation."

Bukowsky, an attorney, surrendered to authorities on Oct. 21. He was booked on felony vandalism charges and misdemeanor assault on a police officer and released on his own recognizance. Altman was booked on felony vandalism charges, surrendered Oct. 25 and was released.

Others arrested and self surrendering on misdemeanor vandalism charges were Megan Teising, also known as Peggy Sue, 21, David McCleve, 20, and Fernando Agayo, 26. All three were released. James Kerley, 40, was also arrested and released.

More arrests can be expected, according to the lead investigator for the joint law enforcement task force investigating the riot.

"Out of the 10 warrants we obtained, there are still two outstanding," California State Police Detective James Lear said. "About half of the people on videotapes doing crimes of vandalism or arson we've identified. There are still probably about another 10 people on the videotape that we will identify."

Lear told the *Bay Area Reporter* that identifications of suspects were based on "standard police work" but acknowledged that his office had received tips from the public through "a lot of phone calls from people who didn't like what they saw" of the

### riot.

The anonymous tips and rumors that a gay journalist for another local gay newspaper and that lesbian and gay operatives within the Mayor's Office and on city commissions are fingering their enemies as political payback has sparked great tension in the community.

The accusations were denied last week by Scott Shafer, the mayor's press secretary, who called them "ludicrous."

Yet, a visit by Lear to Stonewall Gay Democratic Club Vice President Ralph Payne's office and home as part of the investigation into the riot illustrates the kind of tension in the community.

"Two big State Police officers came into my office and asked my employees as to my whereabouts. My staff said I wasn't in and they said, 'Are you sure?'" Payne said.

Payne later arrived at his residence to find a business card from a State Police detective shoved under his apartment door.

"I live in a security build-

ing with a front desk and a security guard," he said. "I called the security guard and asked them why they let someone up and they said it was because they showed their badges."

Payne said security guards let the officers into the building after building management approved their entry on the grounds that Payne was "under investigation."

"If this were anywhere but San Francisco, I could have lost my job and my home for this," he said. "I had to explain to my employer and the building management why the police were there."

The visit was standard police procedure, Lear said.

"It's like you contacting me at my workplace. There is no law against me coming to see him at his job," Lear said.

Payne said that the State Police "wanted to talk to him" but that he declined to speak with them and that he was across the street when the building was attacked by the angry protesters. ▼

Payne said that the State Police "wanted to talk to him" but that he declined to speak with them and that he was across the street when the building was attacked by the angry protesters. ▼

## Deep in the Bowels Of Hall of Justice

by Dennis Conkin

### Legal Defense Fund

"It's kind of scary," Peggy Sue told the *Bay Area Reporter* from a cellblock pay phone somewhere deep within the bowels of the San Francisco Hall of Justice. "They take all your stuff, they even took my chewing gum and they asked me all kinds of strange questions. It's not much fun being here in jail!"

Sue, an activist with Bad Cop/No Donut, a police watchdog group, turned herself in at 850 Bryant Street hours after she was informed that a warrant for her arrest on misdemeanor vandalism charges had been issued stemming from the Sept. 30 riot at the old State Building.

The riot was triggered by Gov. Pete Wilson's veto of AB 101, which would have protected gays and lesbians against job discrimination.

Sue said that she realized a warrant had been sworn for her after an aunt called from Utah early Sunday morning wondering who Sue had shot.

"Five state police cars and three private investigators showed up looking for me," Sue said. "It's blatant harassment."

Sue also said that an undercover San Francisco Police Department officer dressed as a homeless street denizen had staked out her residence.

"The arrests never should have happened," said Randi Gerson, a member of No Apologies, No Regrets Legal Defense Fund. "Some of our people are being intimidated by these witch-hunts. The system is designed for straight white men. It's designed to suppress our movement. All of us need to be there for these people," Gerson told the *Bay Area Reporter*. "We didn't start this, Pete Wilson

did."

Gerson decried news reporting of the incident that focused on the sensationalized claims of a riot by the lesbian and gay community.

"It wasn't a riot, it was the trashing of part of one building," she said. "And, it wasn't violent."

The California State Police last week issued a revised assessment of the damage to the State Building, which was estimated at between \$175,000 and \$250,000. Initial news accounts placed the damage at \$250,000.

"There were 8,000 people that marched down there and 2,000 stayed. My sense is the building was damaged by 8,000 people not by 75 people. It was totally justified," Gerson said. "The trashing of the State Building wasn't violence. It was the justified destruction of a building. It was a direct attack on a system that has been causing injustice. That system is homophobic. The criminal justice system is homophobic. The courts are homophobic. We aren't the people who need to be polite."

Gerson said that the activists who were arrested need support from the lesbian and gay community.

"We need to remember that we are all in this together," she said. ▼

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# An HIVer Glossary

by Michael C. Botkin

The AIDS epidemic has infected the English language, and the Queer dialect in particular, with a new species of jargon. We can call this AIDSspeak. It is the result of multifaceted efforts to coin words describing the virus and its impact that are accurate, politically correct and comprehensible.

Generally, two out three is the best most people can manage with the above list, e.g., a phrase that's accurate and politically correct, but incomprehensible. Some words only pass one of these tests, and a fair number of widely circulated AIDSspeak phrases flunk by all the criteria; for example, the term "innocent victim."

Who creates these phrases? Some are produced by science (highly accurate, but low on comprehension). Others were coined by the HIVer community (generally high on political correctness, but somewhat arcane). Still others were created by the legal world (and are thereby only mildly accurate, extremely politically incorrect, and deliberately and massively incomprehensible). And finally, many were cranked out by the mainstream media (don't ask).

Always the willing jargonmonger, I hereby offer the HIVer Glossary, a short list of trendy AIDSspeak phrases. They are: ACT UP type, Broder baby, dead meat special, early intervention, golden lifeboater, HIVer, innocent victim, magnetic couples, negative-seeking-negative, pre-existing conditions, safe(r) sex, and Thelper cells.

I expect to get through three or so per column during the next several weeks. Any given installment of the glossary may be pre-empted and postponed if some particularly outrageous atrocity necessitates an immediate response. Fortunately, these don't seem to happen more than every

other week, so you should have the whole thing by the end of the year.

## 'ACT UP Type'

This phrase was coined by columnist Rob Morse during the glorious liberation of Kuwait. When the bombing started, thousands of people took to the streets of San Francisco in spontaneous, noisy, and occasionally destructive protest. On one of those nights Morse apparently spent several hours covertly tailing a band of leather-clad, be-stickered queers.

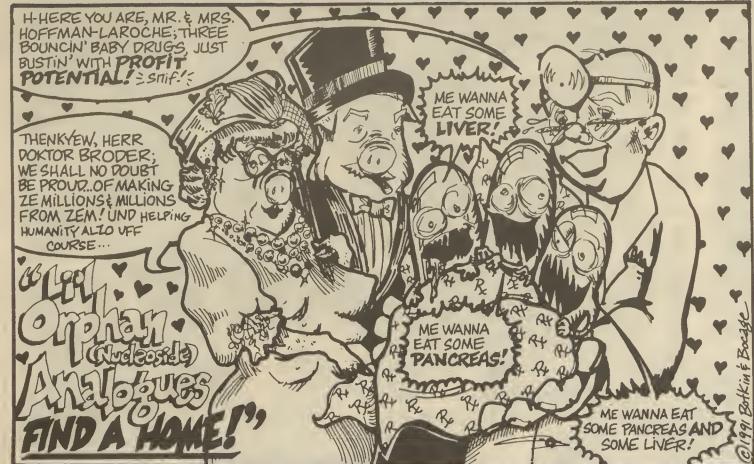
In his column denouncing their activities (including the purchase and consumption of hamburgers at Carl's — who would've thought that he cared about such fine points of political correctness?) Morse referred to them as "ACT UP types." A potent phrase was born.

Oddly, Morse himself soon repudiated the term, after having its imprecision pointed out to him. At that time there were already two ACT UP chapters in the city (San Francisco and Golden Gate), not to mention a new and vigorous chapter of Queer Nation.

Morse acknowledged that, despite his sleuthing, he couldn't really say if his subjects actually belonged to an ACT UP chapter at all, even assuming for the moment that we could all agree on what constitutes "belonging" to ACT UP.

Still, we all know what he meant, and can easily visualize the stereotype. From top to bottom: a haircut incompatible with employment in a Fortune 500 company; perhaps exotic/erotic multiple piercings about the ears and face; a black leather jacket adorned with Queer Nation stickers and buttons and maybe a pair of chrome handcuffs; a political and/or obscene T-shirt; jeans; and a pair of black Doc Martin shoes at the bottom.

A more technically accurate phrase would, I think, be



"Queer National." But in the public eye queer rage is still closely linked with AIDS activism, although it overflowed such bounds some time ago.

Aside from wardrobe, ACT UP types are associated with unapologetic nationalism, a disregard for mainstream (and property) values, and a predilection for demonstrations, disruptions and civil disobedience.

In short, ACT UP types are the scariest thing Middle America has encountered since the Black Panthers were wiped out.

I first realized that I was an ACT UP type during that same period. About a week after the war protests I was tromping up the stairs in a friend's condo complex, and encountered a upscale, bouncy couple dressed to the nines coming down. When they turned on the landing and came face to face with me, they gasped and flinched.

Curious, I looked behind me to see what was alarming them so; there was no one there. It was me they were afraid of! All 5'7" of me, wasted by HIV (or AZT, perhaps), slowed by fatigue, and even in my heyday a last-pick for every team in high-school gym class. But, of course, they didn't know any of that. All they knew was that I was an "ACT UP type," capable of

goddess knows what violence and impropriety.

When I got Butchy, my black leather jacket, I knew it made me look sexy. It never occurred to me that, to some people, it also made me look dangerous! (We leave aside, for the moment, how "sexy" and "dangerous" overlap and reinforce each other.) To these proper citizens I was an object of fear, of power, of danger.

It felt good.

## Broder Babies

These are the class of drugs initially researched and developed by Dr. Samuel Broder of the National Cancer Institute. They are "nucleoside analogs" and "reverse transcriptase inhibitors" that block the reproduction of HIV. AZT, ddI and ddC are all "Broder babies" and D4T may also qualify for the label.

The Broder babies have a lot in common with each other. Essentially, they're minor variations on the same chemical structure, work in pretty much the same way, and have similar toxicities. None is a cure; they delay progression of AIDS in most (?) people, but don't reverse the progression or restore the ravaged immune system.

They are also "orphan drugs," which means that the government did the initial research and then assigned patent rights to a pharmaceutical corporation. One may regard them as babes in the woods, vulnerable to exploitation.

In that sense, Dr. Broder abandoned his babies, and these poor orphans now labor in thrall to their rich and evil masters.

Virtually all research on AIDS treatments currently under way in the United States concerns Broder babies. Some studies look at "monotherapy" with just one BB. Others look at combos of two BBs, or alternate between three BBs. The two approved anti-HIV treatments (AZT and ddI) are BBs, as are the next two in the pipeline.

The federal government likes to boast that it's made a lot of progress fighting AIDS since the epidemic began 10 years ago. But this claim looks pretty thin when you consider that only one drug and its close cousins have been developed so far.

I don't know too many HIVers who get real excited by any BB research these days. Like menus based on endless variations of ground beef, they all look the same to you after a while. This one eats your liver; that one eats your pancreas; that other one eats both at the same time. You hope that you only lose one major organ every year, and that they approve new BBs as you burn out on the old ones. Despair at this situation is referred to as "The Broder Baby Blues."

Next week: "Dead meat special" through "golden lifeboater." ▼

## Living Trusts: What's All The Excitement?

- \* The Trust avoids the costs, delay, and public nature of probate.
- \* The Trust can save gift/inheritance taxes for ordinary estates. This used to concern only the very wealthy, but due to inflation, now affects most estates.
- \* Trusts are private documents; you do not submit them to court. In many families this will dramatically increase your choices and ability to implement your own plan.
- \* Your Trust is effective even during your lifetime:  
It can avoid conservatorship and keep you out of court.  
It provides a road map for your care and management of your affairs.  
You designate who will be responsible for your affairs.  
A simple will has no effect during your lifetime, and cannot offer any of these protections.

Peter Tamases' Living Trust Seminars provide comprehensive information in a warm, entertaining setting. There is no cost to attend.

The next seminar will be Tuesday, November 12, 1991, 7:00-9:00 PM.  
Zephyr Theater, 25 Van Ness Avenue (at Market), San Francisco.  
Call for reservations: 626-3300

## Severe Flu Season Predicted

# HIV-Positives Urged To Receive Vaccine

United Press International

cases of the disease since March.

The agency noted that the most severe consequences of the flu are preventable if persons receive flu shots, but only 30 percent of persons considered at highest risk get the vaccine.

The agency also said the elderly, children and others with asthma or other lung or cardiovascular difficulties should receive the flu vaccine.

"Everyone at particular risk for influenza and its complications should get vaccinated soon," said Dr. James Mason, head of the U.S. Public Health Service.

In its Morbidity and Mortality Weekly Report, the Centers for Disease Control said Influenza A is likely to be the most prevalent strain during the coming flu season. This was based on isolated

Flu vaccines are available from private physicians and public health clinics. Many employers offer the vaccines to their workers, the agency said.

For information on receiving flu vaccines, call the San Francisco Health Department at 554-9750. ▼

## AIDS Briefs

### AIDS Vaccine Trial at SF General

The first trial of a new vaccine to combat AIDS will open this week at San Francisco General Hospital. The vaccine, gp 120, combined with an "adjuvant" called MF59/MTPE, has never been tested before in humans. The Phase 1 trial will recruit 34 healthy volunteers between the ages of 18 and 50 who are not infected with the human immunodeficiency virus that causes AIDS. "This is a synthetic vaccine, not a killed virus. There is no reason to suspect that one could get AIDS or HIV infection from being immunized with this vaccine," said James Kahn, MD, UC San Francisco assistant clinical professor of medicine, who will direct the trial. There are still openings for volunteers in the vaccine trial, Kahn said. The clinical protocol group in the AIDS Program at SFGH is actively seeking women and people of color for clinical trials. For those who are interested in volunteering, call 476-9296.

### AIDS Memorial Grove Volunteer Day

The next volunteer workday at the AIDS Memorial Grove in the de Laveaga Dell in Golden Gate Park will happen on Oct. 26. Supervisors will lead volunteers in clearing brush for the project starting at 9 a.m. The grove is located near the juncture of Middle Drive East and Bowline Green Drive at the eastern end of the Park. Supervisors will be wearing green T-shirts. Future volunteer workdays are scheduled for Nov. 16 and Dec. 14. For more information call 621-3260. Elsewhere in the park on Oct. 26, recently deceased musician Robert Jeffry Womack will be remembered with the dedication of a tree on Sullivan's Walk, located just east of the polo field on Middle Drive West. The homily will be given by the Rev. Lyle Grosjean, rector of St. Andrew's Episcopal Church in San Bruno. The service will begin at 1 p.m. All are welcome. For more information, contact Jeffrey Auman at 563-4527. — Ben Carlson

### Horizon's Grants to Gay Groups

Horizon's Foundation, the nation's oldest and largest community-based lesbian and gay grants-making foundation, last week announced grants in the amount of \$21,000 to five non-profit groups serving lesbian and gay elders over 60. The grants were awarded from the Lawrence B. Lucas Endowment, a restricted fund serving lesbian and gay seniors. The American Society on Aging received \$4,000 for scholarships to a public forum on lesbian and gay aging to be held next June. Film Arts Foundation received \$2,000 for post production expenses for *Turnabout*, a film about Foreman Brown and Harry Burnett's 72-year career as founders of America's most famous puppet theater. Gay and Lesbian Outreach to Elders received \$5,000 for a year-long commercial ad campaign focusing on programs for gay elders. Innovative Housing received \$5,000 to create a shared housing project for lesbian and gay seniors and North of Market Senior Service received \$4,978 to support a collaborative project with GLOE that establishes a weekly day-care program for frail elderly lesbians and gays.

### New Network for AIDS Therapies

HHS Secretary Louis Sullivan, M.D., has announced the formation of a new clinical network to test the potential of experimental therapies and drugs for people infected with HIV, the AIDS virus. Sullivan said the National Institute of Allergy and Infectious Diseases has awarded a contract totaling \$30.7 million over five years to Westat Inc. of Rockville, Md., to conduct clinical studies to evaluate the safety and therapeutic effects of new treatment strategies for HIV disease and related infections and cancers. More than 25 clinical sites around the United States have expressed interest in enrolling adult patients in studies performed through the new program. Under the terms of the contract, Westat Inc. will provide personnel, materials, equipment and facilities to develop protocols and run clinical trials of new therapies, selected by NIAID's Division of AIDS. The program, called the Division of AIDS Treatment Research Initiative, is the third NIAID network established to test new therapies for patients with HIV in clinical trials at sites around the United States. The other two are the AIDS Clinical Trials Group and the Community Programs for Clinical Research on AIDS.

### Supes Pass Condom Warning Ordinance

The San Francisco Board of Supervisors on Oct. 15 passed an ordinance written by Supervisor Carole Migden that requires warning signs to be posted wherever natural membrane (lamb'skin) condoms are sold. Although lamb'skin condoms adequately protect against pregnancy, they are not effective in preventing sexually transmitted diseases. Recent scientific studies have shown that the large pores in lamb'skin condoms allow viruses such as herpes, hepatitis B and HIV to pass through the condom.

#### TRIAL LAWYERS WANTED!!

#### APPLICATIONS CURRENTLY BEING ACCEPTED

The Bay Area Lawyers for Individual Freedom's Employment Project encourages you to apply. For specific information on the government agencies involved call:

San Francisco City Attorney (David Fox—554-3895)  
San Francisco District Attorney (Ken Cady—553-1188)  
San Francisco Public Defender (Ron Albers—553-9329)  
Oakland City Attorney (Wendy Rouder—273-3601)

## AIDS News

# Doctors Come Out Against CDC's HIV Guidelines

### United Press International

Calling it a clash between science and politics, the powerful California Medical Association on Oct. 17 rejected a request by the Centers for Disease Control for a list of procedures too risky to be performed by HIV-infected health workers.

Dr. Howard Lang, president of the CMA, said in San Francisco that his organization felt the request for a list by Nov. 15 was feeding the public hysteria surrounding the safety of patients being treated by HIV- and AIDS-infected health workers and was not supported by research data.

Meanwhile, the American College of Surgeons has criticized the CDC guidelines, saying there is no evidence to suggest the disease has been passed from health-care provider to patient in a hospital setting.

The college said new regulations may be imposed by insurers, licensing bodies, government agencies and legislative bodies based on CDC guidelines that are sure to be intrusive, costly and ineffective.

It urged those groups to base their decisions on "scientific data" rather than "unfounded hysteria."

"The CDC ignored the overwhelming testimony of the scientific community and

the fact that all currently available data indicate that transmission from provider to patient in a hospital setting is, so far, a purely hypothetical event," the college said. "Since no procedure other than dental extraction has ever been shown to result in HIV transmission, this is the only procedure that can be logically called 'risk-prone.'"

The college said the risk of transmission from health-care provider to patient is so low "that costly measures such as testing and limiting work are not justified."

The college urged doctors to pay strict attention to infection control procedures to minimize patient risk.

Research supports the use of proper infection control procedures by all health-care workers, CMA's Lang said.

"There simply is no scientific data available to support the conclusion there is or ever was an 'exposure-prone' procedure," Lang said. "We have spent three years studying just this issue and have yet to draw any conclusions. There has been no documented case of the transmission of HIV from an infected surgeon to his patient."

The issue of mandatory testing for the AIDS virus and restricting health-care workers with the disease has become a hot topic of discussion nationwide following the appearance of Kimberly

Bergalis before a congressional subcommittee.

The 23-year-old was exposed to AIDS by her dentist, who eventually died of the disease. Bergalis also is dying and begged Congress in a faint voice for a national testing policy for health-care workers.

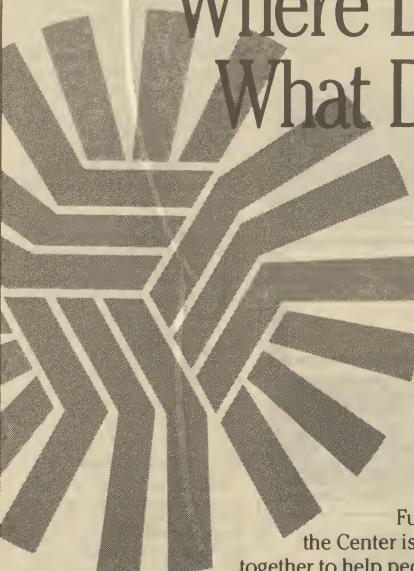
A pair of bills requiring testing, one by Rep. William Dannemeyer, R-Calif., are working their way through Congress.

Opponents of the measures say testing would be prohibitively expensive. The cost of biannual testing at San Francisco General Hospital alone would be about \$1 million.

"Science does not support testing and restricting," said Dr. Julie Gerberding, director of the HIV program at San Francisco General Hospital. "What it does support is the use of universal infection control procedures. The money that would be wasted on testing would be better spent on education."

Dr. Albert Lowenfels, professor of surgery at New York Medical College, said the CDC would be better served if it moved with caution instead of demanding such a list on such short notice. The New York State Medical Association has also rejected the CDC request. ▼

# You're HIV Positive, Where Do You Go? What Do You Do?



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the Center  
for Positive Care.

476-3644

Funded by the City of San Francisco,  
the Center is a network of 17 agencies working  
together to help people infected with HIV get the care  
they need. There are no charges or fees. There is help. It could be the most  
important telephone call you make. Multi-lingual and multi-cultural trained  
counselors are there for you.

CENTER FOR POSITIVE CARE

An HIV Early Intervention Resource Center  
3180 18th Street at Folsom, San Francisco, California

## Deaths

### James Edward Hastings "Branch"

Branch was born Aug. 12, 1966; he died Oct. 10. In the 25 years he was here, he lived a full life. Branch found recovery from drugs and alcohol, Thanksgiving 1987. He was one of the first graduates of Baker New Place. He often talked fondly of his time there and credits New Place for helping him stay sober.

Branch was involved in the sober leather community. He was one of the founding members of "Trusted Servants" and was the club's first vice president. Branch contributed much of his life to the club during its first two years.

Branch was a man of principles and a person always knew where they stood with him. He was not one to hide his feelings about someone, either good or bad.

I count myself lucky to have been in his life two short years. When Branch died, he did so as he lived his life, privately. He was with his close friend Emily and his hospice nurse Norma at the moment of his death. My thanks go out to the people who helped Branch and me for the last several months, especially Emily who didn't flinch or leave when Branch became critically ill. Branch was my friend and companion, and I will miss him. "Have a safe journey, my friend; I love you." —Keith

There will be a memorial service for Branch on Oct. 27 at 1:30 p.m. The service will be at the Live Oak School meeting place on Diamond. An open house will follow at 496-A Castro. ▼

### Richard F. (Ric) Hand

Richard F. (Ric) Hand passed peacefully from this life on Oct. 14 in Louisville, Ky., in the presence of his lover and immediate family. He was also surrounded by a cloud of witnesses — friends and family who had made the journey before and were there to comfort and guide him.

Ric was a former member of the board of directors at MCC-SF, where he had been an active member for 10 years. He also served as a past officer of the Baker Bay Boat Club. Ric was a 12-year employee of Pacific Bell.

Ric is survived at his home in Vallejo by his lover of 10 years, Bob Lawrence, a menagerie of pets and a beautiful garden that he planted. He is survived in Louisville by his parents, two sisters, one brother and four nieces. Ric was also a vital member of his lover's family in Valley Springs, Calif.

A memorial service will be held on Oct. 26 at 11:30 a.m. at MCC-SF, 150 Eureka St. Ric's only comments regarding his memorial service were "I will come back from the grave and haunt anyone who shows up in jeans!" Gifts may be made to the Solano County AIDS Task Force or the Ric Hand Memorial Fund at MCC-SF. ▼

### Kenneth R. Neece

Sept. 19, 1958–Oct. 16, 1991

Kenny passed away quietly at 9:30 a.m., surrounded by family and friends that loved him dearly, after a protracted battle with AIDS. At 33, he had a real zest for life and was valiant in his struggle to stay alive.

Kenny will be greatly missed by his loving parents, Norma and Leon; his brother, Norman; and his lover, Tony. Also, his death will create a big vacuum in the lives of many family and friends, but he will live on in our hearts forever. He was a very special, loving and giving individual with a great sense of humor who volunteered and labored countless hours at Shanti and Project Inform, and who also extended himself in any way he could to all who came in contact with him.

Born in Walnut Ridge, Arkansas, he attended the University of Arkansas, graduating in 1979, and then the University of San Francisco Law School, where he graduated in 1984. He moved to San Francisco, the city he loved, in 1980. Kenny was an eagle scout and worked on the staff of Senator Dale Bunker's Memorial services were held Oct. 19. Donations may be made in his name to Shanti. Kenny Ray is gone but will always be with us in spirit and love. ▼

### Michael B. McCall

Sept. 12, 1958–Oct. 19, 1991

Michael passed away peacefully at home on Oct. 19 after a long struggle with AIDS.

He grew up in Oregon and graduated with a B.S. Degree in Business from Oregon State University in 1981. He first moved to San Francisco in January 1982. Since then, he lived for short periods of time, in Boston, Philadelphia and San Diego before returning to the City in 1989.

Michael was an accomplished builder-designer, specializing in rehabilitation of dwellings of all kinds and the renovation of Victorians. His craftsmanship is an important part of his legacy.

Those who knew Michael will always remember his engaging personality and well-honed wit; his recent fascination with flowers and gardening; and how he loved his music and to dance. No one will ever forget those enormous brown eyes that sparkled with his joy of living.

Michael will be missed greatly by his mother, Marilyn; his sister, Tracy; his brother, Bill; his grandmother, Jane; his longtime companion, Scott; and his special friends Bart, Gary, Tom, Dan, Steve, Doug, Carl, Tibon, Allan and many others.

In lieu of flowers, donations should be made to Visting Nurses and Hospice of San Francisco.

A gathering of family and friends will be held at 4343 19th St. on Oct. 27 from 5 p.m. to 7 p.m. For further information, call Scott at 626-9796. ▼

### Earl Thomas ("Captain Tom")

Dec. 25, 1905–Oct. 13, 1991

Tom passed away at Davies Hospital after being admitted for gangrene of the right leg and then developing pneumonia.

He led a long (85 years), colorful, outgoing type of life. For example, he was noted for his Christmas Eve parties,

with piles of gifts for everyone. We would toast him with champagne and a cake, and then sing "Happy Birthday" as it neared midnight, ushering in Christmas Day. He offered a place to stay or whatever else was needed for visitors or the homeless.

Tom entered the Army in World War II as a private and rose to the rank of captain. Cap. Tom was a charter member of Dignity (the gay Catholic organization) and was a most successful treasurer there for six years.

He was a graduate of Northwestern University and was employed for 35 years as an accountant for a furniture manufacturing company.

At the usual 4:15 p.m. Mass at his parish church, St. Theresa on Potrero Hill, on Oct. 26, he will be remembered. But his actual memorial service Mass will be held by Dignity at the Dolores St. Baptist Church, corner of 15th and Dolores, on Oct. 29 at 8 p.m. For information on this service, phone 255-9244. If any other inquiries, phone Jack at 863-8072, evenings. ▼

### Jacob Albright

Jacob died Oct. 4 at Mount Zion, in the care of family and friends, of liver failure after a long struggle with AIDS. He is survived by his lover, Bill Bradley, and many family, fans and friends.

Jacob came to the city as a youth, to build a new life for himself. He chose for himself the name of a pioneering German-American evangelist, and indeed, it was the good word, love, which Jacob spread throughout his life. Sober, a disk jockey, a member of the Tap Troupe, eventually a dBase programmer to whom many researchers at UCSF owe the success of their projects and, above all, a wonderful lover and friend, Jake changed not only his life, but many of ours as well.

As he wished, his ashes were taken to repose in Venice, among the canals he loved. A memorial service is planned; for information call Paul Quinn, 863-0719. ▼

### Jerry Exel

Jan. 18, 1947–Sept. 29, 1991

Jerry Exel died Sept. 29 with his family at his side after a six-year assault against AIDS in Portland, Ore. He did so with consistent courage after attempting several alternative treatments.

Jerry came to San Francisco in 1969, where he received his B.A. in psychology from San Francisco State University, his M.A. in psychology from Sacramento State University, and his Ph.D. in hypnotherapy from the American School of Hypnotherapy in Southern California.

Jerry spent his life helping others through his private counseling, facilitating support groups and leading workshops. He loved classical music, gardening and cooking and had a natural talent for writing. Jerry authored numerous articles, three books on sexuality, spirituality and psychology, and a vegetarian cookbook.

He returned to Portland, Ore. in 1990 to work exclusively with PWAs in support groups and workshops. Jerry's goal was to communicate his interests and to share them with others.

Jerry is survived by his father, G.W. Exel; his mother, Elizabeth Exel; two sisters, Ann Crain and Arlene Bowden; and brother, Bob. Jerry was laid to rest at Riverview Abbey in Portland. ▼

and sister-in-law, Dennis and Trine; nieces, Andrea and Brianna; and a huge family of friends. He was loved by all and will be remembered for his loving kindness, generosity and the courage with which he fought to live. The beautiful art he created throughout his lifetime is his legacy for us to enjoy. We will all miss his smile and laughter, his warm embraces of body and soul, and most of all his life.

A Jewish service for family and friends was held at his home on Oct. 7. His cremated remains will be scattered in the Gulf of Mexico to join those of Bart Smith's. Donations are to be made to the American Foundation of AIDS Research, 119 Frederick St., San Francisco, CA 94117. ▼

### Donald R. Collins

1940–1991

We lost a very handsome and colorful man when Don Collins passed away last week, in his parlor surrounded by those he loved. Don had fun with his life, never taking it too seriously, with a witty remark always at the tip of his tongue. He accepted his own illness well, expressing anger only when younger friends fell, who hadn't had enough time. His twisted wit survived to the end, to the enjoyment of his caregivers and friends.

A local boy, Don ran off to Las Vegas at 14, where he befriended the rich and famous. At age 20, he finished high school in Los Angeles and soon had his own restaurant in Hollywood, a seven-room house and a white Cadillac convertible. Don "retired" to a simpler life in San Francisco in 1968 and was well-known on Polk Street with his pal Bill Bummer. A Taurus with only one good eye, sorry was the man who didn't see "Mama Bull" coming!

For the past 20 years, Don has shared his life with Bill Trumbo, renovating apartments, gardening, making stained-glass windows, restoring antique furniture and "holding court" at their home on Church Street. Don was the spark in so many people's lives. This unique man will be missed by his partner, Bill; his mother, Lola; his sister, Roberta; and too many other friends and relations to mention.

A memorial will be held at his home Oct. 27. Call 648-7312 for details. ▼

### Michael McMackin

Michael died at home in peace. He was 28; his birthday is Oct. 31. He is a native of SF. He fought diligently until the end and kept his sense of humor, also.

Michael loved life and children; he was very personable. He also liked simple and sincere things. He touched my life in a very special light and spirit. Our years were filled with happiness and fulfillment. He taught me about life and love. He was always so complacent and gentle, but strong!

Michael felt we all needed to take a step back and make life work. I will miss you Michael — as will all those you left in this world. He is survived by his lover, Carl; his beloved parents and family members, and so many more!

A special thanks to Dr. Laurel Dawson, Mt. Zion Hospital, Hospice, all our supportive friends and family. Michael is gone, but will NEVER be forgotten. ▼

### Lee (Lynn) Tharrett

Lee (Lynn) Tharrett, 35, died the victim of an unknown assailant in the Tenderloin. He is survived by his mother, his father, two sisters, two brothers and numerous friends from all walks of life: the homeless, the prosperous, school dropouts, physicians, engineers, craftspeople, physicists and the unemployed.

Lee struggled most of his life with Tourette Syndrome, a little-understood neurological condition that often made him the object of misunderstanding and ridicule, but he retained a basic kindness and love of others that endeared him to those who could look beyond his handicap to the real person. He had recently accepted himself as a transsexual and begun fully to claim his life as his own.

Lee was also a talented shaper of stone and wood, a member of the Peninsula Sculptors' Guild. He volunteered regular shifts at the HIV vigil and, at the time of his death, was seeking employment as an AIDS caregiver.

Contributions in lieu of flowers may be sent to Community United Against Violence and the Tenderloin Self-Help Center.

Blessings, Lynn, Thou art Goddess. Blessings, Lee, Thou art God. May the Keepers of the Western Gate guide you gently upon your path. Merry meet, and merry part, and merry meet again. ▼

### Frank Charles Driskill

April 27, 1942–Aug. 26, 1991

Born in Berwick, La., Frank had made San Francisco his home since 1968. He left countless loving friends when he died at his Caselli Avenue apartment on Aug. 26 of AIDS.

His career in Payroll and Data Processing saw positions at the former Crocker Bank, Western Bradford Trust, Sutro Stocks and, finally, Fireman's Fund Insurance in San Rafael.

A veteran of the U.S. Army, he served in post-war Korea and finished his service stationed in the Presidio, San Francisco Bay.

We love you, Frank, and are missing you. ▼

### Obituary Policy

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include an envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▼

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# CMV Drug Found To Extend Lives

United Press International

WASHINGTON — A recently approved drug to treat a serious AIDS-related eye infection appears to extend the lives of patients given the medication.

Reporting the results of a 16-month study comparing the two approved drugs to treat CMV retinitis, a blinding disease that affects about 20 percent of people with AIDS, scientists said those treated with foscarnet lived longer than those treated with ganciclovir.

The two drugs were equally effective at treating the eye infection itself.

AIDS patients who develop CMV retinitis typically live about eight months, but patients in the study who took foscarnet lived an average of over 12 months, the researchers said. Some of the 240 in the study are still alive after 16 months.

Foscarnet recently was approved by the Food and Drug Administration for wide use against the eye infection. Ganciclovir had received approval earlier but because of side effects, some patients were un-

able to take the drug.

Patients undergoing treatment with AZT, the most widely used anti-AIDS medication, often cannot take ganciclovir because both drugs hurt white blood cell production. Foscarnet has different side effects.

"Assuming the patient has normal kidney function, foscarnet is preferable as an initial treatment for CMV retinitis," said Dr. Douglas Jabs of The Johns Hopkins Medical Institutions, who directed the study.

The researchers said further study was required to determine whether the increased life expectancy resulted from combination of foscarnet and AZT.

The National Eye Institute and the researchers bypassed the publication of these findings in a scientific journal, instead announcing the results directly to the public and to doctors through an alert sent to 40,000 physicians who treat people with AIDS.

An estimated 47,000 people with AIDS also have CMV retinitis, the researchers said. ▼

# Anti-AIDS Vaccine Shows Promise

United Press International

CAMBRIDGE, Mass. — An immunization given to a chimpanzee after it was injected with the human immunodeficiency virus appears to be preventing infection, researchers said Oct. 18.

A similar approach using trial anti-AIDS vaccines in humans also showed some early, promising results, which were reported in June.

The results of the new study were presented to the National Cooperative Vaccine Development Groups for AIDS at a conference in Marco Island, Fla.

"It's the first time any animal has received an infectious dose of HIV and subsequently received therapy which blocked the virus," said Walter Herlihy, senior vice president for research and development at Repligen, a Cambridge-based biotechnology firm, which is conducting the research.

Any study of this approach on humans is at least a year away, Herlihy said.

"It's a step along the path" toward finding a vaccine for AIDS, Herlihy said.

Researchers took two healthy chimpanzees and injected both with infectious doses of HIV. One of the animals then received an injection of a genetically engineered antibody.

"Both animals were followed continuously since March (when the experiment was begun) to look for signs of HIV. The animal that received the HIV antibody is free of all signs of infection. The other became infected six weeks after the challenge with the virus," he said.

Herlihy said researchers cannot be positive the chimpanzee who received the antibody will not develop HIV infection at a later date. However, he said researchers generally believe that if an animal remains free of any sign of the virus seven or eight months after exposure, it is likely to remain free of infection for years.

The antibody was administered less than an hour after the chimp was injected with HIV, Herlihy said. Researchers believe that the antibody must be administered within no more than a few hours of exposure to the virus in order for it to be effective, he said.

"Our best guess is that it would not be administered, say, a day later. By that time the virus would have a head start," Herlihy said.

If the antibody fulfills its promise, it eventually could be used to treat health-care workers who are accidentally exposed to the AIDS virus through needle-pricks or other means, he said.

He said researchers ultimately hoped that their research could lead to the discovery of a vaccine that could be administered prior to exposure. "This is a step along the path toward a vaccine as well," he said. ▼

## Recall

(Continued from page 12)

600 names, it doesn't sound too serious," spokesman Bill Livingstone said.

The low-budget campaign relies on volunteers to collect signatures because it lacks enough money to hire professional signature gatherers who are used in most successful initiative drives, Murray said.

Organizers are selling T-shirts that say "For Pete's Sake — Recall Pete" to raise money.

Sitting on the sidelines are major organizations that oppose Wilson, such as the state Democratic Party and the California State Employees Association.

"At this point, the folks who are leading it haven't really requested that it be a partisan measure. And to be candid, we've got our hands full," state Democratic Chairman Phil Angelides said.

### Slipping Popularity

The drive is moving forward at a time when Wilson's popularity has slipped to its lowest level since he took office last January.

A California Poll conducted in September found 33 percent of voters believe Wilson is doing a poor or very poor job, compared with 12 percent in February.

Only 29 percent rated his performance as excellent or good, compared with 36 percent in February. Some 30 percent said it was fair and 6 percent had no opinion.

"Every governor, each day he or she is in office, alienates some people," Field said.

Livingstone said Wilson has been forced to make tough decisions to cope with the budget crisis and restructure the state bureaucracy.

"I think this year has been an unusually difficult year, given the natural disasters of the budget crisis, the fact that the

economy has soured and we're losing jobs," Livingstone said.

"It required some tough decisions to get California healthy again," he said. "There are a lot of special interests who care only about their own cause and not about California."

Murray said the drive has dramatically accelerated in recent weeks, especially since Wilson vetoed Assembly Bill 101, the homosexual rights measure.

"The next count," she said, "will scare the pants off Wilson."

### No Real Threat

But other than Murray and her volunteers, few political observers believe there is any real threat against Wilson.

"While Wilson has created a lot of antipathy and perhaps alienation because of his actions, I don't think the level of anti-Wilson passion is strong enough where a majority of voters are ready to recall the governor," Field said.

Ironically, Wilson could benefit politically if his foes get enough signatures to force a recall election. In 1983, San Francisco Mayor Dianne Feinstein received an overwhelming vote of support when a recall effort by her foes backed-fired.

"The recall actually strengthened her position as mayor," Field said. "If that were to happen, if Wilson campaigned hard and organized some effort, if it was a plebiscite on his stewardship and he wins by a substantial margin, the recall people could see the whole effort blowing up in their face and him coming out of it even stronger." ▼

**World, National, Greater Bay and Community News**



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**Thursday, October 31, 7:30 p.m.**

### Shades of Gray: An Evening with Lisa Gray and Friends

Cable Car Award-winning cabaret singer Lisa Gray, all-star backup band and special guests, including MÉNAGE, perform in this benefit for MCC/SF Women's Programs. Advance tickets are \$10-12 (sliding scale) at A Different Light Bookstore or church office. \$15 at the door.

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A Phase III clinical trial of Rifabutin Therapy for the prevention of Mycobacterium-avium Complex (MAC) Bacteremia in AIDS patients.

A randomized Phase II efficacy, activity and safety study of GLQ223 alone or in combination with AZT in symptomatic HIV-infected patients without prior treatment with GLQ223 or Trichosanthin

A Phase I/II escalating dose study to evaluate the safety and efficacy of Amphotericin B Colloidal Dispersion (ABCD) in patients with HIV-related documented Cryptococcal Meningitis.

A Phase II randomized, open-label comparative study of Itraconazole and Fluconazole for the treatment of AIDS-related Cryptococcal Meningitis.

A Phase II randomized study to evaluate the safety and efficacy of combination therapy with AZT and Intron A versus AZT alone in patients with asymptomatic to mildly symptomatic HIV infection.

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 775-4321, ext. 2512. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

# Claver

(Continued from page 1)

really hard."

Rauschein started drinking again last spring and became increasingly reclusive.

"He accused Morgan and me of trying to kill him, and I saw less and less of him," his friend said.

Rauschein's death further underlined the large gap that exists between staff and residents. At a raucous house meeting on the day Rauschein was found dead, members accused Claver personnel of trying to cover up the death and ignore its implications for the house's operations.

Staff, meanwhile, just wanted to talk about people's feelings. Bob Myers, the new assistant director, denied that Rauschein was being expelled and stressed that the city coroner had not determined whether a suicide had indeed occurred.

According to a spokesman at the coroner's office, Rauschein's death is being investigated as a "possible overdose." A report on the incident will not be completed for another month.

Myers contended that Rauschein on his own initiative was planning to move back to his family in Minnesota. A letter from his father saying that he was not welcome may have been what shook him up, Myers suggested.

But Rauschein's friend said, "The letter wouldn't have had much of an effect because he didn't get on well with his family. A week before Steven's death, he told

me (Peter Claver administrators) were forcing him out and he had nowhere to go. He was crying."

At least two other residents claim that Rauschein told them too that he was being asked to leave Peter Claver for "not fitting in," presumably because of his repeated drunkenness.

Expulsions are a frequent occurrence at Peter Claver. Five people were so removed in the last six months. In one recent case, a resident was asked to withdraw because of three occurrences of "aggressive behavior" (in which no one was assaulted) and one missed appointment with a case manager.

These instances all took place within a mere two-day time span, but generally poor attendance at house meetings also was cited.

"Clearly you are unwilling to participate in a community-oriented program such as Peter Claver where expectations and commitments are required of residents," the official withdrawal notice read. "Further aggressive behavior between now and your departure will be dealt with by police intervention and expedite your eviction."

One of the residents said, "These people (the expelled) could be helped out, but the social workers here aren't qualified to work with the types of people living at Peter Claver. Overall, if people do work with the program and go to the meetings, I don't think the place is that bad. But nobody is ever going to agree 100 percent, and there are going to be times when everyone is tired off."

Expecting people who have never fit in to adjust to supervised, regulated living is

asking a lot. It would require a counseling staff highly attuned to residents' mental framework.

At Claver, which has had four directors in a little over a year and a high staff turnover, this is clearly not the situation.

As the Rauschein case indicates, the pressures that build up can have fatal consequences. ▼

# Cancer

(Continued from page 2)

... I am trying to live self-consciously (and perhaps die self-consciously) in an exemplary manner. Many of my friends will see their future in the way I handle mine."

The statistics are horrifying enough. One American woman in nine will be diagnosed with breast cancer in her lifetime (in Los Angeles, the figure is one woman in seven). Forty-five thousand women died of breast cancer in the United States last year, and the year before and the year before that. Forty-five thousand women will die this year, and more next year, because the rate of breast cancer among American women is increasing, and precious little effort is being made to discover a cause for the increase. Every 13 minutes a woman dies of breast cancer in the United States.

Last week Stott's report received much attention at an international AIDS vaccine conference taking place in Florida. The general opinion was that scientists needed to stay flexible. There are many animal studies, and they contradict each other as to the type of immune system response that is required to protect against AIDS.

This variation emphasizes the importance of the human studies that have commenced in the past year. In the human and animal tests, a wide variety of vaccines are being tried out, including some that contain bits of HIV protein produced through genetic engineering in environments that are absolutely free of human cells. Contrasting the outcome of the many trials should help clear up the confusion that Stott's one report has caused. ▼

Barbara discusses chemotherapy, mastectomy, hope and the longing for more life in clear and compelling language. Her humor, and there is much humor in this book, is self-deprecating and sharp.

"I'll never be skinny and Camille-ish, even toward the end. My luck to get the kind of cancer that will keep me soft till the day I die."

For Sandy, there is the guilt of survival, of living in a healthy body while Barbara's body deteriorates, and the undeniable terror that results when the world is upended,

when plans are irrevocably altered, when planning becomes impossible. Her realization that her old age will not include Barbara is heart rending, and her insistence that she will continue to embrace life is astonishing and extremely moving.

But don't be confused about this. *Cancer in Two Voices* is not the story of two plucky gals who face death with a brave smile and a cheery heart. The political agenda of the book, the use of testimony to politicize the personal, the insistence on a larger vision than the story of Barbara and Sandy makes this work hugely significant.

Barbara: "We are responsible for and to the time we have left. We must each consciously choose how to spend that time so that it doesn't evaporate into meaninglessness."

*Cancer in Two Voices* raises important questions about a system of health care that kills selectively, the selection based on gender, class, race, and a political system that refuses to listen to any significant challenge to that health-care system. The political analyses by both Barbara and Sandy are inspired with a feminist ideology that is powerful and compelling. *Cancer in Two Voices* is a necessary reminder of the power of the personal and the need to politicize the personal in order to effect change. But the book offers more than biography, more than politics.

Sandy: "... finally, this isn't just a book about cancer, and it isn't really a book about dying either. It's a book about living expansively, openheartedly, joyfully in the face of our inevitable death. Instead of looking for miracles, we can each become our own miracle."

With great courage and great love, Barbara and Sandy have given us the profound gift of their story, which is our story as well. To read this book is to embrace life. What do you have to do that is more important than that? ▼

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in the gay community as a response to the plague ("I remember the celebration of macho that was the Castro in the '70s," she says), and the shift in thinking about what maleness means suggest the possibility of real change among men, and, perhaps, a shift in the patriarchal values that have been so destructive to all of us.

The interactions and negotiations between partners who are dealing with life-challenging illness are not isolated, are not only personal. The ways in which partners live with each other profoundly affects the way in which the partners, as individuals, interact with the larger community.

In

in learning to care, to nurture, to comfort the dying, our communities have an opportunity to change more than our own lives, more even than our own communities.

In the *Talmud*, these three questions are raised: "If not I for myself, who will be for me? But if I am for myself alone, what am I? And if not now, when?"

In her insistence that we begin to explore, to discover answers to these questions in and with our lives, Sandy Butler delivers a profound challenge to herself, and to all of us. ▼

## Mayoral Candidate Profiles

# Angelo Alioto

by Ben Carlson

Rookie Supervisor Angela Alioto was elected in 1988, finishing second in a broad field of candidates. Since then, she has continued to impress many with her rapid rise to local political prominence.

Alioto recently declared her candidacy for mayor after a private poll gave her high marks. Despite her late entry, she has gained endorsements from the Sierra Club, the San Francisco Police Officers Association, the National Organization for Women and the National Women's Political Caucus.

Although she entered the race too late to compete for the coveted endorsements of the lesbian/gay political clubs, Alioto has gained strong visibility in the lesbian and gay community with help from campaign manager and lesbian activist Jean Harris. Lesbian Supervisor Carole Migden and gay Supervisor Harry Britt are among her endorsers.

Alioto is banking heavily on voter dissatisfaction with Mayor Art Agnos for her success. Her campaign literature is peppered with reminders of the city's homeless problem, its dirt and the "top-heavy" deputy-mayor-ridden character of Agnos' administration.

Her own campaign, however, has been plagued by questions about her campaign debts and personal finances.

Alioto is distinguished by being the only woman in the race.

"The city does not have a comprehensive health-delivery system for women, despite alarmingly high rates of breast cancer and chronic fatigue syndrome. I will immediately coordinate and expand the delivery of women's health services, earmarking funds for breast cancer prevention and greater research into chronic fatigue syndrome," she said in one of her slick brochures.

Her credentials include her position as chair of the City Services Committee, member of the Economic and Social Policy Committee of the Outer-Continental Shelf Board of Control, first vice chair of the California State



Supervisor Angela Alioto

# Art Agnos

by Ben Carlson

Mayor Art Agnos was elected with a landslide 70 percent of the vote in a runoff election in 1987, riding an image as a shirt-sleeve populist.

Since then, his popularity has declined as San Franciscans have grown increasingly frustrated with persistent problems such as homelessness and dirty streets and the perception that many of the goals identified in Agnos' ambitious 1987 campaign booklet, "Getting Things Done," remain unmet.

Agnos' impressive record on lesbian/gay and AIDS issues continues to set him ahead of mayors elsewhere. He has taken strong and often unpopular positions in favor of lesbian and gay rights. San Francisco's response to the AIDS crisis under his leadership remains a model for the rest of the country.

She recently testified at the school board in favor of a condom-distribution program in San Francisco schools.

As mayor, she intends to address homelessness by preserving the city's "board and care homes," which are privately run facilities for the mentally ill. She intends to create a safe child-care option for homeless families and to educate homeless children in San Francisco schools. She will also open a drop-in center with no detox requirements.

She proposes to "return AIDS to the top of the agenda," expand Ward 86 and other related AIDS services at San Francisco General Hospital, and establish a mechanism for community input into the selection of health commissioners.

Alioto was born and raised in San Francisco. She's the daughter of former Mayor Joseph Alioto. She graduated with honors from Lone Mountain College in 1971 and from the University of San Francisco School of Law in 1983.

For the past 10 years, she has worked as an anti-trust attorney for the family law firm of Alioto and Alioto. She's a member of the bar in California and the District of Columbia. She's a widow and has four children. ▼



Mayor Art Agnos

includes women-specific infections.

The mayor has managed to balance the budget and protect vital services in spite of an earthquake, drought and recession. Not surprisingly, he identifies a "terrible financial squeeze" as the most serious problem facing the city.

Detractors place partial blame for the problem on the fact that about 1,200 new workers have been hired in Agnos' "top-heavy" administration. Agnos aides say that most of them generate more revenues than they consume. At any rate, San Francisco's credit rating remains good.

Agnos' ambitious plan to address the homeless problem that dogs him involves leading the homeless through transitional, centralized "multiservice centers" into permanent housing. He stresses that the long-range nature of this program requires patience. It remains to be seen whether such patience is forthcoming from the electorate.

Agnos moved to San Francisco in 1966. He first worked for the Housing Authority, then on the staff of then Assemblyman Leo McCarthy.

In 1974, when McCarthy became assembly speaker, Agnos became his chief of staff. In 1976, Agnos was elected to the state Assembly, where he served six terms.

Agnos chairs the U.S. Conference of Mayors AIDS Task Force. In that capacity, he has led efforts to change the U.S. immigration ban on people with HIV. He led a successful effort with the conference to make people with HIV eligible for federal handicapped housing loans. He also gained the conference's endorsement for distributing condoms in schools.

Agnos was the nation's first mayor to publicly call for a new definition of HIV that

# Tom Hsieh

by Dennis Conkin

In 1950, 19-year-old Tom Hsieh arrived from Beijing, China, with a suitcase, \$400 in cash, a guitar and a Chinese-English dictionary.

Four decades later, with a degree in architecture, a successful business and solid political connections, including a stint as vice chairman of the California State Democratic



Supervisor Tom Hsieh

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## Mayoral Candidate Profiles

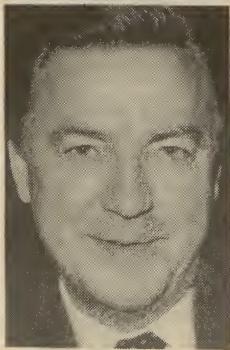
# Richard Hongisto

Richard Hongisto is assessor of the City and County of San Francisco. He served as sheriff of the county from 1972-77, and as supervisor for 10 years.

As sheriff, Hongisto was the first law enforcement manager in the United States to openly recruit gays and lesbians. And he did it in the early days of the gay liberation movement, when it was not only not fashionable to be pro-gay but potentially politically suicidal.

Also as sheriff, Hongisto appeared in Dade County, Florida, on behalf of gay groups in their fight against Anita Bryant's campaign to repeal the Miami area's gay rights ordinance.

As supervisor, Hongisto consistently fought for gay rights. In 1990 he co-authored Prop. K, the successful domestic partners ordinance,



Richard Hongisto

and diligently campaigned for its passage. He also co-wrote legislation to establish a hate crimes unit in the Police Department to deal with anti-gay violence.

Hongisto wrote an ordinance protecting city employees and applicants from inquiry into their sexual practices.

Hongisto has consistently supported all major lesbian and gay candidates for public office, including, in 1990, lesbian judge candidates Donna

Hitchens and Kay Tsenin.

Hongisto sponsored and wrote catastrophic sick leave charter amendments and legislation to extend pay-health benefits to PWAs. He also proposed the HIV early intervention medical center plan and fought efforts to gut funding for the program. He opposed budget cuts in AIDS spending in the 1989-90 budget proposed by the Agnos administration.

He also co-wrote the city ordinance banning discrimination against PWAs in employment and housing.

Hongisto supports condom distribution in jails and needle-exchange programs to fight the spread of AIDS.

Hongisto has a solid record of support for women's and abortion rights and is co-chair and co-founder of Men Who Care About Women's Lives, a pro-choice group. He wrote the gender parity charter amendment to increase the number of women on city boards and commissions, and authored a comparable worth-pay equity ordinance. Hongisto advocates increasing residential space for homeless PWAs. In his homeless platform, Hongisto states: "The

homeless problem is out of control. Last year more than 100 people without addresses died on San Francisco streets. The mayor has wasted tens of millions of dollars with no results."

Hongisto is a board member of the National Organization for the Reform of Marijuana Laws, and supports decriminalization of marijuana and its use as a medical treatment for terminally ill patients.

Hongisto has proposed a quite extensive proposal to cut waste in city government and streamline and reduce the size of the bureaucracy by consolidating agencies, commissions and boards.

Hongisto's plan would divert funds to direct services from savings realized in trimming the fat out of city bureaucracy. His uphill plan would require four charter changes and the approval of the Board of Supervisors.

In a policy statement Hongisto wrote: "A budget deficit of \$160 million has already been estimated by city budget officials for next year. I predict that the debt will swell past \$175 million when all the numbers have finally

been crunched. The flood of red ink that will drench City Hall in 1992 may cause enormous suffering for poor people, those on fixed incomes and those depending on public health services or housing, especially if Art Agnos is allowed to continue in office."

He claims his plan would save \$700 million over four years by reducing the number of city departments from 54 to 30 through consolidation and by reducing the city's work force through attrition and early retirement incentives. ▼

## Josie's

(Continued from page 2)

cultural and community center that closed a few years ago, where Montwill worked for co-owner Lanza. Josie's represents a reunion of their talents in operating a place that has a similar purpose.

Montwill and Lanza have presented a remarkable range of work at Josie's. Recently completed was a third run of Pomo Afro Homos' *FIERCE LOVE: Stories From Black Gay Life*, which performed at the unusual time of 6 p.m. on Sundays and still packed the house.

In addition to Pomo Afro Homos, performances of plays have included such diverse pieces as Robert Patrick's *Untold Decades* and *T-Shirts* (eight one-acts), Robert Chesley's *Dog Plays*, Christian Huynh's *Waiting for Godot* and works by Mothertongue Feminist Reader's Theater.

Solo artists have staged performances such as Frank Maya, Lea DeLaria, Terry Baum, Doug Holsclaw and Monica Palacios.

Josie's has also enjoyed several runs of the very popular "The Fabulous Lyspinka Show" of John Epperson.

As Josie's begins its second year, Montwill believes that Josie's major accomplishment in its first year has been to "hit on something that's important — that of having the performance space in the neighborhood. People can walk to Josie's — it's a neighborhood theater, and people realize that culture is a part of the neighborhood." ▼

# Frank Jordan

by Dennis Conkin

"You can push Frank Jordan, but you can't push him around," the tag line of the campaign mailer declares. The mailer features red-and-white typeface over a dramatic black-and-white photograph of Jordan, sporting a No Repeal on Prop. K and his own campaign button, being jostled during a Castro Street incident on Sept. 30.

"He's a man who knows the difference between right and wrong. He knows that working to end discrimination is right, but that violence and the destruction of property are wrong. He is not a politician but rather a San Franciscan who has the quiet courage to stand up to special



Frank Jordan

interests — all special interests. He'll do what's right for San Francisco and won't let City Hall be pushed around," the mailer reads.

"Quiet Courage!" It's the latest campaign slogan for Jordan, the former San Francisco chief of police who ended a 33-year career on the force last year to run against his boss for mayor.

Jordan will need that courage with some of his controversial campaign proposals, which include warrant checks for homeless people residing in city-funded shelters and mandatory alcohol and drug detox programs for welfare recipients.

But Jordan's point of view is formed by a three-decades long bird's-eye view of the results of social policies and programs in San Francisco — and it's an easy bet that a lot of San Franciscans agree with him.

Public education is a major priority for Jordan, a product of local schools and the University of San Francisco, where he graduated with a bachelor's degree in government.

"The city's leaders need to rethink the priority they assign to the public school system. Ultimately, the city must take care of the system's failures; this alone should be ample financial incentive for creative solutions.

"It must be remembered that while it costs less than \$5,000 a year to keep a stu-

dent in school, it costs more than \$25,000 a year to keep a school failure in prison. Education is an investment in the future," he says.

Housing issues are another priority.

Jordan supports rent control for existing tenants but opposes vacancy control and pointblank says that he would veto any vacancy control proposal. He's also critical of the state of public housing, saying the conditions of the city's 6,000 units are "unacceptable" and calls for a tenant management program of such sites.

Jordan also says that public health care is a priority for his administration.

"We must prioritize our health care system to better meet our most serious city-wide health problems — AIDS, health care for seniors and children, and the growing problems of alcohol and substance abuse," he says in campaign literature.

"It's another example of misplaced priorities," he adds. ▼

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## Hsieh

(Continued from page 25)

Party, Hsieh is the first Asian American to run for mayor of San Francisco.

"This is not the city in which I built my business as an architect and raised my family," Hsieh said in a recent news commentary. "In 1986, I joined the Board of Supervisors to serve my city. Physically and politically, our city is a mess. We need to clean it up, and we must start at City Hall."

Hsieh's campaign is built around five issues that he calls "common-sense themes"; they're part of his "Blueprint for San Francisco." The themes stress a clean, safe, competitive city with a balanced budget.

Hsieh is the leading critic of Mayor Art Agnos on the Board of Supervisors.

"After three Agnos deficit budgets, cuts in police officers and hikes of taxes and fees,

San Francisco is at a fiscal crossroads," he says.

In response to this financial crisis, Hsieh created Prop. A — The Hsieh Charter Amendment. The measure eliminates 500 non-essential city positions and encourages employees to take early retirement. He estimates the plan will save the city \$25-\$37 million a year.

Hsieh is also instrumental in the campaign to eliminate the deputy mayor system through Prop. H, which Hsieh says "will prohibit any mayor from putting political cronies in high-paid positions with phony titles."

Hsieh has called the city "belligerent" to small-business development and new housing, and he has openly criticized his colleagues on the Board of Supervisors for foreign policy resolutions.

"We have said no to large corporations, and we've said no to our armed forces. We say yes to the homeless and military deserters," Hsieh says in his campaign litera-

ture.

Hsieh opposes vacancy control, opposes a real-estate transfer tax, supports the easing of condo conversion requirements and Prop. M.

"Balance" is essential to maintaining a healthy business climate. San Francisco has traditionally been a city of huge global corporations and exciting start-up firms. It has been an entrepreneurial city on the one hand and a traditional corporate center on the other. But, for nearly the last four years under Mayor Art Agnos, the economy of San Francisco has stagnated, taxes and fees have increased, and basic services have deteriorated," Hsieh says.

He lambasts Agnos for increased spending and closing the budget deficit by adding taxes and fees. Agnos is "anti-business" and not a good leader for San Francisco, according to Hsieh.

"I'm the only candidate who has run a business in San Francisco. I know what it means to meet a payroll," the supervisor says. ▼

# CUAV

(Continued from page 4)

from Austin, Texas; and several brothers and sisters. She was taken off life-support systems on Oct. 9 at her family's request.

Anyone with information about Tharrett's injuries can reach Inspector Guinther at 553-1145.

## 'Fuck These Faggots'

Two men attacked a third man because they thought he was gay at around midnight on Oct. 15 on Folsom near 11th Street.

According to a witness who wishes to remain anonymous for fear of retribution, she and three friends were walking in the area when they saw two men beating a third. The witnesses ran to assist the victim, and the offenders fled into an apartment building across the street. Another passerby called the police.

According to the witness, one of the attackers returned to the scene, and said of the victim, "he blew a kiss at me." The attacker asked the victim if he "wanted some more." The second offender came out and said, "Fuck these faggots. Let's fuck 'em up," the witness said.

A friend of the attackers came out of the apartment building before the violence resumed and told them to "chill out," according to the witness. The police arrived about five minutes later and handcuffed both offenders.

The case is being handled by Sgt. Herman Jones of the Hate Crimes Unit of the Police Department's Special Investigations Division. Jones said that the attackers have each been charged with a hate crime (a misdemeanor) and assault with a deadly weapon (a felony). The weapon in this case is the attackers' bodies.

On Oct. 2, a man's use of his whistle resulted in the capture of his attacker by police.

Vince, who prefers that his last name not be used for fear of retribution, met his attacker over beer at Uncle Bert's in the Castro. The two decided to drive to the attacker's house at Camp and Albion streets for sex, Vince said.

The attacker asked Vince for money on the way there.

Vince said that although he hadn't expected the request, he consented to give the attacker \$10. Before they got out of the car, however, the attacker hit Vince in the face, took his money and fled.

Vince pursued the attacker, blowing the whistle on his key chain as they ran. About four others joined the chase. On the way, the attacker dropped the money to try to shake his pursuers, but "at this point, money was not my issue," Vince said.

The attacker took refuge in a grocery store at 18th and Guerrero. Police arrived about two minutes later and took him into custody.

According to Vince, it turned out that the attacker had warrants out on him for a parole violation. Therefore, Vince decided not to bother pressing charges.

According to a police report, the attacker is a white male, 21 years old, 6'2", 175 lbs., clean-shaven, with short brown hair and hazel eyes. His first name is Kenneth.

Initial information about these attacks was provided to the B.A.R. by Community United Against Violence. ▼

# Quilt

(Continued from page 5)

Ilves said that the Soviets are now cooperating "on all levels" with organizers of this first-ever display. His primary contact in Moscow told him that she has arranged appearances on talk shows and extensive press coverage.

The display is being hosted by the OGONYOK Anti-AIDS Soviet Charity Fund, the Moscow Branch of the Union of Artists of the USSR and VID, a Moscow-based television production company.

Kevin Gardner, the coordinator of Project SPID Limit, will assist Ilves and Faigle in presenting the quilt, but his mission will keep him in the Soviet Union for an additional six months.

Gardner's work for Project SPID Limit will primarily involve leading AIDS discussion groups for people in Moscow and St. Petersburg, but it will also involve fundraising, condom and syringe distribution, and the possible coordination of an AZT airlift.

He'll also help to coordinate a "train the trainer" pro-

gram scheduled for March 1992, when 17 American delegates will travel to the Soviet Union to train about 300 Soviets, who then will be equipped to train others in various facets of AIDS leadership and care.

Although homosexuality is still illegal in the Soviet Union, Gardner intends to be honest about his own sexuality in order to be a role model.

"It's important to get gay men talking with each other and sharing their concerns because it allows them to understand that there are others experiencing the same thing," Gardner said.

He believes that casual meetings in private homes will keep participants safe and comfortable.

Gardner is a trained Sovietologist, social worker and AIDS outreach worker. He's the Moscow-American director of the International Center for Better Health.

Project SPID Limit is sponsored by the International Gay and Lesbian Human Rights Commission, the International Center for Better Health, the Stop AIDS Project and the California AIDS Intervention Training Center. ▼

# Vets

(Continued from page 16)

nut." A Pentagon-commissioned study, released only days earlier by Rep. Gerry Studds, D-Mass., underscored Cheney's words, concluding that gays and lesbians are not security risks.

The DOD has yet to officially release the document.

Carrying flags of the United States, the four main branches of the military, the gay and lesbian Rainbow flag and MIA/POW and Operation Desert Storm banners, a marching unit of 13 veterans stepped in cadence, calling out, "Gay vets!" and "Lesbian vets!" in their peripatetic call-and-response.

Arriving at the gates of the White House at mid-afternoon, the marching unit attempted to deliver a letter to the president demanding the withdrawal of the Pentagon policy, but was hastily rebuffed by the gatekeeper. The officer at the gate slammed the doors shut as the unit approached and stood at attention.

"This is execrable," said Ret. Sgt. Miriam Ben-Shalom, national chairperson of the Gay, Lesbian and Bisexual Veterans of America, of the incident. "We were treated as

if we were KGB agents trying to deliver a letter bomb."

Ben-Shalom added that the group agreed to comply with the White House policy of not receiving letters at the gate, but demanded an apology from the officer, whom she called "rude" and an "ill-tempered old curmudgeon."

Representatives of the group stated that they have previously sent many letters to Cheney and President Bush calling for the removal of the policy but have not received any response.

After being turned away at the White House gate, the demonstrators moved to the park across from the Executive Mansion, where they read aloud a statement of support from Rep. Studds and made speeches.

"In the 1970s, we walked to that closed door and we knocked on it and we said, 'Let us in. We can serve in the military,'" said Capt. Stephens, paraphrasing Houston Oilers coach Bum Phillips. "And in the 1980s, we banged on that door, and we yelled, 'Let us in! We can serve in the military!' And in the 1990s, with the cause of righteousness on our side, if they don't open the door, we're gonna kick the son-of-a-bitch in!" ▼

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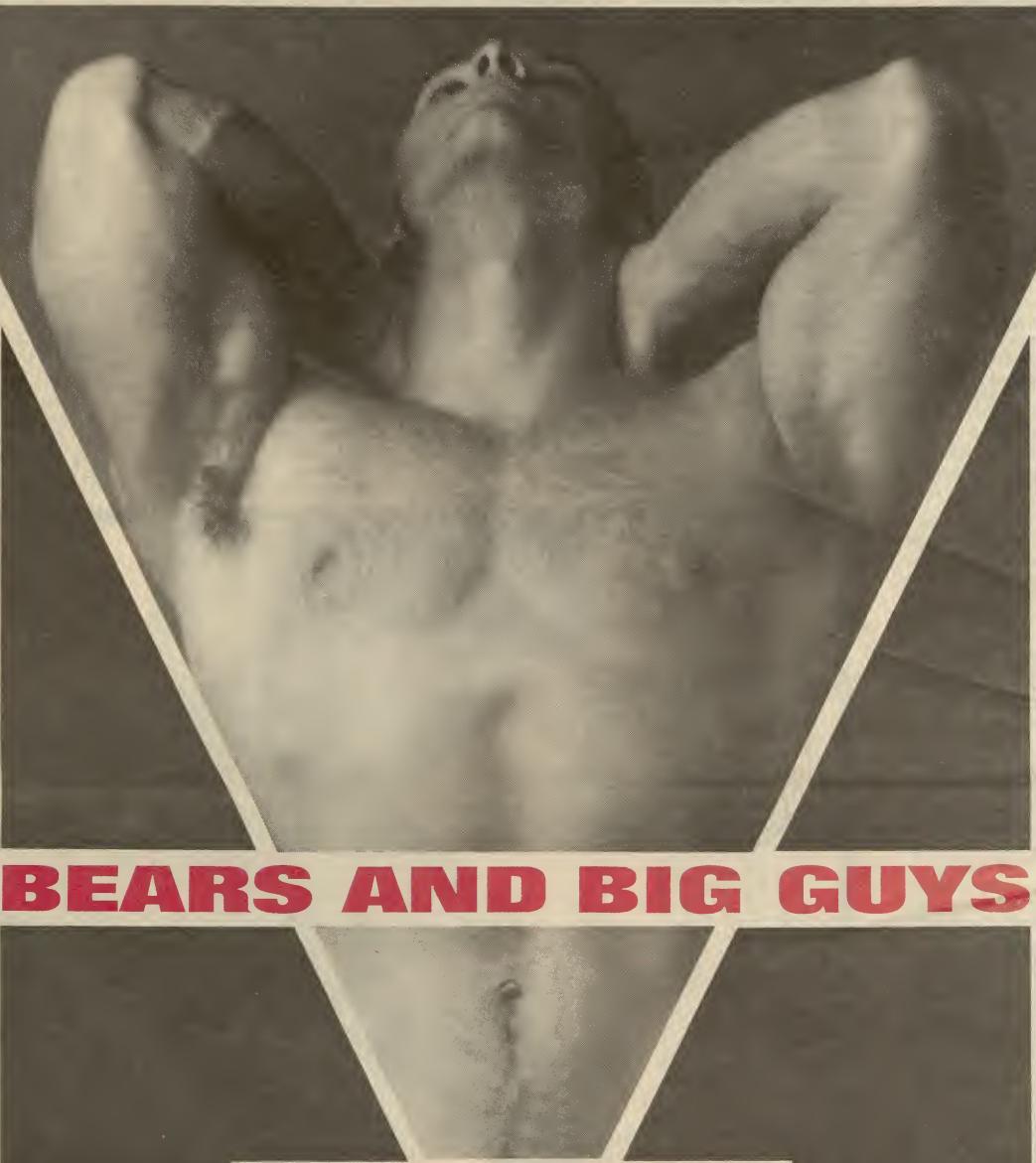
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# BAY AREA REPORTER ARTS & ENTERTAINMENT

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## Breaking the Gender Straitjacket

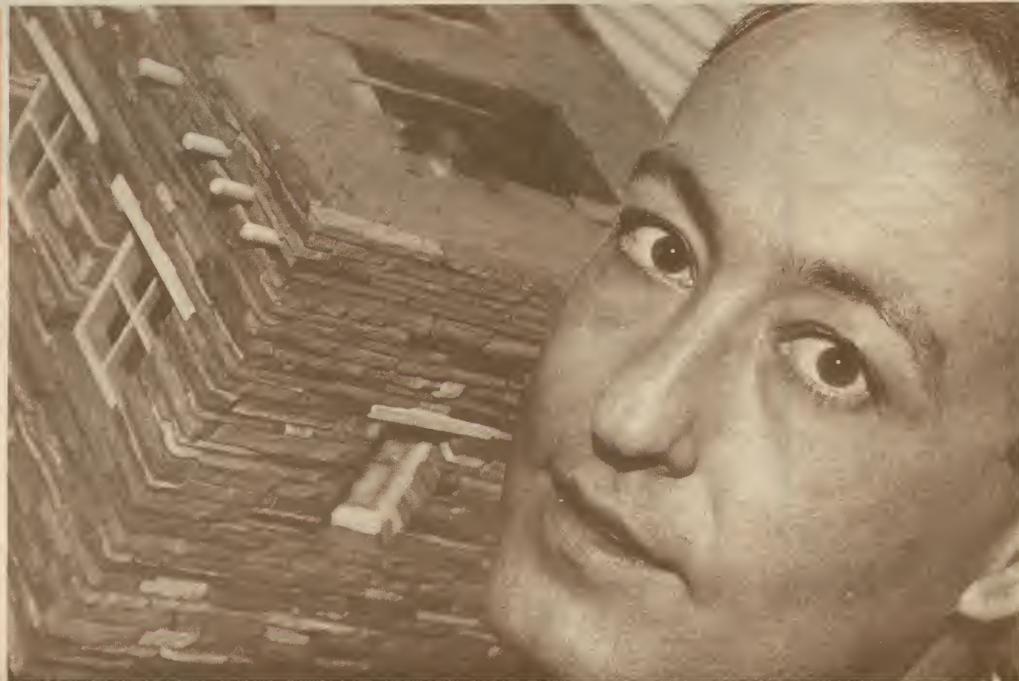
**Anthropological Association Recognizes Will Roscoe for His Studies of The Berdache**

by Marv. Shaw

**N**ext month, local author Will Roscoe will travel to Chicago to receive the American Anthropological Association's prestigious Margaret Mead Award for his groundbreaking book, *The Zuni Man-Woman*. The award, which Roscoe says has never before been given to an openly gay person, recognizes people who have excelled in interpreting anthropology for the general public.

With his progressive researches into Native American berdaches — men who preferred women's work and who adopted female dress — and his projected study of "third gender" developments in other cultures, Roscoe's work may be opening a new and important field in gay studies.

Roscoe, who has just earned his doctoral degree in the history of consciousness at the University of California at Santa Cruz, will present a new lecture and slide show on a Navajo berdache named Hastiin Klah on Oct. 25 at 7:30 p.m. at the auditorium of



Ethnohistorian Will Roscoe, with model of traditional Zuni home.

(Photo: Gideon Hirsch)

the UCSF Conference Center at 3333 California St. Roscoe's appearance is part of an ongoing lecture series of the C.G. Jung Institute of San Francisco.

Like We'wha, the berdache whose life Roscoe chronicled in *The Zuni Man-Woman*, Klah demonstrated the

combination of male and female roles that is the foremost characteristic of the berdache. In his case, the roles were medicine man (male) and weaver (female).

Roscoe calls Klah, who lived from 1867 to 1937, an "avant-garde berdache," although Klah did not cross

dress. In the early '60s, a white woman named Franc Newcomb wrote a biography of Klah which made his nature clearer. Klah's fame had already been secured through his friendship with Mary Cabot Wheelwright and the founding of the Wheelwright Museum in Sante Fe, N.M.,

but his gay identity had been "covered over," according to Roscoe.

Among Klah's contributions was his recognition of the importance of preserving Navajo religious ceremonies. With his decision to adapt sand paintings used in healing

(Continued on page 34)



A ceremonial altar is recessed into the front facade of the Palace of Governors in Uxmal, Mexico.

## Photos to Quiet the Senses

Cynthia MacAdams Focuses on the Spirit in Her Work

by David Hirsh

**P**hotographer Cynthia MacAdams has published two books which depict women in diverse settings. *Emergence* is a book of portraits of women who have attained degrees of power in leadership roles. *Rising Goddess* illuminates female nudes.

Her third book of photographs, *Mayan Vision Quest*, has just been released by HarperSan Francisco. Two gallery exhibits of these photographs recently opened in New York, and a third will open next week in Los Angeles.

MacAdams used infrared film to document sacred sites of Mayan culture because, she notes, it makes the trees and landscape seem to breathe. In addition, it emphasizes the spiritual dimension of her own quest.

The Mayan ruins embody many major accomplishments of their Central American culture, as detailed in the book. The forms of these pyramids,

ceremonial platforms, healing sites and temples were intrinsically attuned to astronomical and other scientific knowledge which was a basis of Mayan religion. Sophisticated artworks were incorporated into the stone architecture which resonate, to a truly remarkable degree, with other ancient cultures around the world.

One site, where phallic stone columns arise in rows, was the place for training warriors. Spiritual qualities of each planet were characterized in unique temples. Skulls of sacrificial victims became a part of other sites. The Caracol was an immense, elaborate astronomical observatory, the world's first. The Pyramid of the Magician, the only oval pyramid in the Yucatan, contains a huge collection of masks.

Born in 1939, MacAdams began her career as an actress. She appeared with Shelley Winters in several stage productions, as well as in the cult-classic film *Wild in the Streets*. She played with

Dennis Hopper in *The Last Movie* and with Chuck Connors in *The Mad Bomber*.

In the early '70s, MacAdams focused increasingly on spiritual development. It was during a two-year relationship with author-activist Kate Millett in New York that her photography was encouraged and emerged as a dominant means of expression.

The artist recently talked about her work in an interview with the B.A.R.

\* \* \*

"I was born on a Sioux Indian reservation in South Dakota," MacAdams said. "There's something about me that is Indian, and it comes out when I work with the Mayans. I believe that all the Indian rituals were related to the Mayans. These cultures really provided me with quantum leaps in my memory, teaching me to remember to remember."

(Continued on page 40)

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NEWS YOU CAN USE

## Out There

*Gay & Funny Tidbits From Around the World*

by Daniel Mangin and Kevin Davis

**ZELDA COMES OUT:** Sheila James Kuehl, who proved her talents as an actress by convincingly pining



Sheila James Kuehl, seen here as a WAVE in the 1964 TV series *Broadside*.

over Dwayne Hickman for four years as Zelda on *The Many Loves of Dobie Gillis*, was one of two stars who revealed her sexual orientation (she's a lesbian) at a Los Angeles National Coming Out Day event. Kuehl had come out in an *Advocate* interview, but her revelation — along with that of *Bewitched* hubby No. 2, Dick Sargent, at the same event — prompted national coverage and an Oct. 22 visit (again with Sargent) with *Good Morning America*. A story in the Oct. 14 *Hollywood Reporter* quoted Kuehl, who is now a lawyer, as saying that her career "was cut short in 1965 because TV execs suspected she was a lesbian."

**EXPLANATION FOR NICKELODEON'S POLICY?** We've always wondered about Nickelodeon's policy of showing only Dick York *Bewitched* episodes. Have they known all along about Sargent's orientation? Just asking. (And why was Endora of all people so mean to a kindred spirit?) Sargent was downright eloquent, in a low-key way, on *Good Morning America*. The actor stressed the importance of people going public about their sexuality to counteract misconceptions about gay people.

**GAY TIMES ON 'ROSEANNE':** Interviews on the *Good Morning America* show with producers revealed continuing resistance to gay topics on the telly, but Roseanne Arnold, whose show is scoring at or near the top of the ratings chart each week has kept good on her promises to include gay characters and situations on her show. Martin Mull, who plays her boss Leon, came out to the boys at a poker game a couple of weeks ago, and the Oct. 15 episode found Leon and his boyfriend in a bit of a tiff (over Leon's mother). Couldn't help but notice the stereotypes — Leon seems to be a mama's boy, his boyfriend owns a bookstore and is on the prissy side — but the bits were funny and Arnold was able to slip in a positive message without skipping a comedic beat.

**GAY CONSTRUCTION WORKERS:** Funny lampoon of the macho image of construction workers on *In Living Color* last Sunday. Couple of guys turned out to be a couple of gays on the show's first sketch. There was also a gay reference in a prison bit. It was a day for joshing subcultures, what with the piece on two black singers dropping in on a bar mitzvah (what was that about?) and a Handi-Boy episode.

**GAY-POSITIVE IT WAS,** but compelling — or even trashy good — drama it certainly was not. The best acting during Sunday night's broadcast of *Dynasty: The Reunion* came during the commercial breaks, when KGO's news anchors tried to convince themselves and their viewers that the East Bay fire was enough under control to warrant abandoning a breaking story for a pound of fluff. If it hadn't been our beat, we'd surely have been watching KRON, which had the good sense to drop *I Still Dream of Jeannie* like the hot potato she used to be. But we digress. Yes, it was gratifying that Blake and Stephen made up, even if it was didactic and undramatic. Did someone forget *Dynasty* is a soap? Get this character a problem quick. It's a scary thought, *Dynasty* as a "message" piece, totally ignoring soap opera conventions to preach gay pride (even if up to 50 percent of the audience may be already converted). And Jeroen Krabbe as the CEO of the world? Couldn't they have resuscitated George Hamilton or something?



From Lily to Marc: Cheryl Swannack is the new executive producer of *Sex Is*.

**LILY TOMLIN ASSOCIATE JOINS 'SEX IS' PROJECT:** Cheryl Swannack, former company manager (among a half-dozen other occupations) for Lily Tomlin, is now the executive producer for Marc Huestis' *Sex Is* video, which, Huestis says, will document what sex is for gay men in 1991. The raw footage, interviews in studio and on the street, looks great. "I like to be compelled by a work and (to) work with people who feel the same," Swannack told OUT THERE recently. "Marc is the only one I could find more compulsive about his vision than Lily and Jane were about theirs." (Memo to Swannack: his vision isn't the only thing dear Marc is compulsive about.) Good luck, folks.

**LESBIAN PIC FOR THE CRO-MAGNON SET:** This month Showtime has been playing *Joy: Chapter Two*, a classic bit of soft porn pandering to the Cro-Magnon set. Pic features lesbian/rape fantasies ("from the male point of view," as the gay boys on *In Living Color* would say), breast ogling and the obligatory two women in a tub scene. *Joy* culminates with the two women making love to a man. Typical bit of dialogue: "It's been a while since I've seen any French girls — and you know I like Camembert." Last play this month is Oct. 25, 2:35 a.m. Be sure to miss it.

**SPRUCING UP LARRY:** In the Oct. 5 *Guardian* (of London), Christopher Reed reports that Liz Taylor spent \$2,000 on styling, coloring and highlighting

(by gay stylist Jose Eber) on hubby Larry Fortensky's hair, "as well as extensive bridge work on his teeth and manicures."

**GAYS FORCED DOWN HIS THROAT:** And a new 'do wasn't the only concession Liz wheedled out of poor Larry. The Oct. 22 *Globe* reports that "Larry is humiliated and furious that Liz forced her gay pals down his throat at their wedding. While Larry was counting on a sexy bad boy's goodbye to bachelorhood, iron lady Liz and her gay watchdogs turned it into a hen party." The *Globe* story also has Larry complaining that Eber's haircut made him "look like a French poodle."

**TRANSVESTITE TALK/GAME SHOW HOSTS:** Over in Italy, reports *Variety*, "In the never-ending search to attract TV viewers, Italo programmers have hit on a new tactic. The latest trend is to sign transvestites to host talk or game shows. Italia 1 signed Eva Robins (born Roberto Coatti) to host a dinner-time chat show."

**NO MAKEUP AT THE MILK SCHOOL:** In the Oct. 13 *New York Times Magazine* Jesse Green writes about the Harvey Milk School in NYC and its rule of no applying makeup in class. "We can't have them whipping out the old compact and rouging up every five minutes," says teacher Fred Goldhaber. Green reports that the Ronald Perelmans are donors. Perelman owns Revlon. ▼



*Dynasty* clan returned to action Oct. 20.

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# The Cinema of a Homosexual Shaman

by Warren Sonbert

I recall being invited to legendary avant-garde filmmaker Jack Smith's Lower East Village tenement in the late '60s for an impromptu "tea." We had run into each other at Gem Spa, and as I hadn't before been offered entree to his notorious digs, it was a lure not to pass up.

During Jack's film shows at the old Elgin Theatre (now the pristine dance showcase, the Joyce) or at the Charles or the Bleeker St. Cinema, the filmmaker would still be fussing about in the projection booth, assembling that evening's celluloid fix right up to official curtain time and beyond.

The devoted flock would think nothing of waiting it out for hours while Jack spliced and cut footage haphazardly wrenched out of shoulder bags. Band-Aids and Scotch tape seemed to epitomize his post-production wizardry.

And in the same way as he would construct an atmosphere, an aura, for his audience at the cinema — ripping the stylus from some already impossibly scratched Chinatown LP ditty as the film creakily unraveled on the Bell & Howell — so, too, back in his Maria Montez set/apartment did he set things into motion in a singular, stylized pace.

Putting the kettle on was hardly the first priority. *Au contraire*. First, an orange veil was draped over the first available table lamp, followed by the lighting of jasmine incense. Then out with the lovingly damaged 45s, a manic, personality-laden fan that conjured up a whirling dervish, and all manner of Byzantine and baroque effects, physical and spiritual.

In his life and his art, Jack was a magician, a homosexual shaman. His masterpiece, *Flaming Creatures*, will be screened for the first time in decades at the San Francisco Cinematheque on Oct. 27 and at the Pacific Film Archive

on Oct. 29.

Both showings are benefits to put a rentable print in Canyon Cinema's collection, and both will be introduced by the *Village Voice*'s pre-eminent film critic, J. Hoberman, who is also threatening to bring the added treats of excerpts from *Normal Love* and *The Great Pasty Triumph* — both in color. Since Hoberman is the executor of the Smith estate (Jack died of AIDS in 1989), as well as one of a handful of impassioned, articulate and knowledgeable supporters of independent film in the world, this occasion is a special one, above and beyond the revival of Smith's classic.

During its original run in 1963 (a year that also saw Bruce Conner's *A Movie*, Stan Brakhage's *The Art of Vision*, Gregory Markopoulos' *Twice a Man*, Kenneth Anger's *Scorpio Rising* — wow! what a year for New American Cinema), *Flaming Creatures* continually ran afoul of the law. It was confiscated at the Charles Theatre, and there were arrests whenever it was shown on the East Coast.

*Flaming Creatures* certainly doesn't seem obscene in 1991. We are made of thicker skins and flimsier souls. Some limp, though rigorously shaken, genitals probably wouldn't even raise the eyebrow of Orrin Hatch.

Throughout a recent screening of the film, I was constantly reminded of the current amphetamine drag-queen art collages of Jerome Caja — mischievous, provocative and nose-thumbing. *Flaming Creatures* became the standard bearer of queen sensibility as exemplified in Susan Sontag's seminal essay, "What Is Camp?"

## Essence of Camp

And camp is certainly what *Flaming Creatures* represents. In scratched and begrimed, third-generation printing, bespeckled, overexposed black and white, a series of Josef Von Sternbergian tableaux vivants unfold to the



Village Voice critic J. Hoberman will introduce Jack Smith's classic *Flaming Creatures* at two Bay Area screenings, Oct. 27 and 29.

bloated Hollywood tracks from the Jon Hall/Maria Montez/Andy Devine Universal third-rate spectacular *Ali Baba and the Forty Thieves*.

This was also the debut of drag queen extraordinaire Mario Montez — not to mention Frances Francine and assorted also-rans. To Spanish tangos or Everly Brothers twangfests or souped-up Asian pop tunes, a series of poses ensues. This is a cinema of *mise en scène*, not montage. The experience is layered, not so much intercon-

nective. Artifice is the typography here. All washed-out backdrops and lounging gargoyles. Fans, veils, lacquer, lipstick are not so much props as aesthetic gear, hellbent ethical considerations of the desired universe for the artist and as well the one into which

Smith wants to plunge his viewers.

These vamp, grand, silent-screen theatrics take place alongside exaggerated gestures — clutchings, gropings, fondlings. It's enough that these fabulous creatures merely chase one another around a contrived set — seen through a pixilated, visually blurry overlay — to capture the essence (Hollywood style) of "Peril," "Distress," "Anxiety."

If there were texts in film schools to illustrate Camp, then Von Sternberg's *The Scarlet Empress* and Jack Smith's *Flaming Creatures* would be as essential as Anna Karenina and Madame Bovary are to the study of World Lit.

After a coffin homage to Dreyer's *Vampyr* and Murnau's *Nosferatu*, the film

simply peters out, as if the budget for film stock had suddenly evaporated. In this kind of filmmaking, such a consideration is a virtue and not a limitation. The spinning, overhead hand-held camera — with a quote from Delacroix's *Death of Sardanapalus* — puts a capping signature on a work unique in world cinema. *Flaming Creatures* may be deemed "dated" — and it's certainly not easily accessible — but its flavor and energy are unlike any other work's, and its powerful style and fervid tone mark it still as a milestone of cinema.

*Editor's note:* *Flaming Creatures* plays at the San Francisco Art Institute, 800 Chestnut St., on Oct. 27 at 8 p.m. and at the Pacific Film Archive, 2625 Durant Ave., Berkeley, on Oct. 29 at 7:30 p.m. ▼



## Film Arts Fest Begins Oct. 30

The annual Film Arts Festival begins Oct. 30 at the Roxie Cinema, 3117 16th St. It runs through Nov. 3. The opening night screenings include a reprise of Frances Reid and Judy Dlugacz' *The Changer: A Record of the Times* video about Cris Williamson and the women's music movement. The video plays at 9:15 p.m. with Kathy Wolfe's West Coast Crones' *A Glimpse Into the Lives of Nine Old Lesbians*.

Other titles of interest (most of which will be reviewed in the next issue of the *B.A.R.*) include the comic videos *Balls* by Markley Morris; *Complaints* by David Weissman; and *The Migration of the Blubberoids* by George Kuchar, all on the "Off-Line Life" program, Nov. 1 at 7 p.m.

Marlon Riggs will appear

Nov. 2 at 4:15 p.m. with his *Color Adjustment*, a look at the way African Americans have been represented on television. Carol "Scarlot Harlot" Leigh checks in with two tapes, *Sunreich, Sunsetup* (Nov. 2, 1:30 p.m.) and *Spiritual Warfare: The GHOST Campaign (Grand Homosexual Outrage at Sickening Televangelists)*. The latter tape screens Nov. 3, 6:15 p.m.

In the "Body Language" program (Nov. 3, 9 p.m.) are *Positive Motion*, with HIV-positive members of Anna Halprin's dance therapy group; *Don't Touch — Hors Limite*, an exploration of male sexuality; and Barbara Hammer's *Sanctus*, with rephotographed X-rays originally shot in the 1930s.

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## Film



Two pals, Jace Alexander, left, and Todd Graff try to convince Vincent Spano, right, to join them on a robbery.

John Sayles' "City of Hope"

## Urban Life With a Vengeance

by Warren Sonbert

John Sayles' *City of Hope* is a dense, bewildering film, a harrowing workout that dissects the woes of urban life by hovering over 50 characters during the course of three days. The is *The Chase* squared, *Nashville* to the nth degree, an intellectual *Do the Right Thing*.

This is City Decadence with a vengeance. People you develop belief in turn out rotten, and even the villains have their reasons.

The pyrotechnics of plot here are matched visually with an endless round of choreographed dances for the characters — almost always in single takes and involving visual leapfrogging among the leads. You may be confused — this is one that definitely takes two screenings to sort out — but you won't be bored.

Almost every urban problem comes into focus: police brutality, racial tensions, drug addiction, corrupt city politics, real estate exploitation, petty crime, street violence, the schizophrenic homeless, homophobia, mugging, overcrowded jails, understaffed schools and morally bankrupt appliance stores. It's almost comic how many "problems" are folded into this rendition of the urban nightmare. Somehow AIDS escapes focus and perusal in this rustbelt burg, fictionally dubbed "Hudson City."

### Variety of Power Plays

To try to recount the plot is daunting and exhausting in prospect, but a variety of power plays go high and low from slum landlords to the exploited black populace. Basically, tenement king Joe (Tony Lo Bianco) stoops in all sorts of nefarious ways, to clear his son Nick (Vincent Spano) of some thievish charges and thereby plunges his city into an inferno of ignited tensions.

The film is never simplistic. One case in point is that of the two average black male teenagers, Desmond and Tito, who are stopped for no apparent reason by a pair of paranoid white cops. They are hassled and harassed. Cops go off into the fiendish night. Kids decide to beat up a white guy jogger — they're

taking out their "humiliation" by whites in power on a lone, vulnerable white. The viewer now is clued to an apology for the real-life Central Park "wilding" rape and beating incident.

The first reaction is the insufficiency of excuse for such a heinous crime, but this reaction is qualified by the next turn of events. The kids, to beat the rap, are exploited by the black community. A black councilman, Wynn (Joe Morton), who up to this point has seemed an admirable role model, lures them into lying about their attack. The boys claim the jogger is gay and came on to them, provoking their violent reaction in defense of their manhood.

I admire the way Sayles continually plays with modern-day newspaper headline stories. Nonstop, they keep coming at you: "wilding," the Bensonhurst racial violence, the Happy Land nightclub fire, et cetera.

Sayles' great gift here is his ability to convey his notions about the complexities of urban life not merely via plot but also on the visual, physical level. The "gay" jogger, Les, — a schoolteacher — is conferring with a colleague in the school hallway who suggests throwing the case. They pass a couple of women teachers, one of whom is Wynn's girlfriend Reesha (Angela Bassett).

As this single tracking shot continues with their conversation, the two women in turn run into another pair of women characters. One of these is Angela (Barbara Williams), whose new boyfriend is Nick, chief among the film's numerous plot catalysts. His father Joe helped set the fire that burned out one of the lying black hood boy's tenement slum.

The film continually links up the lives of its Tolstovian cast in quirky, imaginative, strange ways. The single-take, no-cuts image ends on the couple — Les and fellow teacher — with whom it began.

### Jungle Argot

The words "faggot" and "cockslucker" are used by the film's populace about 197 times, so be warned. Never is its deployment sufficiently qualified or frowned upon. This is the argot of the jungle

streets, Sayles seems to be saying. The only straw one can grasp at as a gay person is the hands-across-the-table apology of one of the black hoods, who assures Les at the end, "I knew you were no faggot," and is met by Les' reply, "We still have a lot of work to do."

More disturbing is the use of the film's single, truly gay character (at least the film has one, unlike the epidemically heterosexual community in *Slacker*). He appears in the jogger's classroom and offers his and the gay community's support. But something prissy and pedantic sneaks into his smug correction to his straight colleague from using the term "fag bashers" as opposed to the more PC "homophobes."

Not that there's much sympathy for anyone in this morass of carnivorous worms, but one can't escape the feeling here that, given the complexity of the other portraits, the gay man and his ineffectual verbal "solution" to a rather more complicated situation is too easily arrived at by Sayles.

The film has plenty of faults. It's incessantly didactic and manipulates its characters to score points. This is a Marxist-Leninist diatribe against the evils of Western Capitalism.

But the film's ending is a knockout (that is, if you've been with Sayles' efforts all the way and are appreciative of his strategies). Asteroid (David Strathairn), the Village Idiot, who's constantly been turning up to reveal the other characters' foibles by his parroting lunacy, like a Shakespearean Fool, is seen and silhouetted across the Cinemascope screen (big city action needs big spaces), banging his head against a mesh fence and in a torrent of bedeviled mindlessness, voicing the just-heard pleas for help coming from the tangled urban night. It's a grand summing up of the film's impassioned pessimism. *City of Hope* is a film that will spin you around and pin you to the mat with its relentless, negatively charged invention.

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## Theatre

Harry Kondoleon's 'Love Diatribe'

# Peter Pan Meets Leo Buscaglia

by Noreen C. Barnes

Dysfunction is the norm and lack of food in the house is the metaphor in Harry Kondoleon's *Love Diatribe*, which opens the Magic Theatre's 24th season. Kondoleon, well-known to the gay community for *Zero Positive* and *The Fairy Garden*, offers another fairy tale, this time about the transformative power of love and its effect on the typical American family.

*Love Diatribe* is directed by Albert Takazukas, whose casting is brilliant. The nuclear family of four reflects the patchwork quilt America has become, and the African-American father, white mother, Asian-American daughter and Latino son act out their typically American angst against the background of Don Weinger's inspired replica of a wooden puzzle of the continental United States.

The family-room furniture is literally placed in America's heartland — the coffee table, complete with *National Geographic*, is perched in Oklahoma; the West Coast forms an arched entrance; and Frieda (Dominique Lozano) addresses the audience from deep in the heart of Texas.

As the parents, Dennis and Gerry, Anthony J. Haney and Pat Parker are a delightfully cynical pair — a corporate pain in the ass forced into early retirement and suffering from hemorrhoids, and an exhausted hospital nurse whose own workplace sounds like the setting for a very black comedy.

Their son Orin (Hector Correa) and daughter Sandy (Sharon Omi) are the grown children who find themselves back home. He is a rumpled, bookish young man on the verge of losing a library job and rendered "homeless" by his two male roommates' decision to marry their girlfriends. She is disillusioned after a short marriage to a nutritional guru who puts the "sham" in shaman.

### Old, New Insanities

Sandy has weighed the pros and cons of the old and new "insanities" and decides to return to the old one. Orin concludes that both of them are "emotionally retarded" and isn't very surprised when he comes for dinner and his parents have forgotten that they invited him.

The neighbor is the superb Margarette Robinson as Mrs. Anderson, who seems to go back to her own home only to



Hector Correa and Sharon Omi are two members of a dysfunctional family in *Love Diatribe*.

(Photo: David Allen)

cook for this starving family. Ever since she lost one of her sons, Nemo, to AIDS, she has been addicted to hosting foreign exchange students.

She still blames her surviving son, Mike (Cully Fredrickson), and the other neighborhood children who taunted Nemo as a child for his death. And Mike has turned into a love-sick — if somewhat slow — monster puppy when it comes to Sandy, who is having an affair with him primarily out of boredom.

Each character has her or his own "diatribe," listing grievances about life, work, loves, disappointments — and the realization that the American dream is really a nightmare. Haney's outburst about the state of the country is particularly resonant in light of

very recent political events, and both he and Robinson deliver a potent irony throughout in their character readings.

Into this mix of disaffected representatives of the middle class, Kondoleon introduces a mysterious stranger. The unusual visitor is Frieda, a faux foreign student who is really a messenger of love's healing power. She has her own "love diatribe" in response to the complaints of the others, and it's an oxymoron that actually makes some sense. She convinces Orin that her herbal tea will transform guilt into love, but he has to administer the tea to those around him as he dredges up a past about which the others (particularly his parents) only have selective memories.

What happens is a sort of Peter Pan meets Leo Buscaglia by way of *A Midsummer's Night Dream*, and what has been a sharp social satire throughout suddenly implodes in the play's final moments like a fallen soufflé.

Things take a treachery turn at the end, and we must make a not-quite-convincing leap of faith that negates much of what had been, up to that point, an effective indictment of our collective mythology. Instead, we must swallow a spoonful of sugar rather than the healthy dose of medicine that we really need. ▼

**Love Diatribe**  
Magic Theatre, through Dec. 8  
441-8822



ACT is presenting August Wilson's *The Piano Lesson* at Theatre on the Square.

## Cathartic 'Lesson'

by John F. Karr

The conclusion of August Wilson's *The Piano Lesson* is exhilarating, mysteriously cathartic theatre. Getting there, however, is not half the fun. With a playing time of nearly three hours, this fourth installment in Wilson's cycle dramatizing and examining aspects of the African-American experience is repetitive and sometimes trying, though frequently fascinating. The world it depicts is rich and complex, thick in spiritual belief, with a strong strain of the supernatural.

But the challenging, dense thicket of speech Wilson has woven for his lead character prove narcoleptic. Despite Wilson's ability to recreate folk speech patterns and ways of life with a skill that may make his plays as classic as those of Synge, we sometimes succumb to an unfair freight.

It's regrettable, since otherwise the play's theme be-

comes immediately relevant. Boy Willie wants to sell a family heirloom to finance his future security, but other family members refuse to let go of the hardwon values it represents. Wilson asks what portions of our heritage should be retained, what can we sell off to ease our passage tomorrow. It poses a question not only for black audiences, but for gays as well: We win mainstream acceptance and ease assimilation by dropping gay characteristics. But the price may be our souls. Wilson's play urges us to grasp and nourish our culture.

The company is excellent; the play includes fascinating stretches of music and song. Portions of the evening may be work, but the dividends arrive. ▼

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# Authority Figures

by Nayland Blake

**R**ecently, as a friend of mine and I were heading down Castro Street, we stopped in at a bar that has recently converted to a "leather and uniform" motif. We were intrigued by the attempt to bring South of Market north, but after a desultory hour of nursing our Calistogas, we were back on the street, not having seen a single man of authority.

"Girlfriend," my pal sniffed, "the only time there's going to be a man in uniform here is when somebody goes on break from 24-Hour Donuts."

Our appetite for epaulets and polished boots unsated, we turned to the chilly comforts of the video screen, picking up Bijou Video's *Uniformed Fantasies*.

Uniforms and costumes have always abounded in gay porn. Uniforms have an appeal because porn has always thrived on generalities, on figures that stand for a set of general attributes rather than specific behaviors.

For the fetishist, the uniform can signify the power that wearer might have in the outside world. For the wearer, the uniform can allow for that person to take on a character and behave sexually in a way that would be otherwise foreign to them.

The most popular uniform fantasies are those that conjure up images of groups of men alone: the military, firemen, policemen. There is at once the sense of a secret world and a powerful fantasy about sexually possessing the authority figures in our society.

## Porn Problem

The problem for porn films, of course, is what happens when the uniform comes off, since people for the most part are alike naked. It's a rare actor that can maintain the illusion of "cop-hood" once the uniform slips to the floor. All of these fantasies can easily displace what we know to be true about people's behavior when wearing these uniforms.

I can't deny that I salivate at the sight of sailors, but I was pretty nauseated to find out about the Navy shipping them overseas to help them beat the rap for gay bashing. While we may find the category "cops" sexy, specific cops are all too often afflicted with incipient paranoia, various stress-related disorders and curiously enlarged and flattened butts.

Most of this film is solo jack-off scenes with various types. The camera work is minimal as is the sound. This is a method that works well in Old Reliable films, but they always pick men who are full of personality.

In this film most of the

men are not that interesting, but there are a few high points. My pick hunk is CHP (as in California Highway Patrolman) Erik, a man who fills out his jodhpurs with class. Erik has to maintain composure while undressing, spitting, masturbating and manipulating a cigar all at the same time.

## Smoking Required

In fact, everyone in *Uniformed Fantasies* smokes cigars, which led me to expect that we might see a sequence starring David Salle, but it was not to be. All of the men in this tape are the kind I go for — substantial, burly guys in their late thirties to forties for the most part.

One person who is not this type is an iffy bodybuilder who is dressed up (unconvincingly) as a leatherman. Watching him masturbate with one hand while waving around a cigar in his other gloved one, I was forcibly reminded not of Tom of Finland, but of Miss Peggy Lee.



Marine Jake is one of the *Uniformed Fantasies*, just out from Bijou.

One of my favorites, Marine Jake, fingers his asshole with a touching ponderousness. We get to see Erik again in a two-way scene with a younger cop, and he is just as appealing the second time around. This segment shows us just what really goes on be-

tween two police officers when nobody's around: cock-sucking, light spanking and j.o.

If you want to really see what cops do to unwind, as well as a prime example of what pornography can be, even if it's not hard-core, then

check out Palm Drive Videos' *Police Wrestling*, shot at the Police Olympics. The tape doesn't have a single bared dick in it but still manages to produce a palpable air of sexual heat.

Batches of cute men warm up, hang around, bullshit and wrestle, while the camera discreetly watches. Hilarious sequences of men sticking their butts in the air and grunting say more about the barely sublimated homosexual impulses that fill such events than a dozen dime-store analysts.

These men want it, Wrestling, that is. Director Jack Fritscher proves that you don't need a disco soundtrack to get in the mood. All you need is a zoom lens and a vivid imagination. It takes a while to get into the sensibility of this tape, but when you do, it's one of the most satisfying and subversive porn films you'll ever see.

One final word of advice: just because you get turned on looking at these policemen, doesn't mean you should go out and vote for one. Remember: fuck cops, don't elect them. ▼

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## Book Briefs

### Our Own Heroes — At Last!

**The Encyclopedia of Amazons**  
by Jessica Amanda Salmonson; Random House, \$22.95

Lesbians seem always to have laid claim to amazons, but different lesbians conjure up different images of these warrior women. In our struggle toward multiculturalism, it would be hoove us to learn and acknowledge the many forms of our most popular archetype. Enter Jessica Amanda Salmonson with her new book, *The Encyclopedia of Amazons*.

A Seattle native, science-fiction author Salmonson has been researching the subject of amazons for over 15 years. She was also the editor of a women warriors' newsletter, enthusiastic readers of which supplied much of the information for her encyclopedia.

There are over one thousand amazons named in her book, including the familiar Annie Oakley, who once shot a cigarette out of Kaiser Wilhelm's mouth. There's also Harriet Tubman, who operated an "underground railroad" to free slaves during the Civil War and who at one time had three Union gunboats under her command.

Salmonson crosses cultures to include Jingo Kogo, martial empress of Japan who conquered Korea early in the third century; she is also credited with the establishment of her country's first written language. Weetamoo, a Native American chieftain in 1675 led her 300 warriors to victory over 52 of the 90 extant English settlements.

Adah Isaacs Menken is a personal favorite. She was an amazon of the early Victorian stage. A lover to George Sand, she was known to have topped Swinburne in an S&M relationship and once leapt nearly naked from a horse onstage to pursue an annoying theatre critic up the aisles, all the while brandishing a riding crop.

— Kate Bornstein

### One Yes, the Other Two — Who Knows?

**Miller, Reiter, and Robbins: Three New Poets**  
Hanging Loose Press, \$9

Possibly, the three bent nails in the cover illustration are meant to be symbolic. If so, the artist, Michael Mikolowski, might have some explaining to do to Derek Miller, Jeni Reiter, and Tim Robbins. At any rate, although only Robbins is outrightly gay, these three barely post-adolescent poets are here given a book debut which effectively displays their versatility, original approaches to their subjects, and their frequently fresh metaphors.

So in "37," Miller catalogs the times that "a someone" reappears wherever he has lived, meaning various things, such as "Then one night, he/ came to the door/ of my room and knocked. I let/ him come in, and/ made him some toast/ and tea. He looked as though he could/ use it at that point. Then I opened the window,/ and we sat for a while/ facing each other."

And in "Service Includes Free Lifetime Updating," Reiter includes in a catalog of abject uselessness the following: "Two mammoth memorial statues/ are tired of victory. They descend/ impersonal, sexless from their marble billboard."

Robbins' artistry, while often on more familiar gay ground and tending to be more explicit, is definitely the equal of the other two. In "Boys," while speaking of pictures precious to him, he says, "... two guys embracing! Their faces are in that hollow/ of the shoulder/ like they're drinking something/ sacred."

— Marv. Shaw

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## Books

### Heartening Look Homeward

#### Hometowns

Edited by John Preston; Dutton, \$21.95

by John F. Karr

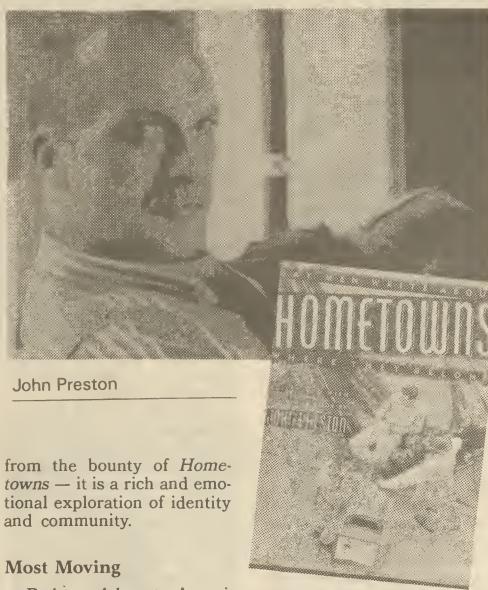
**E**nthusiastic about *Hometowns*, one reviewer called it "the art of emotional biography." Heartening is what I call it. Edited and introduced by veteran gay author John Preston, *Hometowns* is an anthology in which gay men write about where they belong — and some places they don't.

The essays in *Hometowns* take us from ethnic and racial ghetto to white suburbia, from farm to big city, to every economic and social milieu, yet reveal nonetheless a universality of gay experience — estrangement and alienation from one community leading to assimilation into the gay community and how the need to leave home is part of the process of finding home.

Some of the writers represented in *Hometowns* go a step further to find that in many places they may become a welcome part of larger communities. We are not as confined to urban clusters as we once were, an airy option for several authors who find themselves creating a gay identity that is increasingly less dependent on gay stereotypes or conformity.

Still, there's a sameness to this collection, despite the panorama of gay hometown experiences and the fact that single black, Cuban and Hispanic voices cut the white-bread somewhat. It could be the similarity in age — most of the writers are on the early side of thirtysomething — and it could be the generally straightforward writing style. Some fascinating potentialities are missing — what if James Broughton, Harold Norse or Sam Steward among seniors; Robert Gluck, Dennis Cooper, Ethan Mordden and David Wojnarowicz, among varying stylistic voices, were present?

Still, this does not detract



John Preston

from the bounty of *Hometowns* — it is a rich and emotional exploration of identity and community.

#### Most Moving

Perhaps Advocate Associate Editor Mark Thompson is the most moving, taking note of gay spirituality as "an ... ineffable gay radar" which brings us together with a tribal aspects of gay-ety. Thompson daringly probes a sexual liaison with his brother as he recalls his gay identity forming and later, in a touching scene written with beautiful restraint, receives his father's benediction to move off into a gay future.

San Francisco writer Steven Saylor is bittersweet yet comic, provocatively questioning his lifestyle and values; his journey from San Francisco to his backwater Texas home provides contrasts and tough decisions. Harlan Greene, author of *Why We Never Danced the Charleston*, is poetic yet clear-eyed as he exposes the hypocrisy of his still beloved hometown.

In *Hometowns* you'll find

favorite authors like Christopher Bram and Andrew Holleran, along with newer narrows like John Champagne, who found entering gay life meant trading one restricting identity for another, and George Snyder, who returns home for his mother's funeral only to find it isn't home at all.

These 27 contributors fondly recall the sometimes harsh places they have lived, and explore the meaning and importance of the places they have come to call home. It's heartwarming reading, as most of the writers find that when you're gay, home is no longer where home was. It's where our gay families are.

*Editor's note:* *Hometowns* editor John Preston will be at A Different Light Bookstore, 489 Castro St., discussing both his editing and writing on Oct. 24 at 7:30 p.m. ▼

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## Ear Candy

# Synthesizing Things Up

by Jim Fouratt

**Q**uestion: Can HAL find her heart in between the groves of a synth beat noise? Is it possible to find real feeling in a mechanical organism?

Maxim: An acoustic synth sound is impossible.

Machines whirl, spin, flash and reverberate as they feed back the byte play of a sampled sound. Stripped, stretched, blown apart, sound blasted, duplicated, replicated and even obliterated. A machine-created moment of contained noise; the mechanical mirror reproduction of a solitary moment in creation.

Layered over and under and all around with the flash and glam of a fakir's trick bag. An aural Venus flytrap that seductively encases a fleshier and, Svengali-like, strip searches the psyche in a desert storm of soul sucking. A Scud hit of animated surface charge disguised as intoxicating art.

Beware the infectious, manufactured beat.

No one is safe from the synth snare of the sound militia.

Is it real or is Memorex? Does it really matter? Just let the nerve ends respond.

So what's so bad about a Milli Vanilli or an Essence replicant or a Black Box or a CC Factory faxing the real passion of a Ton of Fun? Ten thousand dancing fools in hip

clubland could care less as long as their ecstasy or the Toon toot dub-tails with the blade-runner beat.

Can HAL find her soul in Rave land?

Is this not a perfect queer soundscape for the world of latex love? One can feel comfortable with the cool distancing lure of the digital aural sex whisper.

Rock 'n' Roll is Dead.

Elvis is 86'ed from the dance hall.

The Macs are battling it out for sound control in the creation of a new martial music. The S(ound) System is the weapon, dressed in black and bivouacked in the dug holes bunkering in the DJ mound.

But fear not. There does exist a tribe of aural Robin Hoods expropriating the technology to arm the masses with information that moves the spirit as well as the libido. Below are four takes on a few queer essentials to fuel you through the long, dark night of a soul rave.

**The Wolfgang Press  
Queer  
(4AD)**

Dance track for the dark side of the moon. A decadent sigh for a passion-weary lounge lizard. A Thatcher-damaged Brit beat that has nothing to do with orientation or gender. An attempt to search for hope standing in a Gaultier-designer sinkpool.

Annie Anxiety reveals a

transgressive desire for redemption hidden in layers of smoke-stained and cocaine-addled angst. Actually, in a manner, quite elegant and, in fact, very Queer.

**Army of Lovers  
Army of Lovers  
(Giant)**

Dance beats masquerading as collective tribal expressions. Fake sounds, fake sex, fake style, fake substance = perfected camp.

Take a smidgen of Pete Burns, make him a real her; call him/her La Camille; conjure up Charles Ludlam. Teach La Camille pidgin Italian. Drop her in Stockholm, add the Army Tabernacle Choir featuring 69 Caruso, crash course them in the art of Moroccan chanting and turn up the BPMs.

As satisfying as a fresh bag of Amsterdam's best pommes frites swathed in cayenne mayo. Spicy, fattening and delicious. Junk beats for inquisitive feet. Actually quite Queer and maddeningly fun!

**Fred  
Fred  
(Wax Trax)**

Picture this: Garland re-



Consolidated



The Wolfgang Press

turns as a young sex priestess to cleanse the soiled soul of devil-tongued Donna Summer. Her guide is a crazed Aleister Crowley-esque sound engineer. He casts a spell that creates the illusion that she is, in fact, the eternal essence of a 13,000-year-old catamite who can speak only one single sentence.

Spoken in an androgynous voice, the words float out with the power of a healing hexagram. "Don't you want to come out and play, my sex dream goddess?" over and over and over again. The dance mantra works. Donna's blackened heart burns out and the Diva spirit returns. Mind you, this is all subtext in an aural wash of post-Psychic TV machinations. Very Queer indeed.

**Consolidated  
Friendly Fascism  
(Netwerk IRS)**

Listen up: This is the

Queerest of them all. Three self-identified heterosexual sound guerrillas lead an aural assault on misogyny, racism and homophobia. Hip sways against the empire. A dance-floor battlefield liberated with a body-beat soundscape of pro-choice, pro-life lyrics that amazingly work.

Never has PC been so sexy. These Franz Fannon shock troopers are not afraid to set to an intense rave all the forbidden taboos and, most importantly, raise the possibility of transformation.

Oh, if only I could give them the Grammy, the Bammy, the MTV, the American Music Award, the Nobel Peace Prize and a platinum record for no other reason other than using footage of Harvey Milk and the night of Gay Rage in their live performances.

Consolidated give up much of their male privilege by declaring that the core of the problem is that the typical male (and that includes the Gay and Queer ones) thinks with his dick and not his heart and mind. Repeated, forced listenings just might be the trick to deprogram Clarence Thomas. An essential dance record. ▼

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## Dance

'Men Dancing 10' Is a Potpourri of Talent

# The Zap of the New

by Eric Hellman

I must confess: I began by approaching this past weekend's "Men Dancing 10" with a sense of dread. I usually hate variety shows, mostly because their all-inclusive format gets in the way of any substantive (i.e., artistic) value. And, similarly, I hate "community" events, because the search for group consciousness-raising always seems to put aesthetic concerns on the back burner. Admittedly, I'm a guy with a bad attitude. But I like it that way.

This year's "Men Dancing," presented (as in the past) by the Gary Palmer Dance Company, was an expanded version of previous endeavors, offering two separate programs with a total of 15 individual or group performers. I, of course, considered this double-duty programming to be a personal test of my critical tolerance. The programs did, however, reveal a wealth of talent, expressed with varying, wildly uneven degrees of success (suggesting a desperate need for fewer performers and better, more-focused artistic direction).

### Inspiring Example

But amid this onslaught of options, I was zapped and inspired by one of the freshest, most intelligent examples of new work in the Bay Area that I have encountered since

the now legendary debut of Joe Goode's *Big Linda* at Footwork Studio in 1987.

Jon Weaver and Paul Medlyn danced an excerpt from a work-in-progress (choreographed by Weaver), presently entitled *The Cold Hard Cash Variations*, that was simply the most riveting, theatrically compelling and technically assured piece of new work included among the two evenings of performance.

Weaver's *Cash Variations* is a hard, thoroughly postmodern piece, set to a soundtrack where a record player's needle seems to literally "drop in" on music from our time, including Gershwin's "Stars and Stripes," '50s rock 'n' roll, Miss Peggy Lee and the generic TV sitcom soundtrack. Dressed in white chalk face with baggy pants (bursting with crumpled dollar bills) and naked torsos (sliced with painted wounds) and red ties, the two dancers execute a frenzied, spastic lament — one that is oddly intriguing in its mixture of comedy and horror. The boys scream, but the words do not exist. They communicate with tongues that flirt, hiss and kiss. They play "doctor" and the act of dying seems both frightening and as amusing as a burlesque masquerade. Images and associations crash, intersect and resonate. And this is all done with a dance language that appears deliberate



Jon Weaver and Paul Medlyn in *The Cold Hard Cash Variations*.

(Photo: Steve Savage)

and tightly controlled. I'm not sure what will come from this fragment — it's not a dance yet. But the potential seems enormous, a pleasure worth anticipating.

### Astonishing Beginnings

The other surprise, and delight, of "Men Dancing 10" was Robert Henry Johnson (a former member of ODC/San Francisco) performing his own solo, a combination of dance, words and mime called *The Creation*. It revealed the beginnings of a refreshingly honest and lyrical movement artist.

Unlike Weaver, Johnson's work is a small-sized, but wholly finished piece. He tells the story of God's making of the universe (from a biblical-

ly-inspired text by James Weldon Johnson). The dancer's movements are as precise (and illustrative) as his words; the creation of Adam, in particular, is a passage of kinetic and sculptural poetry.

But there's also something astonishing about this piece: it's so simple, so direct, so artfully made. *The Creation* cleverly suggests itself as a metaphor of sorts, a reminder of what it means to be a dancer, a guardian, as Johnson concludes, of "... a living soul."

The other serious offerings included in "Men Dancing 10" were ballet dancer Lawrence Pech performing a watery, affected solo to several pieces for the oboe by Benjamin Britten; Duncan Macfarland

executing pedestrian movements to three songs by Richard Strauss; Nemesio Paredes stomping out a flamenco solo; Jeff Friedman performing tedious formalist manipulations to an abrasive, atonal score; Arturo Fernan-

**Jon Weaver's work-in-progress was the most riveting, theatrically compelling and technically assured piece at 'Men Dancing'**

dez and Ney Fonseca dancing a tender, poignant, somewhat tepid love duet; and Mark Foehring running in circles to music by Scriabin.

Other, more entertaining, selections included on the two programs featured a comic acrobatic act presented by Dudley Brooks and Matthew Child; a Hawaiian hula danced by the Na Lei Hulu I Ka Wekiu group; Remy Charlip repeating three short movement monologues from 1966, 1976 and 1979 respectively; country-western dancing from the Foggy City Dancers and the San Francisco Saddletramps; a martial arts demonstration from Capoeira Brazil; and a dance-drama presentation by the Gay Asian Pacific Alliance based on Philippine mythology. ▼

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Oct. 31 is Catholic Night  
on Lavender Lounge.

#### The Collected Works of Scarlet Harlot

Friday, Oct. 25, 10 p.m., SF Cable 25: Guerrilla journalism by Carol Leigh (aka Scarlet Harlot).

#### Gay U.S.A.

Wednesday, Oct. 30, 1 p.m., SF Cable 25: GCN (Gay Cable Network) presents a bi-weekly, nationally distributed one-hour news program every other Wednesday.

#### 20 Dunstan Terrace

Wednesday, Oct. 30, 4:30 p.m., SF Cable 25: Randall Wilson presents an offbeat arts and entertainment program. This week Part IV of Diana Saenz's play, *Lorca at Viznar*, produced at Studio Rhinoceros last year.

#### Lavender Lounge

Thursday, Oct. 31, 10 p.m., SF Cable 25: TV dance party for gay boys & girls features "Catholic Night."

#### Outlook

Saturday, (1st & 3rd) 8:30 p.m., Palo Alto Cable 6  
Monday, 10 a.m., Newark Cable 6; (1st & 3rd), 10 p.m., Cupertino, Los Altos Cable 30

Tuesday, (every other week) 10:30 p.m., San Jose Cable 2B

Wednesday, (1st, 3rd) 9 p.m., Oakland, East Bay PCTV

Thursday, 8:30 p.m., Mountain View Cable 30; 11 p.m., Concord, Hercules Cable 19: Community input welcome, for further info call (408) 920-1786.

#### Electric City

Saturday, Oct. 26, 10 p.m., East Bay Cable 50

Sunday, Oct. 27, 10 p.m., SF Cable 35 and East Bay Cable 50

Tuesday, Oct. 29, 10 p.m., South Bay Cable 30

Wednesday, Oct. 30, 8 p.m., SF Cable 35: *Electric City* features Scott Taylor & Paula Gunn Allen.

#### Hibernia Beach

Sunday, Oct. 27, 7 a.m., KITS 105.3 FM: Covering issues of concern to gay men and lesbians.

#### Fruit Punch

Wednesday, Oct. 30, 7-7:30 p.m., KPFA 94.1 FM: News, interviews, reviews.

#### Diagonally Speaking ... It Ain't Necessarily Straight

Monday, Oct. 28, 12:12:30 p.m., KSJS 90.7 FM San Jose: Gay, lesbian and bisexual programming in San Jose.

#### Naming Names

Alternate Thursdays, 9:35 a.m., KALW 91.7 FM San Francisco: Gay & Lesbian Alliance Against Defamation/New York's program about the defamation of lesbians and gays.

#### This Way Out

Wednesday, Oct. 30, 3:30 p.m., KALW 91.7 FM San Francisco: News magazine featuring gay and lesbian issues.

# Symphony Season Heats Up

by Philip Campbell

**I**mportant premieres and guest artists have been generating some much-needed excitement at Davies Hall recently. The first work on the acoustic problems of the auditorium hasn't been enough to divert attention from a sluggish early season. It has taken big names and ambitious programming to really stir things up.

Former composer-in-residence Charles Wuorinen was commissioned to write a large-scale choral work for a San Francisco world premiere, and he complied with *Genesis* — large, complex and, predictably, dense.

Music Director Herbert Blomstedt prefaced the evening with a brief and sympathetic commentary. Admitting that the score would be difficult to grasp at first hearing, he confided that the players themselves were still wrestling with the multilayered text.

There is something essentially dry about Charles Wuorinen's writing, but it is more the aridity of the desert than the dust of academia. The landscape appears barren, until concentration brings notice of teeming life. *Genesis* is more to be admired than loved, yet Wuorinen is clearly striving toward accessibility. One appreciates his subtlety and his resolute assumption of intelligence on the part of his audience, all the while longing for just the ghost of one good tune to appear.

The performances were supervised by the composer and Blomstedt proved a stalwart advocate — the orchestra responding with alert and careful playing. Still, the star of the event was Chorus Director Vance George. The overlapping textures of the thick vocal lines were rendered with amazing clarity by the San Francisco Symphony Chorus. Outside of Chicago, we can surely boast of the best ensemble in the nation.

#### No Dull Moments

There are no dull moments in Wuorinen's creation story, though the central recitation of biblical events does overstay its welcome a bit. The instrumental interludes come closest to lyrical relief, providing a reflective calm to the turbulent outer movements.

It is impossible to judge the work upon first hearing; it is impressive and rousing, but lacks the sheer physical thrill of, for instance, *Harmonium* by another former composer-in-residence, John Adams. Is a recording in the works? *Genesis* deserves further exploration. A gifted composer has offered us an enticing chance to expand our listening capacities.

#### Lesbians, Gays Asked to Write About One Another

Joan Nestle and John Preston will co-edit *Sister and Brother*, a book that will examine the relationships between lesbians and gay men.

Those interested in submitting work for the anthology should write to Preston at P.O. Box 5314, Portland, ME 04101.

ities.

Subsequent weeks have brought a guest conductor new to our stage: Christof Perick of the Deutsche Oper Berlin, conducting theatre music by Mendelssohn and symphonic excerpts from Wagner's *The Twilight of the Gods* — and diva Jessye Norman singing *Brunnhilde's Immolation* from the same work.

Perick's contributions were understandably dwarfed by the sheer star power of La Norman. The voice is still a mind-boggling laser beam of purity and sumptuous richness; the stage presence, an absorbing character study in prima-donna technique.

We are always lucky to encounter truly great voice, and Norman will surely be remembered as one of the century's greatest. Her deeply involved *Ah! perfido*, Scene and Aria, Opus 65 by Beethoven brought the first half of the concert to an exciting close, but her final perfor-

mance at the end of the evening as Brunnhilde was simply stunning. The kind of singing one never forgets.

#### Notable Advocacy

Music Director of the Baltimore Symphony David Zinman followed with a two-week guest shot, notable more for his advocacy of modern composers than his treatment of less recent writers. Mahler's massive Symphony No. 6 in A minor received a tightly controlled, thoroughly respectable reading that stopped short of genuine insight or emotional catharsis, but showed the orchestra to good advantage. That is, with the exception of the undernourished-sounding violins. How long will we be able to blame their thin tone on the hall's acoustics?

The concert was memorable more for a 12-minute curtain raiser than Mahler's divinely neurotic upheavals. Christopher Rouse contributed a wonderfully evocative

Zinman also led the first performances of Wayne Peterson's *The Face of the Night*, *The Heart of the Dark* the next week. Peterson was jazz trained, and it is his assimilation of that form (along with the Thomas Wolfe title) that gives the most pleasure. The glittering orchestral effects are interesting, but there is little else to invite deeper study.

Japanese pianist Mitsuko Uchida made a triumphant return to Davies that night with a poetic and strongly articulated Schumann Piano Concerto in A minor. Known for her Mozart and command of classical technique, Uchida proved she can roam free through the fragrant realm of early romanticism. In her own, less obviously physical way, she rivets the attention as easily as Jessye Norman, and anyone hungry for melody (I confess my sympathy) was treated to a banquet of memorable tunes.

Roger Norrington appears this week with a program of British composers. The momentum is gaining apace — he is never less than provocative. ▼

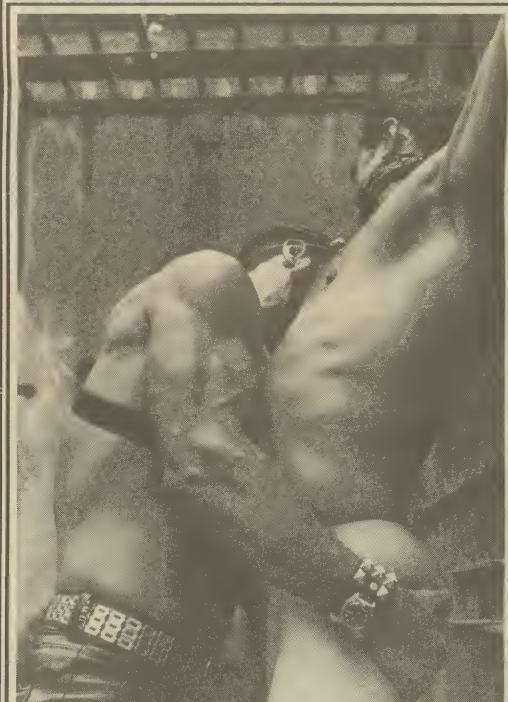


David Zinman

piece called *Iscariot* (as in Judas). Passionately intense string writing frames what can only be called a major drum solo. The tympanists gave it their considerable all, and the hauntingly archaic lines for flute and winds added color and mystery. Rouse says more in his brief *Iscariot* than others yield in three times the space. An immediately distinctive voice, he deserves a commission of his own.

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# Fatal Attraction

by George Heymont

**B**izet's *Carmen* holds a strange fascination for audiences. Having grown up in a gypsy culture, Carmen is a woman who lives for the present, with little regard for remote consequences. Her focus is intense; her attention span short. Her flirting arouses men; her caprice confounds them.

Carmen knows how to take care of her own needs first. As a result, she breaks all the rules of love as outlined in traditional literature. If the strength of Carmen's self-will was more apparent than ever in this fall's San Francisco Opera revival of Bizet's opera, it was because director Paula Williams was able to fine-tune crucial moments in the Jean-Pierre Ponnelle production (seen here for the fourth time).

Williams' efforts to concentrate on dramatic shadings triumphed in three particularly critical moments.

Don Jose's Act II flower song began with the gypsy's back turned to Don Jose and Carmen positioned in such a way that the audience could see how much she hated the sound of a weak man. The gypsy's card trio in Act III contained a much stronger level of resolve from Carmen juxtaposed to the girlish silliness of Frasquita and Mercedes.

Most importantly, Carmen's death scene marked

the first time I've ever seen Carmen stabbed in the vagina as opposed to her chest or abdomen. With the aim of a truly deranged ex-lover, Don Jose plunged his knife into the root of all his evils and gave a cruel and ugly yank upward — as if determined to eviscerate the source of his sexual frustration. Coming from a male stage director, such a dramatic choice might have been labeled a misogynous act. I admire Williams' willingness to get to the crux of the matter.

This director's insight helped to heighten the dramatic intensity between the principals which is easier said than done. *Carmen* is a beast of a show which requires a huge cast (including an animated children's chorus), multiple crowd scenes and constant entrances and exits. More intimate moments in the score are often sacrificed to the need for traffic control.

#### Sutje Excellent

Williams' staging was aided immensely by the conducting of Vyacheslav Sutje, who, in his local debut, did an excellent job with the score. Restoring several traditional cuts, Sutje also took the time to let certain musical moments (which are usually trampled to death in the race to stay within union time) breathe a little bit longer.

After one has reviewed the same production of *Carmen* several times, certain oddities in any performance stand out



Mezzo-soprano Kathleen Kuhlmann as Carmen. (Photo: Marty Sohl)

like a sore thumb. The most blatant mistake in this production remains Thomas Munn's failure to fix the lighting cues for the fight scene in Act III (which make it seem as if someone had accidentally flicked a switch for no good reason). This idea has never worked and should be eliminated.

What was most noticeable in this revival, however, was the quality of the solo performances and how, after 15 years, a different type of American singer has come to dominate the stage. Of the principal artists in this production, Kathleen Kuhlmann (Carmen) is a graduate of the Lyric Opera of Chicago's Center for Young American Artists. The alternate Carmen, Denyce Graves, is a product of the Houston Opera Studio.

Barry McCauley (Don Jose), Patricia Racette (Micaela), Maria Fortuna (Frasquita), Yanyu Guo (Mercedes), Hector Vasquez (Dancario), John Swenson (Remeando) and Mark Delavan (Morales) are all graduates of the San Francisco Opera's Merola Program.

All of these artists have been molded by a particular style of professional training which stresses a high level of musical integrity as well as the need to communicate the soul of the entire character. Thus, when Maria Fortuna dances, she goes at it with a vengeance. When John Swenson camps, he does so with panache. Patricia Racette was able to transform Micaela into a much more complex character than most lyric sopranos ever bother to do.

While Kathleen Kuhlmann offered a strong portrayal of Bizet's gypsy girl, the most impressive work in this revival came from tenor Barry McCauley as the spurned and homicidal Don Jose. McCauley sang some of his first performances in this role in San Francisco back in the late 1970s, when Spring Opera Theater was performing at the Curran.

In the past few years, McCauley has battled some vocal problems which have only recently been corrected. An artist who has always been passionately committed to character (and particularly

good at portraying tortured souls), he is now singing with fantastic vocal strength — and giving a performance that is a sheer joy to watch.

Often, singers emerge from vocal training programs with the intelligence to research a role, the stamina to perform it and the stageworthiness to communicate the character to an audience. During their thirties, however, the constant travel and personal stress which accompany a professional career can take a bitter toll on the voice.

McCauley's appearance as Don Jose offered an insight as to what can happen after a singer has ridden out the stormiest part of a career and managed to pull things back into shape. With 15 years of experience singing on international stages, much greater personal maturity and a voice that is now under control, McCauley offers proof positive of the value of operatic training which singers receive from programs like the San Francisco Opera Center.

The complexity of the performances by the American-trained singers in the cast is particularly noticeable when contrasted to the wooden Escamillo of baritone Dimitri Kharitonov, the young Russian from the Bolshoi Opera. Kharitonov was as monochromatic as they come — perhaps the most boring and lifeless Escamillo I have encountered in 25 years of operagoing. His lack of stage presence and vocal strength offered a shocking foil to the high level of artistry delivered by the Americans surrounding him onstage. ▼

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## Photos

(Continued from page 29)

"In 1982 I went with Lynn Morrison, my model and then lover, to the Yucatan, where I photographed her in the water — she's on the cover of *Rising Goddess*. A couple German students were driving out to nearby ruins and I went with them. That was my introduction to the Mayans, the most cultured and sophisticated Indians in North America. This culture reached its height while Europe was in the Dark Ages."

#### Serpent Force

MacAdams proceeded to explain that the pyramids were the center of the Mayan religion. "Everything was related to the planets and sun; they were master astronomers and astrologers. Their calendar was based on the moon cycle — there are 13 moons, not 12 as in our calendar devised by the Catholic Church. The Mayans were very aware of the serpent force, which goes back to the Vedas. In essence, they were spirits. I find applications for their prophecies today."

"At the end, as their priesthood degenerated, the Mayans were doing a lot of mushrooms and making incisions in their penises and tongues with stingrays. But that was in the last days. Every civilization and religion goes through these cycles."

"One of the Mayan prophecies was that at the end of this millennium, all of these temples would be found and re-energized. Thousands of



Cynthia MacAdams

people would come — and they are. When I started this project, no one was visiting these temples. Now thousands of people are going into the jungles, and some people are living at these sites. The man who wrote the text of this book with me, who is Mayan, is leading people there on tours and for rituals.

"Photography is a way of quieting the senses, a way of really looking at something and being one with that moment. The camera is a tool to reflect. It's a link to spirit, though I don't think the spirit can ever be 'captured.'

"Pyramids are as beautiful to me as a nude woman, because of the balance, form and harmony. I like to feel the energy of the sun, the moon, Venus and Mars, the revolution of the planet Earth. And when I'm on the pyramids, I feel the galaxy." ▼

# BAY AREA REPORTER SPORTS AND FITNESS

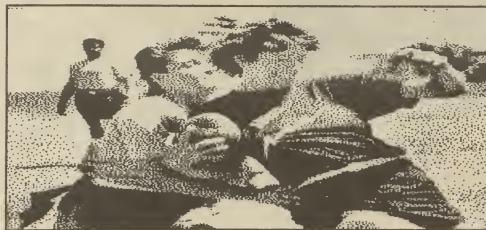
## Flag Football

### We Came To Play Finishes First

The SF Women's Flag Football League closed out regular season play this past Sunday. The games held a lot of excitement, as all but one team were in a tie-breaker situation.

Under the eerie, orange-tinted skies, Hot Flash and the Bushwackers battled it out for sixth place. The Bushwacker's perseverance and patience demonstrated throughout the season paid off in this game as their offense effectively moved the ball, scoring two touchdowns. But time wasn't kind to the Bushwackers, as Hot Flash was able to pull it off and score the winning touchdown late in the fourth quarter. Final score: Hot Flash 20, Bushwackers 12. Hot Flash ends regular season in sixth place, Bushwackers in seventh place.

In the day's second game, the Untouchables reached out and touched the Rebels. The Rebels QB, Lisa L., moved the ball effectively to score two Rebel touchdowns: one on a 40-yard pass to Michelle B., landing the Rebels on the two-yard line setting up the touchdown pass to Cathy B. The Rebels played an intense game, but it proved ineffective against the dominant



Untouchables.

An early interception by Kerri sparked the Untouchables' offense as QB Jill moved into high gear. Chris came up with two other key Untouchable interceptions. These turnovers proved crucial as the Untouchables were able to convert on a long pass to Linda who romped into the end zone. Final score: Untouchables 14, Rebels 6. Untouchables end the regular season in second place; Rebels take fifth place.

In the final game of the regular season, We Came To Play (WCTP) faced off against the SF Sixty-niners. The Sixty-niners were hampered throughout the game by injuries reducing their team to seven on the field. The first

quarter did not reflect that handicap as the score was tied at 6-6: WCTP scoring on an interception and the Sixty-niners scoring on a long pass to Krism, who rolled into the end zone. Final Score: We Came To Play 38, SF Sixty-niners 6. We Came To Play ends the season in first place with a perfect 6-0 record. The Sixty-niners end the season in fourth place.

Next week first round playoffs will be played at Silver Terrace Playground (Silver Ave. at Bayshore): Untouchables (2nd) vs. Bushwackers (7th) at 10:30 a.m.; Sistahs (3rd) vs. Hot Flash (6th) at 12:00 p.m.; and Sixty-niners (4th) vs. Rebels (5th) at 1:30 p.m. We Came To Play (1st) takes a bye. ▼

### SF Fares Poorly at Basketball Classic

by Joe Nelson

Undefeated in all previous gay basketball tournaments, the San Francisco Pacers suffered a reality check in San Diego's Annual Fall Basketball Classic. The Pacers, without most of their frontline players, were the shortest team in the tournament. They won their first two games to make the semifinals, but lost their last two.

The city's other team, sponsored by the SF Eagle, pulled off a significant upset in their opener by beating Los Angeles' best team, but they ran out of steam and lost their next two games and failed to make the playoffs.

The teams were victims of the toughest schedules in the tournaments. Both had short benches, which presented an even greater problem than usual because the later games were played with no half-times.

The tournament was won by the Long Beach Lancer, which was the silver medal-winning team in Vancouver. The Lancers have added a very tall center and a high-scoring forward since Gay Games III.

The quality of play in gay competition continues to improve. The Eagle's team was basically the one that won the bronze in GGIII, but their opponents have clearly surpassed them since then. The Pacers' team, which took the



gold in Vancouver, arrived in San Diego with only three guards to provide a bench. The team has lost a number of players to retirement or injury. SF basketball desperately needs new younger, taller talent to retake its position as the No. 1 city for gay basketball.

Those interested in joining the Pacers should give Tony Jasinski a call at 621-2710. Local league competition will be starting up soon. ▼

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## Pool

# Divisions Meet Head On

The SF Pool Association's 36 teams took another step closer to post-season action last week as two sets of equally ranked teams clashed for the first time.

In the evening's spotlight match, Division I leaders Q-Live-Crew delivered a 10-6 blow, which tumbled Cinch Weseedso into second place in their group. Div. IV's Q-Cumbers toppled the Giraffe Deep Throats 12-4. Keeping their Div. IV leaders in sight were Team International and Team Interlude, 11-5 and 12-4 victories over their respective opponents. Interlude's Gino Smith and Carlos Mesei both delivered 4-0s for their teams. Both teams are heavy favorites in this week's matches.

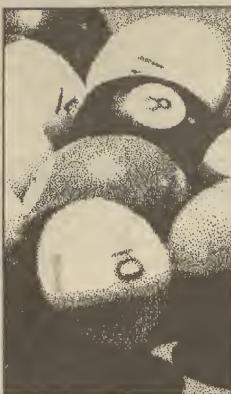
Division II went 1-2 against visiting Division III, the strongest in the league. Of prime interest was the first face-off between the top two

rated teams. A/C D/C Q-Club managed to maintain its league-leading pace with an 8-8 decision vs. Park Bowl Predators. Rex Norman took a single loss at Predator Lynn Westhoven's hands, but maintains his top ranking among the SFPA individual leaders with a 31-3 record.

The Red Bears' challenge to Q-Club's divisional superiority was dampened by an 11-5 knockdown by Overpass Underworld. Three of the Bears' wins were scored by Mark Miller, who held on to his second-place individual rating at 30-3.

Swallow Terminators, Badlands Final Analysis and Reflections Killer Beezzz all downed their visiting opponents and all expect to make the 16 team post-season playoff cut.

With four of the fall season's 15 weeks remaining, it appears likely that Divisions III and IV



will be advancing as many as five teams each to post-season action, with the other two Divisions each offering the three-team minimum.

On Oct. 26, the league will conduct its first Memorial Tournament at the Cinch. Staged as a fundraiser for the AIDS Emergency Fund, it is intended to honor the memories of our many departed league members. Dial JOE-POOL for SFPA information.

▼

# Track Season Ends In Santa Barbara

A trio of San Francisco athletes traveled to Santa Barbara Oct. 19 for the concluding meet of the 1991 season.

The Club West Masters Meet was held at the Santa Barbara Junior College track. Earl Bryant finished his season with two first-place and one second-place finishes, and Michele Demby scored two second-place marks.

In the men's 50-meter race, Bryant's 6.5-second time garnered first place. Teammate Frank Demby finished fourth with a 6.6 mark. The 100-meter race saw Bryant in second place with a 12.0 time and Demby fourth in 12.3 seconds. Michele Demby placed second in the women's 100-meter race with a 14.0 time.

Bryant came in first in the 200-meter sprint with a 24.5 time. Frank Demby reached a season-best 25.0, good for second, and in the women's race Michele Demby came in at 29.4, also her season-best time and also good for second

place.

"It's been a long, hard journey to this meet," noted assistant coach Frank Demby. "Because our season was basically over in June, we really had to stay focused to make it to this meet."

Coming on the heels of the team's highly successful showing at the Vancouver Gay Games last year, this season was supposed to be "laid back," a chance for the athletes to rest and recharge their batteries before gearing up and beginning the preparation for the 1994 Games.

"A lot of members took this year to come down from the high of the Gay Games before we start up for the next one," said Demby. "We'll be using '92 and '93 to gradually build up for an anticipated stellar showing at the Gay Games in '94."

### Injury Plagued

Many on the team who decided to compete this year have dropped off due to injury. Rick Thoman had knee surgery in August, and Norma Jean Lopez and Nancy Frost face the possibility of surgery in the months to come. Newcomer Ken Wun, who helped the team in the sprints and jumps, also finished the season early due to injury.

Wun was one of the newcomers who pumped new life into the SFT&FC this season. Additionally, Valerie Scott and Dara Turchi added punch to the women's sprint squad and helped form the nucleus of a women's relay squad that should carry the team to new heights in the seasons ahead. Kelvin Cephus and Rob Lenderink added to the young men's squad, with Cephus blazing a new club standard in the 400 meters and Lenderink making his mark in the 800 meters.

Officially, following the Santa Barbara meet, the San Francisco Track & Field Club goes on hiatus until Dec. 1, when they will meet for their first off-season training run in Golden Gate Park. The team conducts conditioning runs and classes during the winter and anticipates returning to the track for workouts in February.

The team is open to all who are interested in participating and hopes that those considering taking part in the New York Gay Games in 1994 will come out early to get a head start on their training. For more information regarding the SF Track & Field Club, call (415) 550-7966.

### CCSF Game Will Benefit AIDS Programs

Some tickets remain for the City College of San Francisco football team's game against Chabot College Oct. 26, 1 p.m., at City College Stadium, 50 Phelan Ave. Proceeds from the game will benefit the San Francisco AIDS Foundation and the Gay Men of Color Consortium, the umbrella for a number of AIDS groups and programs.

Tickets are available at the game and at the Headlines and All American Boy stores on Castro Street. For information, phone 864-5855. ▼

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*The Advocate*, Aug. 13, 1991



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go! No fats, fems. EXT 3199

GWM, 44 SEEKS PARTNER to 47 y.o.  
Engaging, intel, gdkng I'll treat you right,  
mind & body. EXT 3200

CLEAN CUT, VERR ATTRACTIVE &  
SWIMMERS BLDL. Boyish 28, GBM, 5'11",  
160 lbs, educated, exc. shape & HIV neg., into  
outdoors, languages & travel. Versatile &  
hot. Seeks GWM sensitive jock or prep,  
18-28 boyish yet masc., straight appearing,  
active & in good health/shape for dining,  
ocean swims, friendship, poss. more. EXT  
3201

26 Y.O. GAM, 5'9", 150 LBS, Interested in  
meeting young GWM who are in good shape  
and enjoy having fun. EXT 3191

WANTED: BIG DADDY I'm 55, interested in  
meeting older men with class who will whip  
my ass. EXT 3192

23 Y.O. GLM, 5'11", 165LBS, CUTE, U/C, sks  
GWM over 6', 170lbs, GYM, fit, into bauhaus  
etc. Stable & wanting romance. South Bay  
area. EXT 3193

EAST HAWAII HUNK Sensual hairy man,  
ruggedly handsome, healthy, versatile, hung.  
Light S/M, TT, C.B.T., Bond., Butt. EXT 3194

HOT GWM, 5'11", 160 LBS, 27 Y.O. clean cut,  
skng 21-29 y.o. Hung Italian and GWM who  
"work nights" for some daytime action. EXT  
3195

GWM, 24 Y.O. 6", BL/BR, ATHLETIC, tIGHT,  
ENJOYS TENNIS, GYM. looking for WM  
Stud for Relationship. Dark Hair a plus. EXT  
3196

MODESTO AREA: CUTE MARINE TYPE  
with hard body and stud butt, 5'9", 158 lbs, 29  
y.o. sks macho/porn into B/D, worship, lite  
smoking, sex, oral, U.R. etc. I'm 30, 5'11",  
30+, love outdoor B/D. Nudity. Sex. Dirty talk  
a+. Order me nude from car to P/U later. Tie/  
collar me in woods, swatff... my ass. Worship  
Yr cock, butthole anywhere! U.R. cocky, med.,  
stocky bl. Hung, Hairy, Meaty butt Att!. Will  
Travel. EXT 3197

SEEKING BLACK MAN 18-35, GWM 5'6",  
160lbs, cute Scorpio. Possible relationship,  
honest, sincere, and romantic. I can be atop  
or bottom. Let me please you in every way.  
Ext. 3182

SONOMA COUNTY older GWM wants GAM  
for friendship and leisure activities in wine  
country or city. I'm 1 hour from S.F. and am  
there couple times a month. Ext. 3183

SINCERE AND CARING ASIAN 5'10", 150  
lbs, seeks young Asian for worked  
companion & more. I like dining, movies,  
walks, dancing, sleeping together. Share  
quality time with me. Ext. 3184

32 Y.O. GWM 5'9", 160 lbs., straw blind,  
attract, in shape. Hiv Neg. Inter'd in His/Asian  
Top, 25-35, in shape & mature. Seek friend  
& relationship as well as sex. Ext. 3185

GWM, 38, 5'11", 160LBS, BR/BR, STACH  
Bright, Sexy, Sexy, No Cig/Buzz, Sks  
GBM, 35-45, 6'+. No cig/Pot, & lg drink OK.  
Pls be fit, affectionate, open, honest,  
Rampant Libido a+. Poss REltnshp. Ext  
3186

DOMINANT FILIPINO WANTED by GWM,  
24, 64", 160lbs, B/, sexy, goodlooking.  
You: masc. Top. Ext 3187

PAPA BEAN SEEKS BLK CUP, Masc.,  
GWM, Daddy, wants relationship w/ GBM,  
any lifestyle G/P a plus. Ext. 3188

ASIAN, 26, LOOKING GWM, 25-45, to share  
quiet evening w/ slowdance & hugs, sensual  
massage w/ TLC. Ext. 3189

GWM, 42 Y.O. IN SHAPE, TAN Blk/bl,  
handsome seeks strt, Bi-Sex horny male for  
intense pleasure... guaranteed. Ext. 3190

YOUNG ASIAN, 24 Y.O., 6'1", 180 lbs,  
interested in relationship with young GWM,  
who is in good shape and enjoys sports.  
Ext. 3487

GWM, 34, BL/BL, husky, seeks Indian,  
Philipino, Mexican! Me, oral, bottom, like  
giving massage, tan to dark A+. Ext. 3173

SAN JOSE & SOUTH COUNTY! 28 y.o., 6',  
180 lbs, GWM, with muscular/build, masculine,  
looks good & friendly. Seeks similar guys  
for fun and friendship. Must be good looking  
and in-shape. EXT 3177

RUGGEDLY HANDSOME GWM,  
passionate, honest, 29 y.o., writer with sensual  
body and hot disposition seeks older/wiser,  
financially secure/gentlemen for mutual using  
or if the gods intervene.. I need what you've  
got! I've got what you need. EXT 3175

FANTASY: SHY, GWM, 45, wants one or  
more dominant guys, 18-35 years old, to  
make me be an exhibitionist and wear swimwear,  
briefs, or be naked at appropriate places. Class me KNOW!! EXT 3174

BALL & BUTT (CRACK) SHAVERS come  
forward. Short, dark, handsome shaver seeks  
hot guys for action. All ages, races, sizes  
welcome. Be clean and a shaver. Leave  
description! Ext. 3079

BM, 28, 6', SEEKS WM, 6'+, 30-50 y.o. for  
substantially meaningful relationship  
and intense sexual pleasure. Ext. 3486

UNINHIBITED LATINO OR ASIAN TOP  
wanted by good looking WM, age 27 y.o.,  
blonde hair, blue eyes, in good shape with hot  
butt. You should be good looking, in shape,  
under 35 y.o. Uncut a plus. Ext. 3392

BERKIEy GBM chubby seeks cute, fit, young  
WM to suck on. I am 6'1", 270lbs., 38y.o. nice  
looking, clean and hungry. Open to regular  
basis connection. Serious only. Ext. 3021

# SF AREA DIALOGUE

## 1-900-737-DIAL

### CRUISIN' THE EASY WAY

- Use the fast moving Bulletin Board! Listen to messages from guys in your area who may have called just minutes ago and get their private phone number - or leave your own message and phone number!
- Listen and respond to messages left by hot guys on the Voice Mail Line! Leave your own message and get responses from guys who want to meet you!
- Respond to specific ads seen here. Most advertisers leave personal greetings.

GET IT HERE  
GET IT NOW  
**1-900-737-DIAL**

Adults over 18 \$2 per minute

LATINO/PACISLANDER ONLY GBM, HIV-  
seeks well built, Bl, blue collar workers  
(6'+) for cock worship, j/o, friendship/  
relationship. Ext. 3140

I CAN TAKE IT! Collegiate all-amer. boy, 26  
y.o., 6', in great shape, lkng for the dick  
of death on a real guy (6' or taller, 9"+) You  
must be gkdling and in shape. Safe only. Ext.  
3145

28 Y.O. GWM 5'9", 165 lbs, interested in  
meeting young Asian or Hisp. men who are  
in good shape and enjoy life. Ext. 3146

GWM, 43 Y.O., 5'9", 165 LBS, HIV-, short  
hair/beat. Seeks F/passive guy over 35  
y.o.. Private! Discreet! Ext. 3091

31, GWM, 5'9", 170 LBS, BR/GN 6", CUT  
TOP seeks person for oral action. Above  
Castro, love to service & receive. Let's get  
together & play. EXT 11141

WARM, VULNERABLE MALE, 27, seeks  
masc., romanticists to correspond with and  
maybe meet. Physically I enjoy beards and  
biceps but emotionally I warm up to honesty  
and warm hearted individuals. Ext. 3062

35 Y.O. GWM 6', 175 lbs., bl/hz, vers,  
loving, intense, seeks GWM, 18-26, as kid  
brother/buddy, for serious friendship/  
romance. Ext. 3165

SMOOTH, WELL BUILT MODEL,  
MASSEUR, ESCORT, 28, AVAILABLE  
FOR SAFE SCENES WITH ELDER  
GENTLEMEN. EXT 3204

BLACK MAN, HOT, TRIM SOUGHT BY  
GWM, 5'11", 165 lbs, handsome, well  
endowed, for intense sex. Ext. 3338

WANTED - HOT, CUTE GWM 18-25, who  
desires 34 y.o., buddy/brother to love him  
"to the max". Me 6'1", 172 lbs., bl/grn, 7'  
1/2", vers. Let's get something wonderful  
started. Ext. 3164

60 Y.O. GWM seeks man who enjoys his  
horn blown. Size is unimportant. Give me a  
try. Excellent flutist. Ext. 3163

ARE YOU 40 Y.O. & OLDER, GWM, HIV-  
tall, muscular, masculine, who considers  
himself a top and exclusively french passive,  
who likes it long and slow?? Then this 29  
y.o. Arab is for you!! Ext. 3074

NOT ABSOLUTE-BUT PREFERRED:  
Blk/Lat., Asians, smooth, clean, sexually  
exciting, fr/gr passive or active, 25-50 y.o.,  
I am early 30's and hot!! EXT. 3074

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# THIS WEEK



Appearing somewhere during Halloween: (l to r) Elvis Hers

## MIX 'N' MATCH HALLOWEENIE GRAB BAG

From costume dance parties to sex parties, from horror films to haunted houses, there's something happening for everyone this week to celebrate ye olde pagan holy day Halloween.

• 'Step into the Nightmare': Contra Costa County AIDS Task Force presents the "East Bay's largest haunted house." Tour through Dr. Borgia's home for the mentally deranged circa 1870, from an innocent little girl's room to a crazed Egyptian tomb. Proceeds benefit CCCATF. Volunteers welcome. Oct. 24-27 & Oct. 30-Nov. 1. Willow Shopping Center, 1975 Diamond Blvd., Concord. For more info or times, call 676-6633.

• 'A Halloween X-Travaganza for the Birthday of Miss X': Klubstitute and the House of Fish present a loving birthday party like no other on Oct. 26! Thrill to "The Ruby Horror Show," a frightening drag revue starring Miss Ruby Toosday, Stef Page, La La, Sasha, Madeline, and The Girls from the House of Pancakes. Take a ride through Tony Vaguely's "Haunted Mansion!" Dance through the witching hour with DJ Remix. \$4.98, free before 9 p.m.; 21 & over with picture ID. Brave New World, 1751 Fulton, SF. For more info call Diet or Remix, 826-5358 (no calls before noonish).

• 'The Black Party': A festive San Francisco tradition returns to the legendary Trocadero Transfer. DJ dancing with Steven Keene and Neil Lewis. Oct. 26, 10 p.m.-till late. \$10 adv. (Polk & Castro Headlines and All American Boy); \$15 at the door — admission gets comp pass to the Troc's Oct. 31 Hallowe'en night party. Trocadero Transfer, 520 4th St., SF. Call 495-6620.

• '9th Annual Beaux Arts Ball': The Architectural Foundation of San Francisco presents a traditional costume ball with the theme "A Celebration of American Architecture," featuring costume contests and prizes, noted Bay Area writers and architects, and the best of American dance music from the 1940s to 1990s. Oct. 26, 9 p.m.-2 a.m. \$75 & \$250, proceeds benefit the AFSF. Crocker Galleria, 50 Post, SF. Call 362-7398.

• 'Halloween's Creatures in Wilderness': Level Up presents a horror dance party with Vampirella, devil's death dancer Archie Bell, a costume contest, go-go dancers, DJ Michael Nader, and featuring SF cult legend Peter Stack as Dead Marilyn at midnight! Oct. 26, 9 p.m.-4 a.m. \$15 adv. (BASS and Rolo's, 9th & Howard, SF), 21 & over with picture ID. Fashion Center, 699 8th St., SF. Call 905-5960.

• 'Clean and Sober Halloween Dance and Costume Contest': A fundraiser sponsored by Living Sober, a conference for people in alcohol recovery; hosted by the SF gaylesbian fellowship of Alcoholics Anonymous. Oct. 26, 9 p.m.-1 a.m. AA meeting 8-9 p.m. (signed for hearing impaired). Costume contest judging at 11 p.m. Child care provided. \$8-15 donation. St. Paul's Church, 950 Gough/7th, SF.

• 'Halloween Potluck Dinner and Dance': Join Girth & Mirth Club and National Assn. for the Advancement of Fat Acceptance members for an evening of devilish fun! Oct. 26 at a private residence in San Francisco. For details call 824-0260.

• 'Growlownow Party — Bears, Beards and Beer': A benefit for Bear Expo '92 features a beard contest with three different categories at 6 p.m. Winners represent Bear Expo '92 at the Lone Star beard contest Nov. 9. Costumes encouraged, door prizes awarded. Oct. 27, 3-7 p.m. \$5 donation. Transfer Bar, 198 Church/Market, SF. For details call 647-9127.

• 'Gay and Lesbian Sierrans Halloween Dance': Live music by The Fabulous Velcros. Prizes awarded to best costume with an environmental theme. Benefits the fight to save the Arctic National Wildlife Refuge. Refreshments served. All welcome. Oct. 27, 5-8 p.m. \$5. Olive Oil's, 295 China Basin Way, Pier 50, SF. Call 495-3099.

• 'SF Jacks' Scary Night': The club for men who like to jack off with other men presents a scream while you cream party. Appropriate dress a must — scarepeckers, fright wigs, paranoia pants, terrorist testicles. Frighten each other; prizes randomly awarded for genuine scares. Oct. 28, arrive between 7:30-8:30 p.m. \$6. Call 979-0537.

• 'Electric City' 6th Anniversary and Halloween Party: A cross-gender party in leather hosted by Jerome as Frankenstein's Girlfriend, featuring Elvis Herself & Justin Bond in a pre-nuptial engagement appearance. Peggy Sue's spanking booth, horrifying go-go dancers from Hell, tattoo booth guest host raffle, mystery guests, and dancing with DJ Downtown Donna. Come as you are — Come as you were — Come as you will be. Oct. 29, doors open 9 p.m. \$5-7. Clubhouse, 3160 16th St./Albion, SF. Call 561-9771.

• 'Leather & Feathers': Celebrate an Eagle Halloween tradition! \$100 prize awarded for best costume in each of three categories: humorous, group or "in theme." Oct. 30 at 9 p.m. Eagle, 398 12th St./Harrison, SF. Call 626-0880.

• 'Faster Pussycat! Halloween Party': A '70s Halloween dress-up party meets industrial hell for had kittens. Featuring Those Darn Accordions, a special cameo appearance by Elvis Herself, and dancing with DJ Downtown Donna. Oct. 30, doors open 9:30 p.m., show 10:30 p.m. Clubhouse, 3160 16th St./Albion, SF. Call 561-9771.

• 'Night of the Living Dead' (1968): George Romero's classic zombie flick screens Oct. 30 at 2:15, 7:15 & 9:15 p.m., and Oct. 31 at 7:15 & 9:15 p.m. \$3.50-5.50. The Red Vic Movie House, 1727 Haight, SF. Call 668-3994.

• 'Castro Halloween 1991': The Sisters of Perpetual Indulgence Inc. presents the largest costume block party on Earth to benefit Community United Against Violence, SF Gay Men's Chorus, and The Sisters of PI Inc. Market and Castro streets will be blocked Oct. 31 at 7 p.m. Performances begin 8 p.m. at Noe & Market stage until Queen Halloween II is crowned at midnight by crowd acclamation. \$1 donation at entry points. Muni Castro Station may be closed. Safety volunteers call 864-3112; to entertain call 673-6864; for parking info call Mission Police Station, 553-1544.

• 'They Only Come Out at Night': The Trocadero Halloween tradition continues with non-stop dancing with DJ Jerry Bonham. Oct. 31, 10 p.m. till dawn. \$5 (free with Oct. 26 "Black Party" tickets; advance tickets at Polk & Castro Headlines and Rolo's, 9th & Howard, SF). Trocadero Transfer, 520 4th St., SF. Call 495-6620.

• 'Female Trouble Halloween Party': Calling all devil dolls! Special performance by The She Devils, Pendra does Fuck Astrology, dancing with DJ Stefanie Phillips. Oct. 31, 9 p.m.-2 a.m. Nightbreak, 1821 Haight/Schrader, SF. Call 221-9008 or 550-0148.

• 'Halloween 1991 — The Big One': ETVC, the transvestite and transsexual and friends social and support club, presents a costume party and contest with entertainment. Live the dream! Oct. 31 at 8 p.m. SF location. Call 849-4112, or write ETVC, P.O. Box 426486, SF, CA 94142.

• 'The Dead Reanimated: A Halloween Special': Jack Stevenson, publisher of the underground mag *Pandemonium*, shares selections from his collection of bizarre and unusual films — definitely not for the faint of heart but definitely for the depraved and blood-thirsty. Featuring such films as *Nekromantik*, *The Frozen Dead*, *The Day I Died* and *Options to Live* among others. Oct. 31 at 8 p.m. \$3.5. SF Cinematheque, SF Art Institute, 800 Chestnut, SF. Call 558-8129.

• 'Psycho' (1960): Celebrate Halloween with a screaming, uh, screening of Alfred Hitchcock's slasher flick. Oct. 31 at 9:30 p.m. Roxie Cinema, 3117 16th St., SF. Call 431-3611.



Wanda

• 'International Cat Show': Numerous contests, demos, displays, etc. for all cat lovers. Benefits the SFSPCA. Oct. 25, 3-10 p.m.; Oct. 26-27, 9 a.m.-6 p.m. \$4-8. Parking available. Brooks Hall/Civic Auditorium, 99 Grove/Larkin, SF. 330-8766.

• 'Erotic Extravaganza': Featuring IMsL Shan Carr; film stars of *Hungry Hearts and Pepper & Reeve*; Ramona's Dance of Fire; DJ dancing. Show 9 p.m. Amelia's, 647 Valencia, SF.

• 'Vivent Les Differences': Gay & Lesbian Outreach to Elders (GLOE) presents their variety talent show highlighting older men & women. Oct. 25 at 8 p.m., Oct. 26 at 2:30 p.m. \$5, 60 & over free. Metropolitan Community Church, 150 Eureka/18th St., SF. 626-7000.

• 'SF Mission District Comedy Showcase': Featuring Tom Ammiano, Sue Murphy, Rosa Maria Apodaca & others. Benefits Mission High's attendance policy. 7-10 p.m. General \$10, dinner & show \$25. New College, 777 Valencia, SF. 863-3272.

• 'Mother Wove the Morning': Carol Lynn Pearson portrays 18 historical women in her performance about the loss of feminine power. Thru Nov. 23, Wed.-Sat. at 8 p.m. \$16-19. Zephyr I Theatre, 25 Van Ness, SF. 861-6895.

• 'Women's Work Festival': Innovative, cutting-edge performance by SF women. Oct. 24-26 at 8:30 p.m. \$4-8, no one turned away. 1800 Square Feet, 719 Clementina/8th St., SF. 255-8510.

• 'Pretty, Witty & Gay': Marga Gomez's solo comedy piece invites you into her bedroom for a non-stop sexual sendup. Thru Nov. 3, Thu-Sun. at 8 p.m., also Fri. at 10 p.m. \$10. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• 'Belle Reprise': The acclaimed gender-bending musical review inspired by Tennessee Williams' *A Streetcar Named Desire*. Thru Oct. 27, Wed.-Sun. at 8 p.m., Oct. 20 at 3 p.m. \$14-25. Victoria Theatre, 2961 16th St., SF. 861-5079.

• 'Ruddygore': Lamplighters Music Theatre presents a Halloween spectacle with would-be villains, abducted maidens & a musty portrait gallery of ancestral ghosts. Thru Oct. 27, Fri. & Sat. at 8:30 p.m., Sun. at 2:30 p.m. \$21. Presentation Theatre, 2350 Turk/Masonic, SF. 752-7755.

• 'EZ Does It Cafe': Informal performance space for poetry, original songs, singalongs, musicians, etc. All welcome. 7:30-10 p.m. Rest Stop, 134 Church, SF. Betsy, 621-1701.

• 'Queer Russia': Reporters from the first gaylesbian conference & film festival in Russia by Julie Dorf, Tom Dimaria, Sonja Franeta & Simon Karinsky. 8 p.m. \$4 donation. Small Press Distribution, 1814 San Pablo, Berkeley. 549-3336.

• 'Not Nice Girls': Readings by lesbian & bisexual contributors to *GirlJock* magazine. See & hear what these gals are really like! 8 p.m. \$3-10 donation, no one turned away. Old Wives' Tales Bookstore, 1009 Valencia, SF. 821-4675.

• 'Mystical, Magical, Forbidden': Exhibit of original artwork by gaylesbian artists. Reception 7-9 p.m. On view thru Nov. 27. DeFrank Community Center, 175 Stockton, San Jose. (408) 280-5313.

## SATURDAY 26

• 'Witchy Women': Featuring two not-to-miss films, Donna Read's *The Burning Times* at 8:30 p.m. & Benjamin Christensen's *Witchcraft Through the Ages* at 9:45 p.m. \$5. Artists' Television Access, 992 Valencia, SF. 824-3890.

• 'Gay Comedy Night': Featuring Danny Williams, Marilyn Pittman & Maureen Brownsey, 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• 'A Different Light': Contributors Jewelle Gomez, Jess Wells, Jay Lubits, Hubert Kennedy & Eric Garber read from horror anthology *Embracing the Dark* at 3:30 p.m.; perverse Scott Taylor reads at 6:30 p.m.; everyone's fave Pat Califia reads at 7:30 p.m. 489 Castro/18th St., SF. 431-0891.

• 'SF AIDS Foundation & National Task Force on AIDS Prevention Benefit': Watch first-ranked SF City College's football team take on Chabot College. Call 864-5855 for details.

• '1991 Men of Color Conference': Workshops on civil rights challenges, racism, HIV, etc. 9 a.m.-5 p.m. \$25. Mission Neighborhood Center, 362 Capp/18th St., SF. Ivan, (510) 465-2452, or Armando, (510) 601-5040.

• 'Lesbians & Gay Men Choosing Children One-Day Seminar': Meet prospective & current parents, get legal & resource info. East Bay location. \$50 sliding scale fee, scholarship available. Lyon-Martin Women's Health Services, 565-7674.

• 'Night of the Black Mask': Rush party & soiree for prospective members, friends & supporters of Celestial Krewe de Cuir. Dress leather & black mask requested. Call 255-4663.

• 'Black & White Men Together (BWMT) Rap/Social Night': Potluck dinner & games night. Bring dish & game to share. All welcome. Doors 6:30 p.m. 1350 Waller/Masonic, SF. 826-2968.

• 'AIDS Memorial Grove Work Day': Volunteers requested to bring leather work gloves & loppers or clippers, 9 a.m.-3 p.m. De Laveaga Dell, Bowling Green & Middle Drives, Golden Gate Park, SF. 621-3260.

• 'SF Hiking Club': Mt. Diablo circumambulation 7-mile hike. Meet under big Safeway sign, Market & Dolores, SF, at 9:30 a.m. \$11.60 per car shared by riders. Bring lunch, water & sunscreen. Rain cancels.

## SUNDAY 27

• 'Race for the Cure' of Breast Cancer: Fun, prizes, tons of entertainment & runners' symposium. Register (\$20) 7-8:30 a.m.; warmup tips 8:15 a.m.; 5K men's run 9 a.m.; 5K women's run & one-mile walk 9:15 a.m. Sharon Meadow, Golden Gate Park, SF. Call 1-800-ACTIVES.

• 'A Fred & Fred, Ginger & Ginger Tea Dance': Afternoon beginning lesson & touch dancing for gay men & lesbians. 2-5 p.m. \$5. Metronome Ballroom, 1830 17th St./Showplace Sq., SF. 252-9000.

• 'Sex & Classics': Concert by members of the Women's Philharmonic in small ensembles. 4 p.m. \$6. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• 'An Evening of Spoken Word Performances': Musicians & writers curated by Ann Powers & Dawn Holiday to benefit Musicians with AIDS Fund. Slim's, 333 11th St., SF. Call 621-3330.

• 'Old Wives' Tales Bookstore': Paule Marshall signs her new book, *Daughters*, 4:30-5:30 p.m. Celebrate OWTB's 15th birthday party at 6 p.m. 1009 Valencia, SF. 821-4675.

• 'Olson on Sexuality': Lecture by Eldon Olson, Ph.D., counselor, theologian & Nat'l. Task Force on Human Sexuality for the Evangelical Lutheran Church in America chair. 9:30 a.m. St. Paul's Lutheran Church, Gough & Eddy, SF. 673-8088.

• 'Lesbian & Gay Parents' Group': Halloween potluck, 3-5 p.m. Call 457-1115.

• 'Gay & Lesbian Alliance Against Defamation (GLAAD)/East Bay': New chapter's first organizational meeting, 6 p.m. Pacific Center, 2712 Telegraph/Derby, Berkeley. 861-4588.

• 'Mayoral Candidates Four Years — Who C Candidates Agnos, A Jordan present their answer questions. Unitarian Church, 1187 Franklin/Geary, 777-1419.

• 'Gay Comedy Open': Aspiring lesbian & gay phone by 7 p.m. Show art, 3583 16th St./Market, SF.

• 'In a Dream': A portion of artwork by Photovoice Against AIDS, including Welling, Thomas Ruf sales benefit AIDS ne 30. Fraenkel Gallery,

• 'Effective Stress Management & Gays': Free 8-week topics. Begins today at days. Everett Middle School, 225, SF. 581-

TUESDAY 28

• 'A Night of Stories by Women': The Marjorie Warren Project by Marjorie Warren, starring comics and actresses. 8 p.m. Emery Bay Market, Emeryville. 601-4880.

• 'Gay & Lesbian Superstars': Starring comics and actresses. 8 p.m. New Montgomery, 392-8600.

• 'Laugh for Life': Comics Marilyn Pitman emcee gay/lesbian comedians. 8 p.m. Margie Williams, Maureen Brownsey, Global Riot, 16th St./Market, SF.

• 'The Search for Signs of Intelligent Life in the Universe': SF Premiere presents *Lily Tomlin: Signs of Life*. AIDS Foundation of San Francisco. Pre-show reception 7-8 p.m. Sponsor \$25, patron \$50. 2330 Polk, SF. Gala patrons only with LA Grant, SF. 252-0713.

• 'Old Wives' Tales Bookstore': Paule Marshall signs her new book, *Daughters*, 4:30-5:30 p.m. OWTB's 15th birthday party at 6 p.m. 1009 Valencia, SF. 821-4675.

• 'Lesbian & Gay Parents' Group': Halloween potluck, 3-5 p.m. Call 457-1115.

• 'The Kid Herself': Drag queen pays tribute stars of Broadway in monologue. Opens Oct. 22, Project Open Hand benefit. \$20. Runs Nov. 2-23, \$8-10. Charge's Open Hand, 621-6766.

Miss Ann Drayton



# BARTALK

1-900-844-2227

S .98 PER MINUTE AND YOU MUST BE OVER 18 YEARS OLD

Masc & musc prof for yng guys. Prof Wm, 40yo, very masc, musc, gym-toned & healthy, lkng for discreet occsnsl oral action & frndshp w/smooth & musc yng men. Love muscles on a thinking man! Crazy about bubble butts & ball-sucking. EXT. 2429

Hot leather daddy bear, 6'3, salt & pepper beard & 'stache, very hairy, kinky, top & btm. Call. EXT. 2430

Hairy 42yo BWM, 6'2, 235#, 9", HIV, lkng for 40+yo hairy bears for hot safe sex. EXT. 2431

Hot hung top, 36yo, HIV+, 5'9, nice body, sks hungry btm w/smooth, tight body, under 35yo, for hot safe fuck as romantic or nasty as you like. EXT. 2432

Attrac 23yo GLM, intell, fun, healthy, HIV+, sks you. Be Intell, vers, artsy, cute, tall, 180#, fit, happy, S Bay. EXT. 2433

My face, your crotch equals lambada! Nasty naked dream dance on seismic rhythmic cushion lips to wring the orgasmic sweat from your hot loins & season my extracted African passions without cheap guilt. EXT. 2434

Jewish, 33yo actor & teacher, hairy, sks thin 25-35yo into personal growth & good communication. EXT. 2435

26yo gdlkng GAM, 5'9, 150#, interested in meeting yng GWMs who are in good shape & enjoy fun times. EXT. 2436

I like to serve gentlemen over 65yo. I'm 55yo. Call & let me know what you want. I always do as I'm told. EXT. 2437

GWM, 24yo, 6', brn/blu, cute, athletic & tight! Enjoy gym & tennis. Lkng for WM stud. Dark hair A+. EXT. 2438

Is romance dead? Romantic btm, 43yo, 5'9, 162#, blk/brn, beard, hairy, HIV-, lkng for romantic top. EXT. 2439

Be my fantasy man — if you are a tall, blnd WM top, ave to muscle build, hung 9"+. EXT. 2440

What ever happened to rltnshps, talking, getting to know one another? BM lkng for mutual nurturing, passionate & monog partner. You: WM btm, 27-47yo, serious about meeting someone special & not afraid of commitment if we're compatible. EXT. 2482

Cute & compassionate 32yo WM sks a few cln-shvn friends under 30yo to pal around with. EXT. 2483

Best BJ in town! Extra hndsm, athletic & HIV-GWM sks slender man to swallow. Huge cock preferred but attitude & waist size more impt. EXT. 2527

Short, stocky Latin, 43yo, hot, horny, btm, sks hot, horny, hard dicks that need a lot of attn in San Jose area. EXT. 2484

Hndsm GLM has hot, tight-fitting butt for serious, well-hung 9" + & thick. Great ass for plowing long & hard. Me: 31yo, 5'8, 150#, brn hair, 'stache, swim bld, 7" uncut, exct ckskr. 3-ways OK. EXT. 2485

Wanted: oral pleasure, penetration stimulation, erotic adventure & frndshp by BM, chest 49", 200#, 32yo, HIV-. EXT. 2486

Snow in SF? 8 1/2", x-thick cut, very hndsm party boy, 6'1, 165#, cln-cut, brn/grn, 29yo, gets JO, sucked for hours. EXT. 2487

Massage — full-body, sensual nude rub for yng guys, any race, 18-30yo, city or upper penin, free. Let me relax all your muscles. Attrac 37yo. EXT. 2488

Yng WM lkng for yng, 18-20yo, WM, athletic. Bi OK. Not sure. Just call, we'll talk! Very prvt. EXT. 2489

Bondage & full-body massage by expd male wanted by hndsm, athletic, smooth Asian male. EXT. 2490

Massage, long & firm, wanted by hndsm, trim, smooth Asian guy by trained masseur or bodyworker. Free. EXT. 2491

Let me in btwn your big beefy thighs so I can suck your meat. I'm a hot GWM, 28yo, 6'2, 180#. Your place or mine, one time or ongoing. EXT. 2466

Cute-lkng guy, 22yo, athletic, blnd, cln-shvn, would like to see same for rltnshp. EXT. 2467

Live SoM? Need hot BJ about 6 pm? Hot clone needs to get face fucked near Folsom & 11th St. Interested? EXT. 2468

Attrac Castro clone sks hot tops to use me for prolonged & intense oral delights. EXT. 2469

Dark hair, olive skin, confident top men excite this GWM, 41yo, blnd;brn, 5'8, who sks good safe fun. EXT. 2470

Hot, musc GWM, 155#, 38yo, will give you great BJ. If you're hot & like watching porno & getting head, try me! EXT. 2471

39yo handicapped male lkng for daddy/master, perm — no one-night stands. AKA If leg. No drugs, drkng. SSI & Medical approved. EXT. 2472

N & S Bay Area big hairy bear, 6', 225#, lkng for buds. You're 5'5", up to 30yo & w/faded 501s. Latinos A+. Call. EXT. 2473

BM, 50s, HIV, big uncut, sks expert deep throats. Outstanding Fr serv from masc, oral experts. Hungry older/mature men, hung A+. Enjoy sensual massage. Be sincere. EXT. 2474

Wanted: older man, daddy to enjoy erotic adventure, to experiment w/sexual pleasure by BM, 197#, 5'10, 32yo, HIV-. EXT. 2475

Gdkng WM, 5'11, well-bl, hung big, needs well-bl WM w/hairy body for endurance fucking/sucking, under 40yo. EXT. 2476

Asian male, 30s, sks GM, any race, in good shape & health, for frndshp & poss more. EXT. 2477

Asian/Latin? Lkng for eager mouth? Gdkng, fit Itali gives good serv, 'cuz I love your hot stuff. EXT. 2478

Cute GLM skng fun times or poss more w/right man. I'm 32yo, blk/brn & uses a wheelchair. I enjoy hot oral sex. Everything else can cum later. EXT. 2479

Butch jock likes sniffing & licking big dicks & stud holes. Pull on my nipples, spit on me & call me names. Top only. No recip. Shorter guys, jocks & leather daddies preferred. EXT. 2480

Lkng for real leather daddy but afraid of SM, FF, etc? This daddy (hndsm, late 40s) isn't into those things, but is into boys under 30yo who like to give head, wear leather, maybe like mild BD. Rltnshp oriented. EXT. 2481

The next empress could be Nicole. Call for details. EXT. 2460

Papa bear sks blk cub. GWM, 50yo, 6', 200#, sks GBM for rltnshp. Gr/p A+. Any lifestyle. Call soon. EXT. 2461

GWM, 33yo, 245#, br/bl. Hey chubby chasers, 18-34yo, in good shape, if you're lkng for fun & sensitivity, call. EXT. 2462

Just do it! GWM, 5'7, 140#, 7 1/2", lkng for man, any race, for hot reg oral and/or anal sex. EXT. 2463

Devilishly hndsm, very cute, masc WM, 18-33yo, cln-shvn, no 'stache, sought by same — 29yo, 6'1, 170#, brn/grn, boilyshy hndsm — for hot fun. EXT. 2464

Three's company. Hot, horny, very hung, 29yo, 6', blnd/blu GWM wants middle position btwn two studs. Cln-shvn & musc A+. EXT. 2465

Relax in the country. Lay back in the sun, enjoy exclnt views, superb food, good music & great sex w/easy-going guy at secluded foothills ranch. Swim in a prvt lake, bike on a quiet road or hike among mature oaks & chaparral. GWM, 56yo, 5'11, HIV-, gdkng, great bod, semi-retired, wants to share time w/like guy in the city. EXT. 2492

37yo jockstrap lover, always in one. Those who feel the same call me. EXT. 2441

Horny, attrac, vrs, mid-30s, hung GWM sks same, hung 8" +, for all-night sucking, fucking & cuddling. EXT. 2442

Sugar daddy: GWM, 20yo, cute, thin, nice, sks financial help in exchange for frndshp & hot safe fun. EXT. 2443

Threesome: I'd like to do it w/one or more smooth GBM/cpl. Me: hot Euro stud, 33yo, 5'7, 150#, firm body. EXT. 2444

Are you somewhere over the rainbow? Let's skip the BS & just match your pretty Asian ass to my face. I'm a GWM, HIV-, 48yo. EXT. 2445

Very hndsm, musc BB wanted by 23yo slim guy, 5'11, btm, blr, cute & into great safe sex. EXT. 2446

Hairy stocky biker, 47yo, w/tattoos, wants hot times w/young guys — SM, WS, cigars, sleaze ... party! EXT. 2447

GBM, 37yo, 5'11, 230#, sks big, stocky & hefty men of all races for sexual pleasure. I'm ready & waiting. EXT. 2448

Lean, submsv 24yo, 5'7, 135#, cocksucker, hungry for hung butch strg guys, one on one or groups. EXT. 2449

Tarnished tart w/checkered past sks significant other GWM, 30yo, not petite. EXT. 2550

Dentured deep throat dad wanted for 34yo son's 8" meat. Hairy, bearded, 'stache A+. Age not impt. EXT. 2551

Gdkng GWM, 30yo, in shape, 5'10, 165#, hung, sks other hung in-shape WM under 36yo for fun times. EXT. 2552

Hot WM top, 30yo, in travel, sks quality btms who know how to pls a horny man. My terms, my way or no way at all. HIV- & under 45yo only! Must travel to LA. Call for your wildest fantasy to become reality now. EXT. 2526

Best BJ in town! Extra hndsm, athletic & HIV-GWM sks slender blk man to swallow. Huge cock preferred but attitude & waist size more impt. EXT. 2527

Wanted: GBM top, big & bad, 6'2 & up, 180# & up, blt & hung. Me: GWM, tall, gdkng, eager to pls. This tight white butt needs to be worked. EXT. 2528

Attrac BM, 26yo, 6', 160#, sks attrac WM, 25-32yo, 5'10 & taller, nice chest & in good shape, for fun & poss rltnshp, enjoy movies, quiet eve at home & long walks. Let's talk. EXT. 2529

Yng BB? You: WM, serious BB, str/bi, gd def/blk, trng 3yrs min, 18-22yo, smooth, cln-shvn. Check out sports massage w/oil, NC. Lv #. Discreet. EXT. 2530

Who is bigger? Well-hung, blue eyed Texas man sks dick contest w/polite blk man. The loser sucks. EXT. 2531

USMC/Fleet Week welcome! You: yng, bi/strt, WM USMC. Lv ph/rm # or payphone #. Me: bi WM, discreet. EXT. 2532

This you? Yng WM, HIV, sexy, strt-acting, cln-cut, gdkng, big dick ckskr. Me too & more. EXT. 2533

School wrestler? You: WM, 18-20yo, mostly strt schl wrstr (not into gay scene). Check out massages by bi WM. Call & lv ph #. Discreet. EXT. 2534

Stable, hot Itali, 33yo, Ivy League pro, 46" chest, 16" arms, 32" waist, sks simlr frnd. EXT. 2535

Leather top men sought by hot 38yo rebel btm for sacred sex & plain old lust & loyalty. SoMa. EXT. 2536

School football jock? You: WM, 18-20yo, schl ftbl player, mostly strt (not into gay scene). Check out massages from WM bi dude. Lv ph #. Discreet. EXT. 2537

I want company to explore SF & show me the ropes. 27yo GWM, 159#, prof, sks same for frndshp & more. EXT. 2453

Lkng for fun, frndshp & good safe sex. Me: 28yo, 5'10, 150#, in shape, brn/blu, hot, lkng for same. EXT. 2454

Free full-body massage for strt-acting trim guys, 18-40yo, by trim WM, 38yo. EXT. 2455

GWM, 30yo, hndsm, 5'10, 165#, br/br, well-bl, hung, vers, sks GWM, in shape, 25-35yo, hung & vers. EXT. 2456

Masc submsv boy, 33yo, med build, smooth, sks domnt older top to serv. HIV, you too. EXT. 2457

Lite SM in the E Bay. Ruggedly hndsm, sensual man. TT, CBT, bond, butt. Healthy, hairy, hung, vers. EXT. 2458

Hot GWM, 5'11, 160#, 27yo, cln-cut, skng hung GWM, 21-29yo, for daytime action. EXT. 2459

## BARINFO

The Bay Area Reporter Calendar Events Hotline



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# Halloween High Jinks

**W**ell the Great Pumpkin is on the way, as Charlie Brown would say. Here are a few of the things happening in the Polk Street area for Halloween: Craig Roady of Kim's on Polk Street will be having his Earth Mother's Hallowe-

Party on Oct. 24 from 4 p.m. on with lots of ghoulish surprises. So do drop by for a fun early evening. Incidentally, the great Stern is now on the plank at Kim's two days and two nights, so drop by and have a drink with this fun guy who's already given so many good times to

many.) October 28-29 at Company on California Street near Leavenworth, they will be having a pumpkin-carving contest and on Halloween a costume party with prizes and lots of surprises.

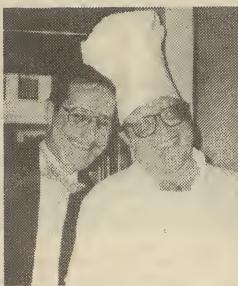
Over at the Cinch Saloon, it's the hunt for blood-red Oc-

tober with feathers, fairies and freaks from 7 p.m. till midnight and prizes and surprises. This sounds like fun.

The Giraffe video bar will have door prizes every hour starting at 6 p.m., with prizes for best costume and best drag — and the surprise is David Webb's birthday (which one I'm not allowed to tell). David will be on the plank that evening, so do drop by to have a drink and say Happy Birthday to this charming guy.

Just a little "hello" and

(Continued on page 56)



Jerry Peloquin and Dennis Tyler at Swallow party.

# People and Personals

## PEOPLE

### Secret Gospel Church

Ancient Phallic Rites of Gnostic Christianity: An orgy of Brotherly Love. Males 18 & older welcome.

Info & schedule: 552-7339

Sucking & rimming. I want to party. Jim. 255-8539. E43

Self-suck film shown Thur. 3 p.m. & Th, Fr, Sa, 9 p.m. Kiss drinker 10 p.m., C&B torture film 11 p.m. \$5. VHS copies \$25. Mail order add \$3. St. Priapus, 1080 Folsom, SF, 94103 863-4882

Rim-chair svc to young tops by handsome guy 821-3425 E42

BALLS SHAVED, BODY hair styled \$20+ 621-TRIM E43

A hot Italian with a butt suitable for mounting and a mouth available for servicing. Pager # 207-6236 E44

### THE ORIGINAL

\* SINCE 1984 \*

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Trim lad in the art of obedience thru bondage and discipline. Tom 282-5439 E44

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Dildo master wants bottoms for intense sling sessions, 752-0971 E592

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Blow Buddies 863-HEAD E43

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Vers wmm gym bd 5'11" 8" nds wmm w/big ck hry bns 776-7472 E47

Jack-off buddies Th. 1 p.m. Th, Fr, Sa 7 p.m. free first hour. \$5 thereafter. Mandatory clothes check, 1080 Folsom, 431-8748 E47

**NEW IN SP7**

**BRUNCH BUDDIES**  
Personal introductions for gay men

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Call today for Special Introductory Offer!!

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Are you a bottom, pretending to be a top? Do you long for complete submission? Is your mind getting in the way of what your body desires?

Special techniques and training for \$ by compassionate top. 621-6694 E43

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Hot, very safe, private party. Thu 6 p.m.-7 Fri-Sat 9 a.m.-4 p.m. Sun 3 p.m.-

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Dr. Joel Kaplan Sexologist HIV, self-esteem, addiction body image, low sex drive, dysfunctions, relationship (Slid. fee, insur.) 824-9284 E43

Hot spankings for guys 20 to 40. Call Joe 558-8828 E43

### NUDE STUDS

Join, match up, strip & cum with hot meat. For info send name & addr to H.M.C. P.O. Box 10, Goodyears Bar, CA 95944. Minimum age 18

All replies confidential. E43

### GAY LINE

\* Bulletin Board \* Strictly Bay Area Phone Numbers \* Hourly Action \* RIGHT NOW!

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### Relationship ??

- Financial support and cock service from oral bottom HIV+ sought by boyishly handsome oral top 6'1", 170 lbs. Brn./Grn., cleanshaven, straight looking, hung 8 1/2" and really thick, cut.
- Box 27, 520 Frederick St. S.F., CA 94117

I met you at the rally at the capitol in Sacramento, I'd like to hear from you. GLEN (916) 361-3623 E44

Srchg for John Elliott, me Cory, we know each other spiritually. BRO of White Light, Prt of Big Toe Msng (510) 685-4255 or a friend of

### SOME LIKE IT...

**HOT!!**

### BuzzTalk Hot Personals

1-900-505-1992

Call Now! .98 min

\$5 per class: Knitting/Crocheting 673-6023 Ext. #10 E43

Penis Vacuum Pump Lessons Increase Size "Safely"

10" LONG 7" FAT

Stud gives personal demo. Equipment at wholesale cost. Brp# 739-5847 MC/VISA

E43

### HOT MEAT

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All replies confidential. E43

### 'Toms Body Trim'

Face, Crotch & Butt Shave Cathedral Hill Location

922-8992

10 A.M.-11 P.M.

Stop Smoking Lose Weight Learn to Relax (415) 863-5654

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Certified Hypnotherapist All Applications

Meet other horny guys right here in the Bay Area who are ready to get it on with you right now.

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### STEVE

LAW STUDENT SFO

I met you at the rally at the capitol in Sacramento, I'd like to hear from you.

GLEN (916) 361-3623 E44

### SHOOT YOUR LOAD

HOT FANTASIES

1-900-844-4867 \$1 PER MIN. \$1 CONNECTION CHG

# People and Personals

## PEOPLE

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Given to Hot Boys  
Young, Smooth & Athletic  
921-8000

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Outside 415  
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(1-800-626-8255)  
24 Hours

## TOGETHER BLACKMAN

"In the Life" sought by GWM 37, 5'11", 210 affectionate, loyal, healthy, non-drinker, tobacco use, prof., sense of humor, happy, intelligent, and reasonably good looking. You: GWM 30's/40's with similar qualities. I am more interested in what's between your ears than between your legs. I am looking for the following in a potential friend/lifemate: willing to risk love, no hard drugs/alcohol, clean open-minded, honest, HIV-, non-angry, emotionally stable, demonstrative, real, educated, employed/employable with mostly similar interests: science, technology, art, real estate, reading (sci-fi to Jim Beam), music (moton to disco), movies, dogs, home life, old cars, dinners out, cooking, socializing, not a barfly or size-queen, in search of a long-term relationship (my last was with GWM, 10 yrs.), romance, travel (SF, etc.), massage, general safe sex. You should, if we click, be willing and able to live in this occasionally bigoted and culturally isolated city of Reno NV. Please no hustlers, cons, user, b/s, confused, mental cases, attitude, one night stands, violence, or emotional instability or those without the willingness or ability to contribute 50/50 in building a relationship, these need not fill my PO Box. Your phone # or letter will get my reply. To: Bill C. P.O. Box 9201, Reno, Nevada 89507-9998.

## LOOKING FOR MORE?



1-800-688-HUNK  
4 8 6 5

.98 per ½ min.  
Billed to your MC/Visa  
HOT GROUP ONE TO ONE ACTION

### MODEL SEARCH

Currently interviewing models 18-30 for national magazines. No experience necessary. Must be handsome & well built. Above average endowment a plus but not sole requirement.

HARBOUR STUDIOS  
865-9646 or 673-4786

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A Complete tv-is-cd Resource

FANTASIES  
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\$1.67 PER MINUTE  
PLUS CONNECTION FEE OF \$2  
BILLED DISCREETLY

## MASSAGE

### PROFESSIONAL MASSAGE



**Robert 567-6015**

Asian American Masseur  
Certified, \$50/\$60. 285-9019

E. Bay Healing — Don 937-3066

Total body, Frank 621-8560  
**BUTT MASSAGE**

Dildo massage Eric 621-8560

Never had a massage? Has it been a while? Muscular med. student rubs you the right way! Andy 255-2392 E43

Healing trance bodywork for the inwardly directed by adept CMT. 75 min. \$40/in. Jim 752-8846 E43

Relaxing sensual Swedish massage by handsome CMT. Castro/Upper Mkt location.

Russ 241-9781, \$40. E43

\$25 certified quality full body ultrasensual, for bodies in reasonable shape.

Your pleasure is my desire. Sincere. Vic CMT 552-5364 E43

Exceptionally experienced E. Bay CMT gives magical massage for health and pleasure. Greg (510) 547-1364 E43

Complete mass. by hndsmn man, Downtown SF 398-2441

24 hrs. Mark E43

Boat by God

A Masseuse that's an Angel for all you little Devils.

I'll take you to heaven with these hands then will raise a little hell. It's hard to find a hotter man.

So don't try.

Brad 861-1805 E46

All men 50+. Best \$35 massage. Great! Nick 552-5059 E43

Erotic, Nude, Handsome 292-3528 E49

German Masseur, CMT PAC. HTS/\$45/928-2047 E49

Marin-SF Hot BB Massage 10 am-10 pm \$50/70 Ken 459-4217 E46

Hot blond decadent dude, Kinky Top \$50 Dick 255-6433 E43

LOVING STROKES

Nurturing sensual healing satisfying massage provided by athletic man with strong hands & great touch. Steve CMT 821-2985, \$40/75 min. E48

BERKELEY RUBDOWN

Full body, hot oil, athletic \$40 PAUL (510) 848-5673 E43

Hong Kong Masseur. Nude full body massage. 5'10", 155 hung. Prefer 40+ Out only \$45. Ppr. #998-2777 E43

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FULL BODY

SWEDISH/ESALEN

CERTIFIED

1/2 HR \$35 BY APPT. DARRYL 861-2186 E43

### TRANSFORMATIONAL BODYWORK



To: Energize & relax the body, clear the mind, open the heart and free the spirit. Shiatsu, sport massage, reflexology, acupressure, polarity, deep tissue, swedish and much more.

Beautiful, serene environment & convenient location in the Castro Area.

All are welcome & encouraged. Outcalls available

1 hr.—\$45 1 ½ hrs.—\$55

2 hrs.—\$65

For Appointment Call

Veet Sandeha

861-7591 E43

R. RIVER/S. ROSA

## LUXURIOUS!



Photo by Original

Enjoy a nurturing, full-body massage from a skilled professional. A great way to relax after work!

**BOB 824-6713**

## IT'S HARD

To find a great masseur. Look no further, you've found one in me. I'm an ext. handsome, 5'10", 190lb. bodybuilder who will give you a superior, full body massage. Call Robert when you want a professional bodyworker.

567-6015, 24hrs.

East Bay full body massage Montclair/Piedmont \$30 George 601-0451 E43

\$30 Erotic Nude Massage ★ Bill 441-1054. Hotel ★ E43

## TOP NOTCH

### YOU'RE SEEKING NEAR PERFECTION?

Here I am. Here for you. 6ft., 200lbs., 45" hairy chest, 33" waist, weightlifter, handsome man, hung big. I offer the perfect relaxing erotic massage for you.

**Hans \$50 in/65 out 292-2373 24hrs**

— No drugs/No alcohol —



## Corporate Burnout?

Relax w/Full Body Massage by an Experienced Professional PWAs Welcome 90 min./\$45, Out Calls/\$75 9:00 a.m. to 9 p.m. John Polozzo CMT/Rebirther

**708-4236**



Prostate Massage • Includes full body Swedish massage 1 hr. \$45/in/\$65 out Christopher 285-9710



**SHIATSU**  
Rebalancing Effective 75min. \$40 Jack Eiman 695-7808 Noe Valley

I strive to achieve EXCELLENCE in life and my full body erotic massage is no exception! I'm a very defined handsome, blond gymnast.

\$40 Kevin 864-1190 E43



For a sensual massage • in/out Call Dick 337-6709



PROFESSIONAL MASSAGE Enjoy the comfort and convenience of a massage in your home, hotel or workspace. Certified in both Swedish and Amma (Acupressure). Four years experience. Nonsexual. Reasonable rates. John 626-1569

**BANGKOK**

Sensual massage by a Thai stud.

Strong hands, tan, athletic.

\$45in, \$60out. Ramli 821-1674 E46

**MUSCLES MASSAGE**

MORE... 563-5176 E44

Deep-tissue, Swdsh full-body erotic massage by yng blnd BB trainer, Jeff \$45in/out 550-6833 cert. E43

!!!!So. Cal Jock!!!! gives the works! Marc, 26, \*Speedo bod, \$50/864-0558. E43

**AHHHHH...!**

Nurturing, unhurried massage, sliding scale Johnny 567-2952 E43

# People and Personals

## MASSAGE

### COMPLETE

—MAN TO MAN—  
Full body massage,  
sensuous and caring.  
Nude, hot oil  
massage. In/Out.

**Anthony**  
**931-2395**

### SUPERB MASSAGE

  
**JEFF GIBSON,**  
**CMT**  
**626-7095**  
**\$45**

Whether your goal is stress management, eliminating nagging aches and pains, or simply to feel great, I can help. Swedish • Deep Tissue • Sports-massage • Trigger Point • Cross Fiber • PNF Stretching • and more!

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REFRESHING & HEALING  
SENSUAL MASSAGE  
Morning & Evening  
Appointments  
**ROBERT (510) 537-1915**

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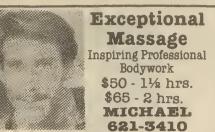
  
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FROM GERMANY  
Holistic & Complete  
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Near Japan Town S.F.  
ONLY \$30/hour  
**207-2643**  
Mon-Sat til 8

**EAST BAY BEAR**  
This lumberjack's strong  
hands give a deep erotic  
massage. Handsome, Hairy,  
Healthy & Hung.  
**Andy 481-2513, 24hrs.**

### SENSUAL MASSAGE

  
By cute, young, caring  
Mexican student. **\$50 In-**  
(Call Back Req.)  
**FELIX, 206-9366**



**WHEN ONLY THE  
BEST WILL DO!!!**  
Smooth, Trim, Muscl., Hung 8' & Thick. Handsm.,  
Friendly, Affectionate Masseur gives you  
**ALL THE EXTRAS!**  
Many Satisfied Repeats. Near Church/Market.  
In/Out. Major Hotels OK, Visa/M.C.  
Special afternoon rates available.  
**Call J.J. 985-9871**

**EAST BAY ECSTASY**  
Enjoy the experience of  
sensual, nurturing touch  
in a quiet Lake Merritt  
location. \$40 for a 90  
minute session.  
**THOMAS, CMT, 444-7005** E43

**ASIAN LOVE**  
Eric out 469-2026 E43

**SANTA ROSA MASSAGE**  
by bottom 1-707-528-7454  
\$35.00 in/\$60.00 out E43

Nude full body massage  
\$25 in \$40 out 776-7036 E43

**WAKE-UP**  
your full  
body Taoist massage.  
Body Electric staff member.  
\$60/hr. CMT  
Scott Murchison 864-4630 E43

Relax with a very smooth  
Asian. Out. Beep 207-2333 E43

**SENSUAL MASSAGE**  
buns & legs specialty Paul  
38, 6'2", 185, glk, fit & ready  
weekdays 821-5837 E43

Put yourself in my hands!  
Relax. Enjoy healing full  
body sensuous massage by  
friendly handsome, in-shape  
pro. Beautiful private  
location. Parking. 558-9024 E43

\*\*\*Double Impact\*\*\*  
Swedish/Accupressure by  
Mark, exp, 27, br/gr, 552-8303  
E43

**LET DADDY DO YOU**  
Man to man full body  
massage by hot, masculine  
& in great shape body  
builder. 5'10", 180 lbs., mid-  
40s. Let Daddy make you  
feel good all over. Call  
Ron 563-2392. E44

Hot Oil Strong Hands  
Healing & Sensual 563-6910 E44

**MASCULINE TOUCH**  
Firm and subtle touch,  
tension and stress  
release in the care of a  
handsome Latin body-  
builder. Fernando 552-8947 E44

**Blond Canadian**  
Even if you're a little shy  
One-of-a-kind-Man  
When you need a  
friendly hand, a warm  
sensual experience  
& a fun man,  
6', 195, nude, erotic  
Swedish hot lotion rub.  
Experienced  
Ron • 922-3250 • 24hr

**SAN JOSE HUNK**  
6'1", 190, Sexy, Masc., Gorgeous,  
Hot Bod. (408) 559-7524

**DOUBLE GOOD**  
Let me make your week.  
I am 5' 8", 135, tight  
build, 24 yrs., cute, Asian man.  
Let me invite you  
to a massage. Cute butt.  
\$50 in, \$65 out.  
**648-1531 — Sonny.**

**Sensual Full  
Body Massage**  
\$30-\$50 in • \$40-\$60 out  
Larry 252-0644

**Theurgy  
Massage**

by friendly, handsome, gym toned man.  
Certified, discreet, safe, experienced.

**\$45hr.** Swedish, Deep Tissue,  
Pressure Pt.

**Paul Davis**  
**864-4080**

**HUSKY GUY**  
College student gives sensual  
massage to men 18 to 60. Call  
**Steve, 864-6155**  
evenings and weekends

**THE PERSONAL TOUCH**  
Deep, satisfying massage  
Certified and discreet  
Daniel 626-4192 Eves/wknd E45

Boy toy bodywork 773-9130 E45

**San Jose — Swedish CMT,**  
\$25/hr. \$35/1 1/2 hrs. in calls  
Anthony (408) 288-6169 E47

**NAKED MASSAGE**  
Hot, gym-toned, hung thick  
full body rub — strong hands  
great tanline on hot butt  
75 min. \$50 Lee #905-4631 E44

**ERNESTO  
"MR. PERSONALITY"**  
Handsome Mexican man,  
27, 5'7", 135 lbs.,  
double good!  
Relaxing nude massage,  
nice tight defined  
build, cute buns,  
have car, will travel.  
\$50 IN/\$65 OUT  
**465-0231**

**TOTALLY AWESOME**  
Gorgeous, hunky, hot, bisexual  
Scandinavian, 33, 6', 195, tan,  
looking for a few nice men to  
massage naked. Hung.  
Steve \$50 in, \$60 out, 24hr.  
**441-4874**  
8 years massage experience.



### INDULGE YOURSELF!

Enjoy the nurturing magic of a soothing,  
healing, full-body Swedish Esalen massage in  
a warm and comfortable environment.  
Convenient Nob Hill location. 90 mins/\$45.  
Gift Certificates available.  
Sliding scale for PWA's.

**MARK CARMODY**  
415-922-7812  
Certified

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Nurturing, relaxing hot-oil massage  
Ecstatic, sensual bodywork  
Acupressure, Athletic Massage  
Supportive - Intuitive - Caring

**JACK WALDER, CMT**

**252-7100**  
1 1/2 Hrs \$40 - Discount PWAs  
**CASTRO LOCATION**



### SACRED SHAMANIC MASSAGE

A Past Tradition for  
a Now Experience

- Highly Sensual, Sensitive & Nurturing
- Swedish, Acupressure, Rebalancing
- Ecstatic Breathing & Movement

**Stephen Davis, CMT**

**536-7668 BY APPT.**  
\$100 for 2 Intimate Hours



### HIGH STRENGTH MASSAGE

Deep tissue work for men.  
Clean cut. Discreet & safe.  
**Phillip, 864-5566**

Nude Swedish massage  
**SENSUOUS TOUCH**  
\$35 Eric 564-6277 E46

### DEEP TISSUE SWEDISH-SHIASTU

Given by a Real  
Hot-Looking Guy  
**call 775-4771** 24hrs.

*Relax,  
Release,  
Rejuvenate... at the talented hands  
of an athletic bodyworker*  
**DAVID 552-0473**

**SENSUAL MASSAGE**  
Erogenous zones  
combined with Swedish Esalen massage  
for your best massage ever.  
Good looking, experienced masseur.  
**824-6455...Jerry**



**ERIC MASAO**  
673-3662 In Only

### STRONG HANDS HELP HEAL THE HURT

Sensitive, luxurious, therapeutic massage

- Swedish/Esalen, Acupressure
- Deep Muscle Work
- Castro Location
- \$40/1 1/2 hrs.

**Bill Murphy C.M.T. 626-4019**



### WARM HANDS, WARM HEART

"A masseur in the finest tradition  
of ecstatic bodywork."  
Joseph Kramer, Director, Body Electric School

Swedish/Esalen, Acupressure, Rebirthing.

HIV+ encouraged. Castro location.

By apt. \$70 for 2 healing hours.

**BILL WEINTRAUB, CMT 861-7689**

**ENJOY A LUSH, HOT-OIL MASSAGE**  
UNDER THE NURTURING HANDS OF  
**JAS DEWSNAP, CMT**  
RELAXING • 864-5447 • SATISFYING  
CASTRO LOCATION \$40/1 1/2 HOURS DISCOUNT PWAS

# People and Personals

## MASSAGE

### PUERTO RICAN MASSEUR



**647-4423**

### LOVING TOUCH

Superb, sensuous full body Swedish/Esalen. Quiet Castro location. CERTIFIED. BRIAN 252-7934

### GREAT MASSAGE

By Young Bodybuilder John 775-7118



High-Strength sensitive touch \$40 • Jim 864-2653

### LOST FOR WORDS

Pretty man hung 9", 6', 195, B/Builder, blond, blue, nice big hands, hot lotion rub. GREAT FOR SHY TYPES ADAM 474-8027 \$50in/\$65out



### FRIENDLY DUDE

Gives Hot Sensual Rub. Cert. 5'11" 170lbs, 32" waist, 42" chest. Call Jim: 558-9688

### PHYSICAL ATTRACTION

V-handsome Scandinavian man, weight lifter, friendly, 8" cut, blond/blue, 6', 185. Especially like small Asian & Latin men. Erotic nude massage

45 in 55 out 931-3263 Ron 24 hrs



KURT • 255-4840  
massage/model escort

RAM PHOTO 553-8172



SWEDISH/SHIATSU MASSEUR SPECIALIZING IN THERAPY FOR ATHLETES. CERTIFIED. AVAILABLE NOW! CALL RICH 641-5045

### SAN MATEO

deep to sensual touch 0 well-trained big hands 0 big feet 0 big heart JOE (415) 342-5035 pager: 371-3727

### NEAR AIRPORT HOTELS

### SILVER FOX

#### COMPLETE MASSAGE

HANK 415-775-4075

### Four Hands Two Hearts

Two Amazing Bodyworkers will pleasure your body & warm your heart with erotic sensual massage.

Feel The Power of Your Body!

Professional & Certified 1 1/2 hrs \$100

Jerry & Jeff 861-7303

### SENSUAL FULL BODY

### \$20 HOUR

NOE VALLEY CLINTON CMT 647-4057

### A Gentleman's Gentleman

Handsome, young, lean CMT with strong hands and a warm heart enjoys giving sensual and nurturing massages to gentle men.

Kyle 752-6334

### TOM ADVENTURE SOME

Built tight, muscular & hung. Blond man, 32, 6', 190lbs. Very friendly. Guys over 30 preferred.

Sensual massage in the buff. \$45in/\$60out 24 hrs.

**563-1302**

### SHIATSU

Regain balance in your life through touch

• maintain optimum health

• reduce stress

• relaxation guaranteed

• nonsexual

1 1/2 hours \$45.



Andrew 861-1756

### CANADIAN BOY

23, 5' 10", SMOOTH, TAN, SWEDISH - DEEP TISSUE, SENSUAL 266-9288

### HANDSOME FRIENDLY

32 y.o. 140lbs 5'6" Swedish Shiatsu Erotic Deep Tissue INDULGE YOURSELF TONY 621-8529

That's incredible! Black BB, 52c, 21a, hung, exhibitionist

### 11X8 1/2

Double your pleasure with my 6'3", blue-eyed hairy buddy! Safe ... at its hottest.

CALL NOW 979-6898

### HUNKY SWED

Handsome Hung Tall Big Balls 24hrs. Axel 863-0252

Smooth Muscular 861-4472

E48

E44

Tender to Raunchy,

Your Pleasure is my Command, Sir. Tight, muscular, trim body. Blond/blue, student, very sensual, oral, bottom. \$100 in/out.

BRAD 861-2394

E44

BLOND DAD

Hairy Tall Full Sack

Chad 861-7014

E44

PERFECTLY HUNG STUD

MEATY 9" TOOL

Cum give attntn. to a 6'3", 195lb man. Straight & beg. welcome — indulge yourself today!

**JOHN 979-6898**

E43

BOYTOY

Cute 19 yr. old, 5'7", 130lbs., brn/brn, smooth. Wade 553-8535

E46

X-Army Sgt 6'4", 195#, hairy, handsome. Chuck 431-1579.

E46

XTRA BIG

Smooth, cute 22 yrs.

Boyish stud

\$100 in/\$120 out

Timm 821-7238

XTRA THICK

E43

DUNGEON FANTASIES

Young, hung & well-equipped Matt 267-4895 in only

E43

Tall Latin top

Uncut 9 & thick

863-3089

E44

23, 155#, 5'11"

HOT SENSUAL LATIN

8" cut, smooth, tight body

Clean shaven, nice butt

Versatile lover

Tony Pgr # 597-3613

E43

WANT IT?

We want to give it to you. Call Tony or Scott and we'll have a great time. 550-0833

E43

A FISTFULL FOR SMALL CHANGE!!

Stud with dirty talk — spanking — gagged — spread you open — mouthwatering thick rod. Br;br. Phone verified.

Rod 626-8535 \$75 — 24 hr.

E43

"9" INCHES

Call: 775-4771 24 hours

E43

ALWAYS HORNY

Hot, tall guy "9". Call 775-4771 24 hours.

E43

Masculine, over-sexed top

man ready to pop. 6', 180, hunk. Mike 821-1477 24 hrs.

E45

HANDSOME, KINKY

Exp. FF, TT, WS, toys & more. 6'4", 180, 32, Al 985-7063.

E45

Lean, mean, tough & tender.

REBEL BOY

puts you in your place

Clay 864-0670

E44

Favorite son 773-9130

E45

ROUGH & READY

Rub my shaved head/lick my boots/tied spread-eagle by apt. only Paul 431-3838

E43

Tall, lean, 28, flattop-HOT! Fat 7 1/2", cut. Sean 552-9281

E45

CARLOS 415-646-1919

E45

HARBOUR STUDIOS (510) 865-9616

BRAD • \$100

861-2394

## MODELS & ESCORTS

### MAN TO MAN S&M EDUCATION

A sure instinct about pleasure & pain doesn't fit into the usual code of C&B, S&M, B&D, etc.

If you're thinking about expanding your horizons, waiting for a man you can trust, this is it! Call Roger 10 a.m.-10 p.m.

(415) 864-5566

Roger — a short, clean-cut body builder, handsome & intelligent, experienced top but patient with beginners. Well aware of safety (HTLV III negative) and absolutely discreet.

Tit-Master. 985-5225

Size 10 1/2! Sean 552-9281

### FOOT FETISH!!

**ROD 558-8172**



Photo: J. Valdez

6'2", 9"x6"

S/M, FF, WS

B/D TOP

Spank B/D Leather 863-3862

WIERD & WONDERFUL

BPR 810-0643

MDI FOR YOUNG MEN WHO DO

BPR 308-8279

E42

Belts & Paddles 928-7572

E52

Hot Italian Straight Stud

10" LONG 7" FAT

In/Out Bpr# 739-5847 MC/VS

E42

**BARTALK AGE ARE FUN AND EASY**

BEACH BUM IN S.F.

Ex-hung-kickback cool stud lean smooth bod. w/ washbrd abds. Verbal. Top. Sexy. Fun Aaron \$80 415-708-0377

E43

Daytime B&D Ostermassage \$30 & up. Zolt 771-8042

E45

S/M SENSAILITY

—long, & slow—my specialty. 6'2", 175, strong, gymtoned master into all aspects & degrees of leathersex:

S/M, B&D, FF, WS, raunch, piercing & branding. Safe. Lord 282-7999

VIRILE SEXY ITALIAN

Hot, gdlkg, rockhard muscles & athletic legs. Vers, healthy, yng, hung, tall Marine type.

Anytime. No BS.

Dan 753-8604

E45

RAM PHOTO 553-8172

BRAD • \$100

861-2394

# People and Personals

## MODELS & ESCORTS

**H U N G**  
ED (415) 239-8419

**SO. CAL STUD**  
BLD/BL SWIM BLD.  
5'7", 135, LEAN, HARD  
DAN 928-0749

**BIG GUY KEN**  
Gdklg, stocky student, 27, ex-football player build (6'1", 235#, 48"c, 19"calf, 28"th). No BS. \$75 in, \$100 out.  
# 864-6155

**Genuinely HANDSOME**  
**Genuinely HOT**

MEET A 32YR DARK IRISH BODYBUILDER-A BIG & DEFINED 6'1"-190-KIND OF GUY. HUNG THE WAY YOUD HOPE. ONE YOU WONT WANT TO FORGET.

**BRAD** 255-9615



**Dan 753-8604**  
—anytime—



**THE STALLION**  
Bpr. # 807-5690



**DAVID**  
Pager #804-9993

### S.F.'s FINEST HOT STUDS

Sam - 5'10", 185lbs. of x-military muscle ready for rapid deployment  
Joe - 6'2", 210lbs, 21 y.o. buffed blonde

Chris - 5'8", 195lbs., stunning ripped eurasian

ALL BODYBUILDERS, ALL HUNG, ALL PRIME HUNKS  
673-8531

OTHERS AVAILABLE - CALLBACK REQUIRED

(Independent Models - Not an Agency)

1 week only - 2 incredibly hot Germans from Berlin

### JOSHUA



Young, strong, smooth, handsome, athletic student, 24, 160#, 5'9", discreet, fun, safe, will travel. \$100.

**267-3082**



BLK. ROCK HARD FOX  
415-552-7964

Spanking/nipples 773-9130 E45

Jack is white, Wes is black.

### SALT & PEPPER

Both are smooth, trim, musc., sexy guys w/big, beautiful, 8" playthings, ready 4 3-way action! M.C./VISA Hotels In/Out Super-Hot! 985-9406 E43

### PARTY BOY

way cool time, safe smooth boy toy versatile  
22 yr. 5'6" 126" 28" w

**RANDY**  
IN 641-5099 OUT

Cute 20 yr old athlete guy does what you want  
\$70 456-1799 Jim. Call now! E44

Daddy Bear Rafael 995-4754 E44

Studfinder models 541-5000 E44

### S.F. BEST STUD!!

Mornings/afternoon/evenings. Handsome athletic built. Clean-cut. Wrap around this. Tool! No calls past midnight. 5 minute callback required. Jon #308-0377. \$80. E43

Majordaddy

Hairy 6'0", 180, 8", big thick handsome hung top stud.  
775-2810 \$50 E43

New in town

**HARD DICK** — 9x6 loves to work it  
Built hot and handsome Italian \$100 Bpr 708-9241 E43

### GYMNAST 9X6 1/2

Blond, smooth, 25 yrs  
Kicks back for attention.  
753-6539

**HERE'S THE BEEF**  
NO BULL. 12 PLUS FOR YOUR  
VIEWING & DINING PLEASURE.  
6'2", 190, Hot, handsome,  
clean BLACK/CHEROKEE.  
Out. J.J. 775-6544

Hot kinky sex fun — blond dancer, top — Jake \$75 255-6433 E43

### GREAT BODY

Handsome, healthy, smooth muscular body. Very friendly, very sexy. Big chest & nice ass. Dave 621-8616 E43

Let's Play! Friendly hunk. Discreet. Safe. 985-5225 E43

**MIKE**  
26, 5'10", 180lbs. Bld/Blueyes  
Clean-cut, muscle-stud  
\$100. (415) 267-3032 In/Out E43

"Get it Best" "Dildood & fisted"  
Nick the Greek 885-1471 E43

Hairy bearded well/hung man for hire Steve — 6'2", 185, 431-5974 in or out 24 hr. E43

**EXOTIC STUD**  
19 yrs, 6', 150 lbs., 7" uncut  
Hot St8kg Eurasian boy  
KC — PGR# 923-8745 E43

Bored and Lonely? Call Mr. Tongue, R/F Expert 731-0824 E43

**VIDEO SUPERSTAR**  
**KEVIN WILLIAMS**  
567-9116  
MANDATES E43

### STUDGUY

Dominant young stud. Into tough dirty talk and safe scenes. Open minded. Gorgeous mega-thick hose! Who loves being a top. Callback required.

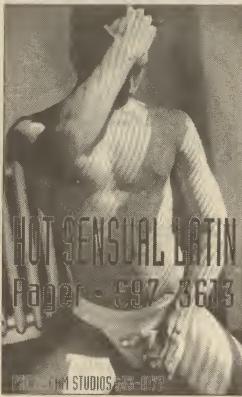
**Buddy** \$85 626-8535



**JASON**  
175 lbs., 5'8 1/2", 46"C, 29"W  
**864-2070 • \$115**



**IN & OUT... IN & OUT**  
**804-8780 \$100**



**HOT SENSUAL LATIN**  
Pager - 697-3673



**WORKIN' STIFF**  
RAM STUDIOS 555-8172

**Josh 282-9227**  
CALL BACK REQ.

**HUGE BODYBUILDER**  
2 WEEKS ONLY



**ADAM** (415) 252-9268

**S. BAY STUD**  
Jack Bpr# (408) 951-1654 E43

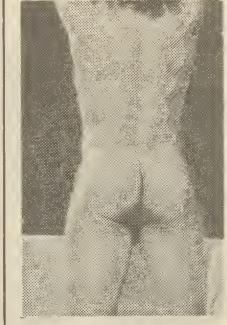
**10" STRAIGHT**  
Want it? Bpr 739-5847 VISA E43

**HOT UNCUT**  
9 X 6 1/2  
BUILT AND VERY GOOD LOOKING  
**KAL 944-7731**

The Entrepreneur

An Entrepreneur, that's what I'll be  
Oil bath sessions to ecstasy  
I'll rub you, I'll hold you, I'll let you stare  
For a hefty price, I'll even take you there...

-Sex Model



**Heaven** 775-4771 24hrs.

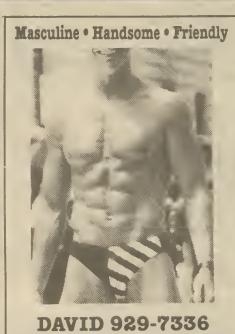
**DOMINANT**  
**WHITE TRASH**  
Cigars • Tattoos

**CORY**  
**928-7572**



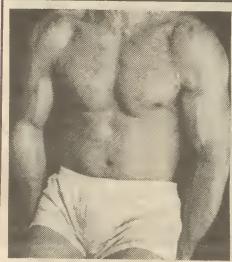
# People and Personals

## MODELS & ESCORTS

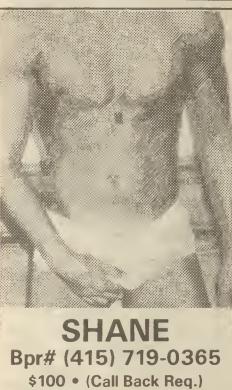


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Hot All-American  
**TOP OF THE CLASS**  
Chad Pgr. # 597-8194

Hot Oakland Man-to-Man Action  
Gentle Top, 5'5", 142, Hairy, Hung  
Fr A/P, Gr/A, J/O, Verbal, \$70 In  
MARC (510) 444-3204



**DAN**  
ROCK HARD  
MUSCLES, BIG TOOL  
922-3645



**SHANE**  
Bpr# (415) 719-0365  
\$100 • (Call Back Req.)

Want a real man?  
**HOT DADDY!**  
Ex-Army Officer, porn star  
(Giants, Room Service, Playgirl)  
Horse Meat! Bull Balls! All Man!  
In/Out. Zack 771-2073

Hot, hung & hunky  
**UNCUT LATIN**  
AM (510) 527-8775 PM

A Dominant, Tall, Dark,  
**HANDS, S/M TOP**  
Creative, verbal, warm, wild,  
sane. My slingroom is well  
stocked with mirrors, boots,  
restraints, leather & rubber  
gloves. Tell me what you want.  
Expect a great time!  
Call back # required.  
★ **CHRISTOPHER ★**  
(415) 255-1018  
1st hour \$100 in/ \$120 out

**LATIN HEAVEN**  
Extremely sexy hung top  
**MAX — 905-4181**

**HUNGRY MOUTH!!**  
Bob 252-5645 \$30.

**MIKE HENSON**  
Call now to make a date  
with your fantasy boy.  
(916) 557-9450

Great arm pits under X hairy  
tattooed arms 6'2", 185  
hung long/thick 431-5974

**SO. CALIF SURFER DUDE**  
19 yo, 6'2", 170lbs, bld hair blue  
eyes. 8 1/2" cut. Working college  
dude. Versatile. Out only. 8am/  
1pm — 10 pm/12 pm 921-5723

Young hot Italian doctor  
**10" LONG 7" FAT**  
In/Out Bpr #739-5847 MC/V\$

**DISCREET TOP**  
for  
**MATURE GENTS**

Gdk well built 5'11" br/br  
160 lb. Smooth 24 hr. Out \$100

**BPER 978-7397**

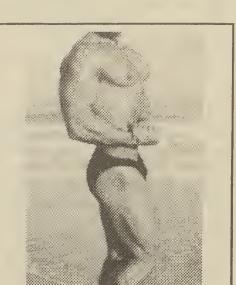
Tone Your #/Then # Sign

**SEXY LATINO IN SF**  
Nice bit & hot 905-4284

Too much fun for the  
Catholic Church  
Handsome, well-equipped  
**EXHIBITIONIST**

Billy C. Dik 100% safe  
32, 5'9", br/gr 905-6461

**\*\*MIDWEST FARMBOY\*\***  
5'10" 165 lbs. solid —  
Bearded — w/8+ fat/cut  
Submissive/Obedient  
\*\*Trainable\*\*  
24 Hrs.  
In/Out \*\*567-4094\*\*



5'11" 225lbs, 53"c, 19" a, 29" w,  
28" t. Contest ready, huge pecs,  
monster legs, hot and handsome.  
No muscle mirage.  
Andre 558-8804



**863-SEXY**  
FRIENDLY • HANDSOME  
6' 1/2" 9" x 6" BRN/BLU  
\$100 • MASSAGE INCLUDED

**KINKY TOP**  
Gdk GWM 5'11", 160lbs, smooth  
Out 24 hr. \$100 Bper 978-7661  
Wait 4 bep/your#/then # sign

Hot hard punk hot to top  
smooth lean. Dean 995-4689

**STUDENT BOYS**

Satisfaction/101 — School was  
never like this. 821-BOYS! 24  
hours. Call back required.

\$100/Scott. Pager 708-9743

6 ft. 8 in. 35 yo. bearded stud  
N2 Hot Scenes Brent 979-5685

E43

**SPANNING \$30**

Ed 6'5", 40, 621-6860 24 hrs.

E43



NHS Photo 431-3241

**ALL-AMERICAN**  
Handsome 26 yo. Bodybuilder  
brn/blue, 200+, 48",  
32" w, 18" a. Friendly.  
Description guaranteed.  
KODI 821-2561 (out only)

**MUSCLES**  
**COLT MODEL**  
21" arms, 55" chest, 255lbs.  
**DICK**  
771-8557. Bpr. #810-0643



**BI MASTER 46**

Ex marine corps officer  
enjoys control & S/M, B/D  
with toys, video & sling  
6', 190#, hairy, fat 8'  
\$100/Scott. Pager 708-9743

E46

6 ft. 8 in. 35 yo. bearded stud  
N2 Hot Scenes Brent 979-5685

E43

**SPANNING \$30**

Ed 6'5", 40, 621-6860 24 hrs.

E43

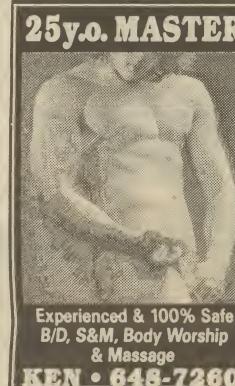


NHS Photo 431-3241

**YOUNG & HUNG**



905-5828



Horny boy, \$80, out only.  
Smooth, 5'10", 130#, bl/bl  
21 yo, 7", Fr A/P, Gr A.  
Sexy, aggressive & verbal.  
Steve 708-9767 (pager). E44

**EURASIAN MODEL**  
19, gorgeous, 5'10", 150, \$75.  
Brn/blue. Call Li 563-8478 E44

WM, 9" X-Thick, 6", 35, 170# is  
laidback for hungry men. In/Out  
\$70 Dan 777-9417 E44

Young, smooth, hung, 9 1/2"  
**HOT BLONDE**  
Tan and cute. Mike 978-0144 E48



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San Francisco's Original Leather & Erotica Emporium  
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**NEW**

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AND  
**WAYNE McMORRIS- MR. GAY S.F.**

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**THE BEAR**  
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UNTIL YOU'VE CHECKED US OUT,  
YOU DON'T KNOW HOW HOT  
S.F.'S J/O SCENE IS!

**NOW!**  
MOVIE SCREENS  
•  
HOT GAY PROGRAMS  
SIMUTANEOUSLY!

Three hot new film programs on 3 big screens in main auditorium, each program 3 hours, changed Sunday and Thursday. Main screen - 3 features; 2nd - All Hot Jackoffs, Grand Prix and Halcyon film exclusives; 3rd - Classic film loops of the '60s and '70s. Plus J/O Room with monitor screens. Our J/O audience does its own live show every day!

Adm. \$8 Circle J is HOT, CLEAN and SAFE!



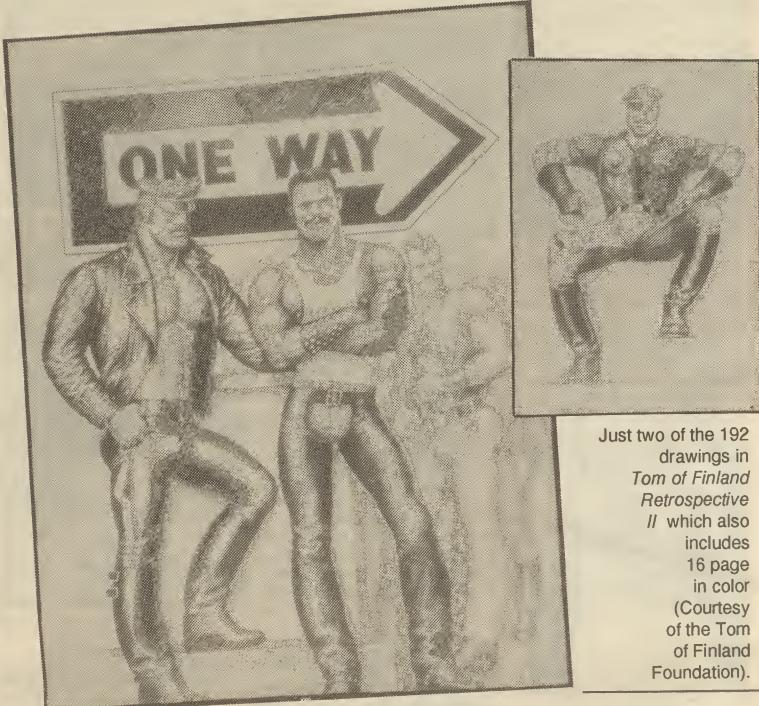
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OPEN 10 AM-MIDNIGHT  
EVERY DAY  
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UPSTAIRS

# BAY AREA REPORTER BAZAAR

Mr. Marcus

## New Tom of Finland Retro Is Now Out



Just two of the 192 drawings in *Tom of Finland Retrospective II* which also includes 16 pages in color (Courtesy of the Tom of Finland Foundation).

**H**ot off the presses, the *Tom of Finland Retrospective II* art book is the talk of the town, nay, many, towns all over the country. It contains more than 200 drawings, sketches and prints in 192 pages, including 16 pages in color!

*Retrospective II* is a continuation of works that were shown in *Retrospective I* (which was all black and white illustrations), but there are absolutely no repeats in this new tome.

Art lovers have been screaming for examples of Tom's work in progress en route to a given finished piece and this book contains several examples of that process. It's a beautiful book and just in time for Christmas gift-giving.

To give you an idea of the great demand for Tom's work, over 25,000 copies of *Retrospective I* have already been sold. His ongoing popularity has always been due to his constant celebration of men at the peak of their virility, yet tempered with gentleness and camaraderie. Tom has been a significant influence on several generations of young men and their attitudes about themselves and sex. His work has been auctioned at Christie's and collected by such notables as Robert Mapplethorpe and Andy Warhol. And more good news: the Film Board of Finland is financing a documentary which will be aired on national Finnish television in the near future, detailing Tom's life and his work. Jesse Helms could learn a lot about freedom from the Finns, couldn't he?

*Tom of Finland Retrospective II* is available from Tom of Finland Foundation, P.O. Box 26716, Los Angeles, CA 90026. The 8"x11" work is \$50 in the hardbound edition or just \$27.50 in softbound. Call 1-800-334-6526 for more info. Tell 'em you read it here!

\* \* \*

The Southbay Leather & Uniform Group (SLUG) just scored a coup! They snagged Mr. Drummer Woody Beabout and Intl. Mr. Leather '88 "Iron" Mike Pereyra to co-emcee the Mr. and Ms. Southbay Leather Contest at Club St. John on Saturday night, Nov. 9. Actually, it's a whole leather-oriented weekend, "Southbay in Gear," Nov. 8-10, and the weekend package deal is only \$69. IMSL Gabrielle Antolovich is the hostess. I'll have more on this one soon, but if you want to plan now, call (408) 929-SLUG (7584). Travel arrangements and accommodations can be obtained thru Jacques Michaels at 800-548-3507.

\* \* \*

Was it busy around here last weekend? Nice crowd at the Lone Star's Earthquake Party and a mob scene at the Castro Theatre for Danny Mangin's lecture with clips of Hollywood's homophobia. Lola Lust went into the next decade of her life at Esta Noche with a big crowd of fans, and Minsky's was well-attended.

Rob and Joe of Worn Out West celebrated 14 years of domestic partnership (plus two years at their new location), and Pat Califia's house warming was an affair I'm sorry I missed!

The biggie, however (as always), was Society's Bad Girls "Stripped and Strapped" pre-Halloween party at Cafe San Marcos. Hordes of people blocked Upper Market traffic with gawking and squealing. The horse-drawn carriage with the Marie Antoinette-esque dress group was a grand entrance indeed. While the group wasn't dressed in "theme," they got the most applause!

And what an array! Sales girls all over town are still dishing about all the guys buying lingerie. Great ideas, creativity and much madness. And why do I call it "the biggie"? Well, \$8,000 were raised through this party for Ward 86 at SFGH (out-patient clinic) and \$1,000 of that were from donations on the street after the party! Good show.

Are Society's Bad Girls really Bad? Quite frankly, I think they're just the opposite! What a scene! Have you recovered yet, Ms. Paula at Cafe San Marcos?

Al Parker's party and private showing of the recently celebrated "Long Dong Silver" video at his home last Thursday was well-attended. And Kevin McCarthy has the best dirt of all, but Kevin's respectful of title holders — old and young — until after their reign!

Sunday, the Leather Dating Game at the Eagle was packed to the rafters. Much laughing. Much snickering. Much dishing. Hey, it raised money and thanks to all the title holders for putting up with Danny Williams' shenanigans. He'll get "his" at his birthday party, eh Mr. Scibetta, Mr. Johnson, Mr. Sponsor, Mr. Passler et al.???

## Mr. Marcus

\* \* \*

Here's what's shaking in the coming days; maybe you can find something that interests you:

**Thursday, Oct. 24:** Look for those big trunks tonight at the Elephant Walk celebrating their first anniversary with a benefit for Visiting Nurses and Hospice of SF beginning at 2000. The \$10 donation assures you food, entertainment and drink "specials."

New kid on the block. Actually, it's a new club: The Pacific Bears California Motorcycle Club, or PBC MC. They already have 30 members (men and women) and are having their first beer/soda bust at Headquarters on Castro at 1900 for \$6.

They'll raffle off one of six Kirby renderings to benefit the AIDS Emergency Fund. They are not affiliated with the club of nearly the same name up at the RushRiv.

**Friday, Oct. 25:** Alan Selby has been telling me (in hushed tones) that the "Tribute to Zach Long" tonight at the Eagle — also celebrating Danny Williams' birthday with a beer/soda bust and lots of entertainment — also has many, many surprises. Now how many times have you seen that word? This had better be good.

The donation for the AIDS Emergency Fund is \$8 and they'll be raffling off round-trip tickets for two to London with a two-week stay in a private home! From 2000-2300. Happy birthday, Danny.

**Saturday, Oct. 26:** In LA tonight, the place to be is the big Halloween costume ball, Empire. Doors open at 2100 at the Park Plaza Hotel. Advance tix \$26 or \$35 at the door. Call (213) 962-2009. It's a "royalty" theme. Prizes for best king, queen, princess, warrior and slave — something you see all over Our Town on a regular basis.

**Sunday, Oct. 27:** Bear Expo guys are having a "Growloween" party at the Transfer today at 1500. Beard contest. Winner will represent

them at the Lone Star's Beard Contest on Nov. 9. \$5 donation. If you need more info, call Bill or Ben at 647-9127.

**Tuesday, Oct. 29:** NLA movie and dinner tonight at the Eagle, 1900. Showing *Repossessed* and Jackie Jewels cooks the chow.

Immediately following the movie, it's the annual pumpkin-carving competition beginning at 2100. Awarding \$50 cash prize for the scariest and \$50 for the most original. Pumpkins and tools will be provided.

**Wednesday, Oct. 30:** Annual Leather and Feathers costume extravaganza at the Eagle tonight beginning at 2100. The judges will be awarding \$100 each for the best humorous costume, the best group and the best in theme costume, i.e., it must be leather with feathers!

Miss Ann Drogynous opens her show, *The Kid Herself*, at Charpe's Grill tonight, running through Nov. 23. Call 621-6766 for reservations. Ann sings "live" and is a real trooper!

**Thursday, Oct. 31:** It's Bitches Christmas. Travel in groups. Have fun, but exercise caution. Remember, there's always next year!! Parties all over town. Be careful.

**Saturday, Nov. 2:** Mr. Safesex Contest at the Eagle tonight to benefit AIDS Health Project and Stop AIDS Project beginning at 1900. Judges: Roberta Achtenberg, Ginger Casey and Larry Fuller. If you want to compete, call Kevin Walsh at 621-7177.

Hey, have fun wherever you go and thanks for all your support of the many fundraisers you find yourself faced with. Keep giving, keep loving and keep laughing — just wear leather while you're doing it! I thought I'd have photos and news of Living in Leather VI in Chicago, but not one person who went from here has made good on their promises. Should I consider this to mean Living in Leather in Chicago was a dud? Has leather pride there died already? ▼



Society's Bad Girls "Stripped & Strapped" pre-Halloween party last Sat., Oct. 19 at Cafe San Marcos raised \$8000 for SFGH's Ward 86.

(All photos Mr. Marcus)

## Sweet Lips begins on page 48



Jim Turner, Mr. Upstate New York '91, will compete at Mid-Atlantic Mr. Leather in Washington in Jan. (Photo: Vern Stewart)

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\$2 PER MIN. 1ST MIN. • PRICES SUBJECT TO CHANGE WITHOUT NOTICE

CONNECT CARD

# Sweet Lips

(Continued from page 48)

hope you are feeling better to our good friend Randy Humphries, formerly of the Eagle.

David of the Polk Rendezvous welcomes one and all from 8 p.m. till 2 a.m. Judging for best costume, best drag and best couple is from 8-10 p.m.

Downtown at the very popular Kokpit on Oct. 30 is the Floyd Look-alike Birthday Party at 8 p.m. for our favorite person, Mr. Florida. Do try and make this party. Also, the Kokpit will be having its eighth anniversary party Oct. 25-26, with a show on the 25th and a lavish buffet on the 26th, catered by the popular Dennis Tyler of A-Unique Chef. Sounds like it'll be a wild week at the Kokpit. Right Char and Kenny?

I'd like to welcome Ms. Jackie Mei Ling back to the bars after very painful knee surgery. You are looking good, girl.

Two nice hunks on the plank at the Cinch are J.R. and, of course, Danny Dibble. By the by, did you know that Ms. Greta Grass is now at liberty? That means seeking employment.

At Lily's on Valencia Street, the Empress Council will be having a Halloween auction at 8 p.m. with lots of goodies, so don't miss this event.

Hope you all didn't miss the fabulous Michael Greer and Marta Sanders show last week at the Blue Muse. It's the best that I have seen Michael do in many years, and I have seen lots of fabulous ones. And Marta Sanders has a fantastic voice and presence.

Belated birthday greetings to the Absolute 22nd Empress, Ms. Tina Tanner — her 45th, last Tuesday. ▼

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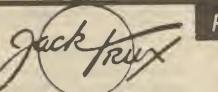
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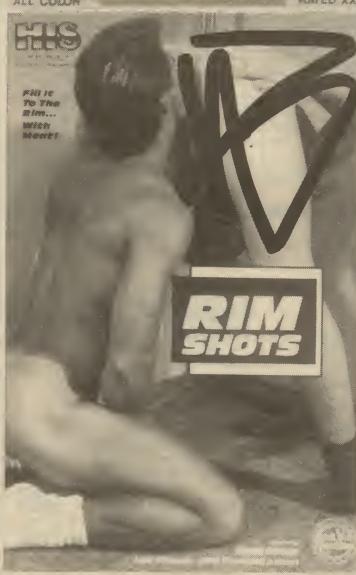
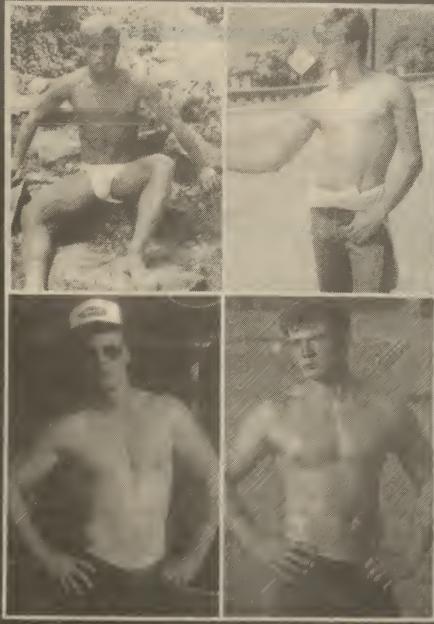
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